

Reese, Al-Clair

Maybe sometime; words by A.-C. Reese.

For voice and piano, and chord
symbols.

© 5-26-46; A.-C. Reese, Los Angeles;
EU 23488.

Reese, Al-Clair

Too young to know; words by
A.-C. Reese.

For voice and piano, and chord
symbols.

© 19Mr46; A.-C. Reese, Los
Angeles; EU 12449.

REESE, ALBERT.

American prize prints of the 20th century.

257 p. illus. © American Artists
Group, inc., New York; 25Oct49;
A39751.

I. American Artists Group, inc.

Library of Congress
Copyright Office

FEB 28 1950
ep/r

AA 12482

Reese, Albert David, claimant
Alree interest teller. [Cleveland,
Printed by Etched metal co.] c1946.
mechanical device. diameter, 30 1/2
cm.

Metal disc with felt backing.
© 4-3-46; 2 c 3-28-46; Ravenna, O.,
AA 12482.

mgc 5-24-46

AA 14929

Reese, Albert David, claimant.

Supplement to Alree interest teller.
[Ravenna, O., Printed by Record pub. co.]
cl946.

chart. 30 x 30cm.

© 6-25-46; 2 c 6-26-46; Ravenna, O.;
AA 14929.

cf 7-11-46

Reese, Alexander, pseud. See
Ellis, Reese Alexander.

91352

REESE, ALGERNON B.

Tumors of the eye. [New York, 1951]

574 p. © Paul B. Hoeber, inc.; 6Jun51;
A56134.

I. Hoeber (Paul B.) inc.

egm/r

JUL 18 1951

Library of Congress
Copyright Office

REESE, ARTHUR C.

Combination lock nut & bolt. [Design]
Drawing. © 8Aug51; IU7407.

SEP 4 1951

Reese, Arthur David.

RED HEADED GAL © w & m Arthur

Frederick Roese & Arthur David

Reese 3Nov47 EU101031

Reese, Beatrice E.

Take the hand of Jesus; w & m B. E.

Reese. © Beatrice E. Reese, St.

Petersburg, Fla.; 25Apr47; EU74086.

Library of Congress
Copyright Office

REESE, BILLY. SEE

Reese, William Joseph, Jr.
(1895-)

EU343108

REESE, BOB.

His honor the judge. SEE Lamb,
Max.

Reese, Bob.

I'LL KEEP FORGETTING © w Bob Reese
m Ben Patton 2Jan48 EU111933

Reese, Byron Herbert.

IF I BUT HAD A LITTLE COAT; w Byron Her-
bert Reese m Helen Steele © Helen
Steele 29Apr54 EU356361

Library of Congress
Copyright Office

Reese, Charlie.

ALWAYS TOGETHER, BOY AND HIS DOG

© w & m Charlie Reese 19Dec49

EU188109

M1978
.A1R

REESE, CHARLIE.

Little carrier man; words and music by
Charlie Reese. © Charlie Reese; 12Feb49;
EP34041.

I. Title.

Library of Congress
Copyright Office

Reese, Charlie.

OLD WAGON TRAIL © w & m Charlie

Reese 5Feb48 EU119088.

M1630

Reese, Claude.

.2

VAL, JACK, 1897-⁸.

.V

All dressed up with a broken
heart; words and music by Fred
Patrick, Claude ~~Reese~~ [and]
Jack Val, [piano arr. by Marvin
Fisher] © Sunset Music Pub-
lishers, New York; 21Feb47;
EP12236.

I. Patrick, Frederick, 1896-

joint composer. II. Reese, Claude,

joint composer. III. Fisher, Marvin,

arr. IV. Title

Reese, Claude.

M1356 VAL, JACK.

.V All Dressed Up with a Broken Heart
... By Fred Patrick, Claude

Reese and Jack Val, arr. by Paul
Weirick. © Edward B. Marks
Music Corp., New York; 19Nov47;
on arrangement; EP18987. Piano-
conductor score (orchestra, with
words) and parts.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, 1901-
joint composer. III. Weirick, Paul,
arr. IV. Title.

Reese, Claude.

M1997 ARTHUR, JON.

.A74B5 Big Jon and Sparkie song folio; ten
original songs suitable for children and
grown-ups [by Jon Arthur, Billy Collins,
Jay Dennis and Claude Reese] New York,
[J. Davis] \$1 © Beacon Music Co., Joe
Davis, owner; v.l, 24Apr51; EP54130.

I. Collins, Billy. II. Dennis, Jay.
III. Reese, Claude. IV. Title.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Reese, Claude.

BLUE FOG; w & m Jay Dennis & Claude

Reese © Beacon Music Co., Joe Davis,
owner 5Jun50 EU205897

Library of Congress
Copyright Office

JUN 9 1950

Reese, Claude.

M1630 PATRICK, FRED, 1896-

.2 Bounce-y bounce-y ball-y; words and
.P music by Murray Singer, Claude
Reese [and] Fred Patrick. © Ben
Bloom Music Corp., New York;
90ct48; EP30385.

- I. Singer, Murray, joint composer.
- II. Reese, Claude, joint composer.
- III. Title.

Reese, Claude, joint composer.

See Marx, Lester. Do you wonder why I cry?

Reese, Claude, 1901-

M1630

.2
.S

SINGER, MURRAY.

Fairweather sweetheart; words and music
by Claude Reese, Fred Patrick, Al
Bernard and Murray Singer. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
17Mar49; EP35150.

- I. Reese, Claude, 1901- joint composer.
- II. Patrick, Frederick, 1896- joint
composer. III. Bernard, Al, joint composer.
- IV. Title.

Library of Congress
Copyright Office

Reese, Claude, 1901-

M1630 SINGER, MURRAY, 1909-

.2 Fifi said oui, oui! By Fred Patrick,
.S Claude Reese [and] Murray Singer.

© Edward B. Marks Music Corp.,
New York; 24Nov48; EP31726. For
voice and piano, with chord symbols.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, 1901-
joint composer. III. Title.

Reese, Claude.

THE GAL THAT I COME HOME TO EVERY
NIGHT; w & m Jay Dennis & Claude
Reese © Beacon Music Co., Joe Davis,
owner 14Jun51 EU242611

Library of Congress
Copyright Office

JUL 13 1951

Reese, Claude.

GOBBLE THE GOBBLER UP ON A MERRY
CHRISTMAS DAY; w & m Claude Reese,
Fred Patrick & Jack Val © Sunset
Music Publishers, inc. 190ct53
EU334871

Library of Congress

M1630.2

.V Reese, Claude, joint composer.

Val, Jack.

Gonna give myself a pat on the back;
words and music by J. Val, Fred Patrick
[and] Claude Reese.

© 1Apr46; Sunset music publishers,
New York; EP3163.

For voice and piano, with chord sym-
bols.

I. Patrick, Fred, joint composer. II.
Reese, Claude, joint composer. III.
Title. IV. Title: A pat on the back.

Library of Congress
Copyright Office

Music Cat.

E unp 9257

Reese, Claude, joint-claimant.

Gonna give myself a pat on the
back.

composer

See

Val, Jack.

jss 6-18-46

Reese, Claude.

He's a nice guy; w & m F. Patrick, C.
Rocse & J. Ballister. © Frederick
Patrick, Claude Reese & James Ballis-
ter, New York; 18Mar47; EU67212.

Keesee, Claude, joint composer.

Saw Touchette, Charles. Honolulu lullaby.

M1630 Reese, Claude,
 VAL, JACK, 1897-

.2 I Can't Go on Like This; words and
.v music by Fred Patrick, Claude
 Reese [and] Jack Val. © Sunset
 Music Publishers, New York;
 3Nov47; EP18426.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, joint
composer. III. Title.

Reese, Claude, joint composer.

See Patrick, Fred. I can't go on like this.

Reese, Claude, 1901-

M1630 EMERSON, JACK.

.2

.E

Idaho Ida; by Fred Patrick, Claude Reese,
Murray Singer and Jack Emerson.

© Shapiro, Bernstein & Co., inc., New
York; 27Apr49; EP36727. For voice and
piano, with chord symbols.

I. Patrick, Frederick, 1896- joint com-
poser. II. Reese, Claude, 1901- joint
composer. III. Singer, Murray, joint com-
poser. IV. Title.

Reese, Claude, joint composer.

See Patrick, Frederick. I'm all dressed up, with a broken heart.

M1630

.2

REESE, CLAUDE.

.R

I'm always dreaming about you; words
and music by Claude Reese. ©
Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec46; EP12104.

I. Title.

Music Cat.

Reese, Claude.

I'm always dreaming about you; w & m
C. Reese. © Claude Reese, Lancaster,
Ohio; 16Jan47; EU46761.

Reese, Claude.

I'M CRAZY ABOUT MY BATON; w & m Jay
Dennis & Claude Reese © Beacon
Music Co., Joe Davis, owner
10Apr51 EU235059

MAY 16 1951

Library of Congress
Copyright Office

Reese, Claude, joint composer.

See Val, Jack. Kitty kannits kannots (The
knitting song)

Reese, Claude.

La, la, la, la, la, la, la, Lena; w &
m Fred Patrick, Claude Reese & Jack
Val. © Sunset music publishers, New
York; 5Jun47; EU78832.

Reese, Claude.

M1630 VAL, JACK, 1897-

.2 (La la la la la la la) Lena!

.V. Words and music by Fred Patrick,
Claude ~~Reese~~ [and] Jack Val.

© Sunset Music Publishers, New
York; 7Jul47; EP15738.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, joint
composer. III. Title. IV. Title: Lena.

Reese, Claude.

Let's put our cards on the table; w & m
F. Patrick, C. Roos & M. Singer.
© Frederick Patrick, Claude Roos &
Murray Singer, New York; 21Feb47;
EU63825.

Reese, Claude.

M1630 SINGER, MURRAY.

.2 Let's put our cards on the table,
.S words and music by Fred Patrick,
Claude Reese & Murray Singer. ©
Ben Bloom Music Corp., New York;
14Dec48; EP32219.

I. Patrick, Frederick, 1896- II.
Reese, Claude, joint composer. III.
Title.

Reese, Claude, joint composer.

Sear Patrick, Fred. The miser's serenade.

Reese, Claude.

M1630

2

.F

FISHER, MARVIN.

Honey, money, money, money!

The miser's serenade ... words and
music by Fred Patrick, Claude Reese
[and] Marvin Fisher. © Sunset Music
Publishers, New York; 10Feb47;
EP12067.

I. Patrick, Fred, joint composer. .

II. Reese, Claude, joint composer.

III. Title.



Music Cat.

Reese, Claude, joint composer.

Olvidas mañana. EU22962. EP7617.

see

Patrick, Frederick.

Reese, Claude.

PLAYIN' ON THE ZITHER; w & m Jay
Dennis & Claude Reese © Robert Music
Corp. 20Mar50 EU197512

Library of Congress
Copyright Office

APR 18 1950

M1630

Reese, Claude, lyricist.

.2

PUTNAM, GEORGE.

.P

Rain on my heart; words by Claude
Reese, music by George Putnam.

© Chappell & Co., inc., New
York; [4]Feb47; EP12012.

I. Reese, Claude, lyricist. II.
Title.

Music Cat.

Reese, Claude.

RECIPE FOR HOT JIVE w Pat Ballard
& Nancy McFarlane m Claude Reese
& Bob Reed © Pat Ballard Music
Corp. 14Apr48 EUL25439

Reese, Claude

M1630 VAL, JACK, 1897-

.2 Rosie O'Toole, words & music by
.V Fred Patrick, Claude Reese [and]
 Jack Val. © Rytvoc, inc., New
 York; 23Jul48; EP29299.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, joint
composer. III. Title.

Reese, Claude, joint composer.

S. Patrick, Frederick. Three umbrellas.

Reese, Claude.

THE UKULELE YODLE; w & m Jay Dennis &
Claude Reese © Beacon Music Co.,
Joe Davis, owner 19Jun50 EU207419

Library of Congress
Copyright Office

JILL 2 n 1050

Reese, Claude.

UNFAIR, UNKIND, UNTRUE; w & m Claude
Reese & Jack Val © on changes Miller
Music Corp. 3Jun54 EU360272. Appl.
states prev. reg. 11Feb52 EP60765

Reese, Claude.

WHISPERING CAMPAIGN; w & m Jay Dennis
& Claude Reese © Beacon Music Co.,
Joe Davis, owner 12Jul50 EU210651

Library of Congress
Copyright Office

Reese, Claude.

The wonderful gift of His love; w & m
C. Reese. © Claude Reese, Lancaster,
Ohio; 16Jan47; EU46760.

Library of Congress
Copyright Office

Reese, Claude.

YODELIN' HOBBY-HORSE COWBOY; w & m Jay
Dennis, Claude Reese & Kenny Roberts
© Beacon Music Co., Joe Davis, owner
11Apr51 EU235163

MAY 31 1951

Library of Congress
Copyright Office

REESE, CLAUDE, pseud. SEE ALSO
Isaacs, Claude Reese, 1901-

JUN 27 1950

Library of Congress
Copyright Office

xM

Reese, Claude W.

MY LOVE FOR YOU, DARLIN'; w Clifford
Everett Kramer m Claude W. Reese
© Clifford Everett Kramer 30Jan53
EU302108

Library of Congress
Copyright Office

M1630.2

•R

Reese, Claude W

My mother back home on the hill; words
... by C. W. Reese. Hollywood, Calif.,
Nordyke music publications.

© 26Oct45; 2c 12Aug46; Nordyke pub-
lishing company, Los Angeles; EP5488.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Reese, Claude W

"Our Savior tells us"; hymn, words
by Claude W. Reese, music by Claude W.
Reese.

For solo voice with piano accom-
paniment and chord indications.

First line: Same as title.

© l c 3-11-46; Claude W. Reese,
Lancaster, O.; E unpub. 10717.

kec 7-1-16

M1630.2

.R

Reese, Claude W

There's a mellow moon softly shining;
words ... by C. W. Reese. Hollywood,
Calif., Nordyke music publications.

© 26Jan46; Nordyke publishing company,
Los Angeles; EP5490.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Reese, Claude Wesley.

DREAM OF A LIFE TIME; w, m & © Claude
Wesley Reese 3Mar53 EU306019

Library of Congress
Copyright Office

Reese, Claude Wesley.

OREGON WALTZ; w, m & © Claude Wesley
Reese 14Dec49 EU189544

FEB 7 1950

Library of Congress
Copyright Office

Reese, Clifford.

HAPPY-GO-LUCKY; w & m G. W. Raspberry
m Clifford Reese © G. W. Raspberry
& Clifford Reese 28Jan52 EU263031

Library of Congress
Copyright Office

FEB 18 1952

Reese, Curtis Williford, 1887-

The meaning of humanism [by] Curtis W. Reese. Boston,
The Beacon press, 1945. [i.e. 1946]

5 p. l., 3-53 p. 19 $\frac{1}{2}$ ".

(C) 3-4-46; 2 o 3-11-46; Beacon press, Boston;
A 2149.

1. Humanism—20th cent.

46-2531

Library of Congress



B821.R42

[3]

144

REESE, DALE, pseud. SEE
Hockenberry, Jack Kenneth, 1931-

EU248932

SEP 11 1951

REESE, DALLAS MOSES.

Collection system. 1 v.

© on revisions; Dallas Moses
Reese; 2Sep52; AA223379.

REESE, DALLAS MOSES.

Creditors protective system.

SEE Creditors Service Company.

REESE, DALLAS MOSES C.

Reese's collection system. 1 v.

C 2May49; on revisions; AAll6521.

Reese, Darwin.

DREAM EYES w Darwin Reese © m Charles
Howard Terrell 7Mar49 EU159226

Library of Congress
Copyright Office

Reese, Darwin Howard.

I DON'T KNOW WHY I'M LONESOME; m Ronald
Buck w & © Darwin Howard Reese 7Aug50
EU211608

AUG 28 1950

Library of Congress
Copyright Office

REESE, DEWEL C.

A manual of accounting and internal
control for bottlers only. 1 v.,
forms. © 1Sep45; AA38262.

REESE, DON. SEE

Reese, Donna Oneta White, 1904-

EU236138

MAY 1 - 1951

Reese, Donna Oneta.

EVENING LULLABY; w, m & © Donna Oneta
Reese 22Nov54 EU377942

Reese, Donna Oneta.

THE SKY REMINDS ME; w, m & © Donna
Oneta Reese 19Nov51 EU256462

DEC - 6 1951

Library of Congress
Copyright Office

Reese, Donna Oneta White.

BOOM-A-TY BOOM, BOOM BOOM; w, m &
© Donna Oneta White Reese 25Jun51
EU242375

JUL 13 1951

Library of Congress
Copyright Office

Reese, Donna Oneta White.

IT'S A WONDERFUL FEELIN', TRY IT
TODAY; w, m & © Donna Oneta White
Reese 19Nov51 EU256463

DEC 13 1951

Library of Congress
Copyright Office

Reese, Donna Oneta White.

OH, WHY; w, m & © Donna Oneta White
Reese 20Apr51 EU236138

MAY 15 1951

Library of Congress
Copyright Office

Reese, Donna Oneta White.

A SONG IN MY ATTIC; w, m & © Donna
Oneta White Reese 21Nov51 EU256652

10 13 1951

Library of Congress
Copyright Office

Reese, Donna Oneta White.

THERE'S NONE LIKE AMY; w, m & © Donna
Oneta White Reese 21Nov51 EU256651

DEC 13 1951

Library of Congress
Copyright Office

Reese, Dora, joint author.

ADAMS, FAY (GREENE)

Teaching children to read, by Fay Adams,
Lillian Gray [and] Dora Reese. 525 p.
illus. (Series in education) © The
Ronald Press Co., New York; 16May49;
A32848.

I. Gray, Lillian, joint author. II. Reese,
Dora, joint author. III. Ronald Press Co.

mds/rk

M2113

REESE, DOROTHY DASCH.

.R

Let not your heart be troubled; [words from
St. John 14, music] by Dorothy Dasch
Reese. 50¢ © H. T. FitzSimons Co.,
Chicago; 8Oct54; EP83915.

I. Title.

Library of Congress

Reese, E. Camille.

POSTMAN BLUES m Louis Tobin, © w
E. Camille Rooso 15 Oct 47 EU98348

Reese, Elaine B.

ALL I NEED IS YOU; w, m & © Elaine B.

Reese & Charles F. Couvillion Jr.

31Dec52 EU298631

Library of Congress
Copyright Office

Reese, Elaine B.

I KNOW I'M WRONG; w, m & © Elaine B.
Reese 19Sep52 EU288380

Library of Congress
Copyright Office

E unpub 1674

Reese, Estelle May.

The ice-cream man, words and music by
Estelle May Reese.

1 p. 31cm.

Melody, unaccompanied.

First line: There's a jolly man with
an ice-cream cart.

1 c 1-11-46; Estelle May Reese, New
Orleans; E unpub 1674.

car 3-7-46

Reese, Estelle May

Say! Mister Weather Man; words by
E. M. Reese.

Melody.

© 4-2-46; E. M. Reese, New Orleans;
EU 14306.

M1630 REESE, EVA H

.2 Be my little secret; words and music

.R by Eva H. Reese, arr. by Ona Lee.

© Eva H. Reese; 16Feb48; EP24461.

Reese, Eva H.

BE MY LITTLE SECRET © w & m Eva H.

Reese 5Sep47 EU96255

Library of Congress
Copyright Office

Reese, Eva H

Lullaby hushaby lullaby; words by
E. H. Reese.

For voice and piano.

© 2-23-46; E. H. Reese, Pasadena,
Calif.; EU 14734.

M1630.2

.R

Reese, Eva H

Lullaby, hushaby, lullaby; words ...
by E. H. Reese.

© 24Jun46; composer, Pasadena,
Calif.; EP5326. Prev. reg. 23Feb46;
EU14734.

For voice and piano, with chord
symbols.

I. Title.

Music cat.

Reese, Eva Hester.

ADAMS WALTZ; m & © Eva Hester Reese
5Sep52 EU287422

Library of Congress
Copyright Office

Reese, Eva Hester, 1900- lyricist.

M1630.2

.H HIBBELE, RAYMOND OSCAR, 1892-

Little pansies in my garden; words by
Eva H. Reese, music by Ray
Hibbler. © Eva Hester Reese,
Pasadena, Calif.; 19Feb47; EP12208.

I. Reese, Eva Hester, 1900-
lyricist. II. Title.

Music Cat.

Reese, Eva Hester.

Little pansies in my garden; w E. H.
Reese, m Raymond Oscar Hibbeler. ©
Eva Hester Reese, Pasadena, Calif.;
4Jan47; EU58283.

Reese, Eva Hester.

Love will rule our hearts; w & m E.
H. Reese & Raymond Oscar Hibbeler.
© Eva Hester Reese, Pasadena,
Calif.; 4Jan47; EU58282.

M1630.2 Reese, Eva Hester, 1900- joint compos.
.H HIBBEKER, RAYMOND OSCAR, 1892- er.

Love will rule our hearts; words and
music by Eva H. Reese and Ray
Hibbler. © Eva Hester Reese,
Pasadena, Calif.; 19Feb47; EP12207.

I. Reese, Eva Hester, 1900- joint
composer. II. Title.

Reese, Floyd.

BROKEN HEARTED DOLL; w & m Earl Burt-
nett, Vernon Stevens & Floyd Reese.
© 1Jan22, E525913. R45909, 4Apr49,
Stasny Music Corp. (PWH)

Reese, Floyd.

SONG OF LONG AGO; w Floyd Reese &
Walter Hirsch, & m. © 27Sep22,
E548287. R66953, 3Aug50, Hugo Frey
(A of m)

OCT 10 1950

Reese, Floyd.

WHERE WERE YOU; fox trot, w Al
Dubin, m Floyd Reese & D. L. Snell.
© 30Jun21, E514670. R35844,
30Jun48, Helen R. Dubin (W) &
David L. Snell (A)

Reese, Floyd B.

GARDENIAS DON'T LIE; arr Elna J. Murray & Velma Lucile Reese w, m & ©
Floyd B. Reese 15May51 EU238606

JUN 13 1951

Library of Congress
Copyright Office

Reese, Floyd B.

I LOVE YOU; w & m Floyd B. Reese
m Velma Lucile Reese arr Elna
Murray © Floyd B. Reese 20Jul53
EU324187

Reese, Floyd B.

RED HOT TEMPER; arr Elna J. Murray &
Velma Lucile Reese w, m & © Floyd
B. Reese 15May51 EU238605

JUN 15 1951

Library of Congress
Copyright Office

Reese, Floyd B.

SOMEBODY LIED; w & m Floyd B. Reese

m Velma Lucile Reese arr Elna

Murray © Floyd B. Reese 20Jul53

EU324186

REESE, GLADYS MARJORIE C.

Schedule for flower show; based on
verses from the Bible. 21.

C 1Mar50; AA147273.

AFH 21 1950

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REESE, GORDON. SEE
Rees, Gordon.

EF17354

Library of Congress
Copyright Office



Reese, Gustave.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose e'er
blooming; for three-part a cappella chorus
of mixed voices [words from] Speier
Gebetbuch, translation: stanzas 1 & 2
by Theodore Baker, stanza 3 by Herbert
Jones [pseud.] harmonization and melody
by Michael Praetorius, re+harmonized
by John Jacob Niles. (Choral music, 6729)
[With piano reduction] 20¢ Appl. author:
Carl Fischer, inc., employer for hire of

EP83256
Library of Congress

(Continued on next card)

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose e'er
blooming. EP83256. (Card 2)

Herbert Jones. NM: re-harmonization &
new translation of stanza,3. © Carl
Fischer, inc., New York; 26Aug54;
EP83256.

I. Title. II. Title: Musae sionae.

[III. Baker, Theodore. IV. Reese, Gustave.

V. Niles, John, Jacob, 1892-]

Library of Congress

xM2092.4

REESE, GUSTAVE.

Music in the Renaissance. 1022 p.

© W. W. Norton & Co., inc.;
19May54; A138842.

I. Norton (W. W.) and Company, inc.

Library of Congress
Copyright Office

Music

r/m

M2099.L23 Reese, Gustave.
.P

Palestrina, Giovanni Pierluigi da,
1524?-1594.

Bonum est confiteri. It is a good
thing to give thanks. (Card 2)

I. Williamson, John Finley, arr.

II. Reese, Gustave. III. Title.

IV. Title: It is a good thing to give
thanks.

Library of Congress
Copyright Office

Music Cat

M2092.5

M2099.L23 Reese, Gustave.

.P

Palestrina, Giovanni Pierluigi da,
1524?-1594.

Bonum est confiteri, It is a good
thing to give thanks; for five-part
chorus of mixed voices a cappella ...
edited by John Finley Williamson. Eng-
lish version adapted from Psalm 92:1 ...
King James version, by Gustave Reese.
[New York] G. Schirmer, inc.

© English version, 23Mar45; 2c 1Apr45;
publisher; EP1089.

Library of Congress
Copyright Office

(Continued next card)
Music Cat.

Reese, Gustave, ed. Papers of the
American musicological society.
AA43800, 43801. see American
musicological society.

Reese, Gustave.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Parthenope) Sei mia gioia. Thou, my
blessing; from Parthenope, for voice and
piano by George Frideric Handel, edited
by Werner Singer [English version by
R. G., pseud.] 60¢ © on editing & English
version; Carl Fischer, inc., New York;
12Jun51; EP55646.

I. Title. II. Title: Thou, my blessing.
III. Title: Parthenope. [IV. Singer, Werner.
V. Reese, Gus- tave]

Library of Congress
Copyright Office

s.l.

AUG 22 1951

Reese, Gustave.

M2023 DELLO JOIO, NORMAN, 1913-
.D *A Psalm of David; for chorus of mixed
voices and piano or brass, strings, and
percussion [by] Norman Dello Joio.
Latin text from the Vulgate, English text
adapted from The King James Version
[by Nathaniel Pratt, pseud.] Vocal score.
[Piano-vocal score] \$2 © Carl Fischer,
inc., New York; 5Feb51; EP52752.

I. Title. [II. Reese, Gustave]

Library of Congress
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APR 3 - 1951

Reese, Gustave, tr.

See Bellini, Vincenzo. Odiò la pastorella

Reese, Hallie.

IT'S SO NICE KNOWING YOU; m Louis Tobin
w & © Hallie Reese 9Oct50 EU217671

OCT 31 1950

Reese, Mrs. Hallie.

I'VE BEEN MAKING BOUQUETS; w Hallie
Reese m David Ross Baskerville ©
Mrs. Hallie Reese 13Nov52 EU294553

REESE, HAMILTON B., joint author.
Design of a cupola exit gas
scrubber. AA180404. SEE
Fruchtbaum, Jacob.

MAY - 7 1951

REESE, Hans H., ed. SEE The Year
book of neurology, psychiatry and
neurosurgery, 1947. AA77804.

REESE, Hans H., ed. Neurology. SEE
Year book of neurology, psychiatry
and neurosurgery. 1948. A1116442.

Reese, Harvey
GAY MOOD © m Harvey | Reese 5Jan48
EUL15343

Library of Congress
Copyright Office

Reese, Helen R.

SINCE I WENT AWAY m Robert Louis
Carleton © w Helen R. Reese 9Feb48
EU116421.

Reese, Henry
Carmen.

See

Houston, George, translator. D unp. 5610.

Reese, Henry B.

I CAN'T HELP LOVING YOU; w Henry B.

Reese m Clayton Charles Currier

© Henry B. Reese & Clayton Charles
Currier 30ct52 EU289935

REESE, HERBERT HARSHMAN.

Arabian horse breeding; illustrated
by Gladys Brown Edwards. Borden
Pub. Co. 160 p. © Herbert H.
Reese; 31Dec53; A123569.

Reese, Howard Otto.
CONCERTO IN B MINOR op. 1 © m
Howard Otto Reese 5Mar48 EUL19711

Library of Congress
Copyright Office

Reese, Irvin A.

NOSTALGIA; w, m & © Irvin A. Reese
21Sep53 EU331628

Library of Congress

M2092 REESE, J T

.7 Welsh choral; Pen-Park [for] four

.R part mixed voices, S.A.T.B., a

cappella, with tenor or soprano
solo, [by] J. T. Reese. [Words by]

Henry Harbaugh, arr. by Griffith

J. Jones. (The Witmark sacred
choral library, 5-W3343) © M.

Witmark & Sons, New York; 15Sep48;
on arrangement; EP29839.

I. Harbaugh, Henry, lyricist. II.

Jones, Griffith

arr.

Library of Congress

Copyright Office

John, 1875-

III. Title.

REESE, JAMES A.

Winter winds and summer skies. [Poems]

**77 p. © Bruce Humphries, inc., Boston;
21Dec48; A29176.**

I. Humphries (Bruce) inc.

vp/r

**Library of Congress
Copyright Office**

Reese, James Lester. See
Reece, James Lester.

REESE, JIM EANES.

Our American economy, an introductory
course. Boston, Houghton Mifflin [1953]
439 p. illus. © Jim E. Reese; 22Apr53;
A90186.

Library of Congress
Copyright Office

jk-

Reese, Jimmie. See
Reece, James Lester.

D unp. 3830

Reese, John.

"Who's kiddin' who? a musical play in three acts, book and lyrics by John Reese and William Gammon.

"Music and additional lyrics separately copyrighted by William Friml."

Typewritten (carbon copy)

C 1 c 7-2-46; John Reese and William Gammon,
Beverly Hills, Calif.; D unp. 3830.

eog 7-25-46.

REESE, JOHN HENRY.

Big mutt; illustrated by Rod Ruth. Philadelphia, Westminster Press [1952] 190 p.
© John Reese; 20Feb52; A64574.

/r

Library of Congress
Copyright Office

REESE, JOHN HENRY.

The high passes. Little, Brown.

235 p. © John H. Reese;
3Dec54; A164706.

Library of Congress
Copyright Office



h/l

REESE, JOHN HENRY.

The shouting duke; a story scientifically calibrated to the taste, needs, & educational development of the 9 to 90 age groups. Illustrated with drawings by Richard Horwitz. Philadelphia, Westminster Press [1952] 133 p. © John Reese; 5Aug52; A71802.

j/e

Library of Congress
Copyright Office

Reese, John Hurley.

Christmas without you; words by
A. L. Rotstain.

Melody and chord symbols.

© 3-7-46; J. H. Reese and A. L.
Rotstain, Kansas City, Mo.; EU 22634.

Reese, John Hurley

Fantasy; words by Abe Rothstein.

Melody and chord symbols.

© 4-28-46; J. H. Reese and A. Rothstein, Kansas City, Mo.; EU 19605.

Reese, John L.

TO GET HOME; w John L. Reese m James
Charles McNeil © John L. Reese
20Aug52 EU285391

Library of Congress
Copyright Office

Reese, Julian.

YOU WAITED TOO LONG; w Melvin Carl
Reese m Julian Reese © Melvin Carl
Reese & Julian Reese 18Oct50
EU218693

NOV 16 1951

Library of Congress
Copyright Office

Reese, Kenneth James.

DO UNTO OTHERS AS YOU WISH TO BE DONE;

w, m & © Kenneth James Reese &

Barney Henry Bell 12Jun52 EU278078

Reese, Kenneth James.

WHY LEAD ME ON THIS WAY; w, m & ©

Kenneth James Reese & Barney Henry

Bell 12Jun52 EU278077

Library of Congress
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REESE, LANEY. SEE

Reese, Elaine B., 1921-

EU298631

Reese, Leonard Musical.

THE GOOD OLD GAY NINETY DAYS ©

w & m Leonard Musical Reese

17 Dec 47 EU108275

Reese, Lewis Paul.

NYGAARD, NORMAN EUGENE.

Lew Reese and his Scio pottery; the
story of a business with a heart.

176 p. illus. © Greenberg;
Publisher, a corp., New York;
13Dec48; A28293.

I. Reese, Lewis Paul.

II. Greenberg: Publisher.

Library of Congress
Copyright Office

fn/rk

Reese, Lisette Woodworth.

A CHRISTMAS FOLK-SONG; w Lisette
Woodworth Reese m Rachel Eubanks
McDonald © on arr Rachel Eubanks
McDonald 6Jul54 EU363507. Appl.
states prev. reg. 27Jul47 no.87265

Revised
25Aug54

Reese, Lizette W.

M2075 HOLLER, JOHN.

.H The Little Jesus; a Christmas
folk song. Unison sacred song
[by] John Holler, [words by]
Lizette W. Reese. © The H. W.
Gray Co., inc., New York;
31Oct47; EP18486.

I. Reese, Lizette W., lyricist. II. Title

Library of Congress
Copyright Office

xM2101.5

M2095 Reese, Lizette W., lyricist.

.S SEITZ, HARRY.

Mary's lullaby; for mixed voices

S.A.T.B. (a cappella), poem by
Lizette W. Reese, music by Harry
Seitz. © Gamble Hinged Music
Co., Chicago; 13Mar47; EP12519.

I. Reese, Lizette W., lyricist.

II. Title.

xM2092.6
Music Cat.

R

Reese, Lizette W.
Taps.

See

Taps.

Reese, Lizette Woodworth, 1856-1935, lyricist.
Sue Frost, Esther Brown. A carol.

Reese, Lizette Woodworth, 1856-1935.

M2092

LOVELACE, AUSTIN C

1919-

.5

.L

Carol of the Mother. His Mother in her
hood of blue; Mother's Day anthem for
mixed voices [by] Austin C. Lovelace
[words by] Lizette Woodworth Reese.
(Church music review, no.2160) [With
organ reduction] 18¢ © The H. W. Gray
Co., inc., New York; 10Jan51; EP52663.

I. Title. II. Title: His Mother in her hood
of blue. [III. Reese, Lizette Woodworth,
1856-1935]

APR 11 1951

xM2098

.M6

Library of Congress
Copyright Office

Reese, Lizette Woodworth, 1856-1935.

M2078

LOVELACE, AUSTIN C

1919-

.M6L

Carol of the mother; His Mother in her
hood of blue, Mother's Day anthem for
S.S.A. [by] Austin C. Lovelace [words by]
Lizette Woodworth Reese. (Church music
review, no.2235) [With piano acc.] 18¢
© The H. W. Gray Co., inc., New York;
17Apr52; EP61912.

I. Title. II. Title: His Mother in her hood
of blue. [III. Reese, Lizette Woodworth,
1856-1935]

Library of Congress
Copyright Office



xM2074.3

Reese, Lizette Woodworth, 1856-1935.

M2078
.M6L

LOVELACE, AUSTIN C

Carol of the mother; His Mother in her
hood of blue, Mother's Day anthem for
S.A. [by] Austin C. Lovelace [words by]
Lizette Woodworth Reese. (Church music
review, no.2241) [With piano acc.] 18¢
© The H. W. Gray Co., inc., New York;
17Apr52; EP61914.

I. Title. II. Title: His Mother in her hood
of blue. [III. Reese, Lizette Woodworth,
1856-1935]

Library of Congress
Copyright Office



xM2074.2

Reese, Lizette Woodworth.

A CHRISTMAS FOLK-SONG w Lizette Wood-
worth Reese, © m Rachel Amelia
Eubanks 27Jul47 EU87265

M2075

Reese, Lizette Woodworth.

•R

Rishel, Ruth.

A Christmas folksong; anthem for
mixed voices, text by Lizette Woodworth
Reese. Chicago, H. T. FitzSimons
company.

© 12Nov45; 2c 14Dec45; publisher;
EP356.

I. Reese, Lizette Woodworth, 1856-1935,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.7

Reese, Lizette Woodworth, 1856-1935.

M2075

:R

ROYSE, MILDRED BARNES;

A Christmas folk song; carol-anthem
for mixed voices [by] Mildred Barnes
Royse [words by] Lizette W. Reese.
(Church music review, no.2262)
[With optional acc.] 16¢ © The H. W.
Gray Co., inc., New York; 3Sep52;
EP65054.

I. Title. [II. Reese, Lizette Woodworth,
1856-1935]

xM2072.4

Library of Congress
Copyright Office

Reese, Lizette Woodworth, 1856-1935.

M2095

.W

WARRINGTON, CAROL S

A Christmas folk-song; for soprano solo
and three-part women's voices, a cap-
pella [by] Merry Carol [pseud., words by]
L. W. Reese. (Christmas choral music,
no.312-40119) [With piano reduction] 18¢
© Theodore Presser Co., Bryn Mawr, Pa.;
30Jun52; EP63798.

I. Title. [II. Reese, Lizette Woodworth,
1856-1935]

Library of Congress
Copyright Office

xM2094.7

Reese, Lizette Woodworth.

THE LITTLE CHRIST CHILD; w Lizette
Woodworth Reese, m Sydney King
Russell. © 31Oct24, E602791.
R102969, 300ct52, Sydney King
Russell (A)

Reese, Lizette Woodworth.

M2095 LIST, GEORGE, 1911-

.L The Little Jesus; SATB a cappella.

[Words by] Lizette Woodworth

Reese, [music by] George List.

© Harold Flammer, inc., New York;

14Nov47; EP19153.

I. Reese, Lizette Woodworth, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.6

Reese, Lizette Woodworth.

M2075 WEIGL, VALLY.

•W The Little Jesus Came to Town.

("A Christmas folk-song") for
three-part chorus of women's
voices, [by] Vally Weigl, [words
by] Lizette Woodworth Reese.

© E. C. Schirmer Music Co.,
Boston; 29Sep47; EP18133.

I. Reese, Lizette Woodworth, lyricist.

II. Title. III. Title: A Christmas
Folk-song.

Library of Congress
Copyright Office

xM2074.3
Music Cat.

Reese, Lizette Woodworth, 1856-1935.
M2095 SEITZ, HARRY.

.S Mary's lullaby, three part women's voices,
S.S.A., a cappella. Poem by Lizette W.
Reese, music by Harry Seitz. (Choral
library, 2-G1828) © Remick Music Corp.,
New York; 1Feb49; on arrangement;
EP34168.

I. Reese, Lizette Woodworth, 1856-1935,
lyricist. II. Title.

Library of Congress
Copyright Office

xM2094.3

REESE, LIZETTE WOODWORTH.

The selected poems of Lizette Woodworth Reese. © 11Jun26; A891793.
C. Reese Dietrich (E); 29Mar54;
R128095.

Cl. DIETRICH, C. REESE.

Reese, Lucile.

JOG ALONG, TONY; w, m & arr Elna J.

Murray arr Lucile Reese © Elna J.

Murray 19Jul54 EU364738

REESE, LUCILE. SEE
Reese, Velma Lucille, 1901-

EU324186

Reese, M. N. One can imagine ghosts of
Indians on inland water cruise. B5 337.
See Reese, Mabel Norris.

REESE, MABEL NORRIS ©.

After 70 years, Louis Tremain will
return to Jax, via sky route.

[Article] (In Mount Dora Topic,
Fla., May 13, 1948, p. 1)
© 13May48; B5-5615.

Reese, Mabel Norris

One can imagine ghosts of Indians on
inland water cruise. [Article] (In
Mount Dora topic, Lake County, Fla.,
June 26, 1947, p. 1)

C M. N. Reese, Mount Dora, Fla.;
26Jun47; B5 337.

8Jul47 rs

Reese, Max.

FEUILLETS VOLANTES; m & © Max Reese
29Mar54 EU353965

Library of Congress
Copyright Office

Reese, Max.

PAQUITA; Spanish serenade, by A. Buzzi-
Peccia, & orch. pts. © 7Dec23,
E575377. R86661, 23Nov51, Max Reese
(A of orchestration)

JAN - 5 1952

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Reese, Max.

PARNASSUS; m & © Max Reese 29Mar54
EU353966

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Copyright Office

Reese, Max.

Right by that river; w & m E. E. Gould,
arr Max Reese & Peter Polos.

© Edward Everett Gould, Los Angeles;
26May47; EU77363.

Reese, Max.

YOU MEAN, YA MEAN, YA MEAN IT © W

Irene Loving, m Max ~~Reese~~ & Peter
Polos 10Fcb47 EU91977

REESE, MAX MEREDITH.

Shakespeare: his world & his work.

London, E. Arnold [1953] 589 p.

© St. Martin's Press, inc.; 23Apr53;
1c 15Jun53; AI-3838.

I. St. Martin's Press, inc.

Library of Congress
Copyright Office

j/l

Reese, Melvin Carl.

YOU WAITED TOO LONG; w Melvin Carl
Reese m Julian Reese © Melvin Carl
Reese & Julian Reese 18Oct50
EU218693

NOV 16 1950

Library of Congress
Copyright Office

REESE (MICHAEL) RESEARCH FOUNDATION.

SEE Michael Reese Research Foundation,
Chicago,

Reese, Mildred.

SINGING OF HIS LOVE; w, m & © Mildred
Reese 200ct53 EU335092

Library of Congress

Reese, Milous, Jr.

I'LL NEVER GET TIRED; w Milous Reese
Jr. & Lila S. Cornitcher m O. A.
Parrish © Milous Reese Jr. 200ct52
EU293130

REESE, MILOUS, JR.

Isn't he good? (Poems) By Milous
Reese, Jr., and Martha McMillian.
Folder. © Milous Reese, Jr., and
Martha McMillian; 27Nov51;
AAL98840.

DEC 17 1951

Reese, Milous, Jr.

ISN'T HE GOOD; w Milous Reese Jr. &
Martha McMillian m E. V. Starks ©
Milous Reese Jr. & Martha McMillian
24Nov52 EU296030

Library of Congress
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Reese, Milous, Jr.

JESUS IS ON HIS JOB TODAY; w Milous

Reese Jr. & Lila S. Cornitcher m

O. A. Parrish © Milous Reese Jr. &
Lila S. Cornitcher 7Jul52 EU281640

Reese, Milous, Jr.

LEARN ABOUT JESUS; w Milous Reese Jr.

m Evelyn V. Starks © Milous Reese Jr.

1Dec52 EU295877

Library of Congress
Copyright Office

REESE, MONA, pseud. SEE
Scarneccia, Cleonice Phylis, 1916-

EU218541.

OCT 27 1950

Reese, Montana Lisle, ed.

FEDERAL WRITERS' PROJECT. SOUTH
DAKOTA.

South Dakota, a guide to the State. 2d ed.
completely revised by M. Lisle Reese.

[First pub. in 1938 under title: A South
Dakota guide] New York [1952] 421 p.
illus. (American guide series) © on
revisions, additions, new illus. & maps;
Hastings House, Publishers, inc.;
9Apr52; A65890.

I. Reese, Montana Lisle, ed. II. Hastings
House, Publishers, inc.

Library of Congress
Copyright Office



/r

Reese, Myrtle.

M1630

TOCE, ANDY, 1914-

.2

.T

On a side-walk seat in St. Pete; [or] St. Petersburg song, words and music by Fred Patrick, Claude Reese [pseud.] and Andy Toce. © Fred Patrick, Myrtle Reese & Andy Toce (in notice: Fred Patrick, Claude Reese and Andy Toce); 17Feb54; EP78207.

I. Patrick, Frederick, 1896-
Claude Reese, 1901-1953.

II. Isaacs,

III. Title.

IV. Title: St.
Library of Congress

Petersburg song.

Reese, Nathaniel.

HEY MAN, HEY MAN; w & m Albert Stiles
& Nathaniel Reese © Leeds Music
Corp. 28Oct53 EU336695

REESE, OLIVER W.

At Demon's Anvil, Wisconsin Dells,
Wis. K31581. SEE Bennett (H. H.)
Studio.

REESE, OLIVER W.

At Hawk's Beak, Lower Dells of the
Wisconsin River, Wisconsin Dells,
Wisconsin. K34795. SEE Bennett
(H. H.) Studio.

REESE, OLIVER W.

The Baby Grand Piano, Lower Dells of
the Wisconsin River, Wisconsin
Dells, Wisconsin. K31704. SEE
Bennett (H. H.) Studio.

REESE, OLIVER W.

The Bridal Bouquet. SEE Bennett
(H. H.) Studio.

Roose, OLIVER W.

Captain Don Saunders, Wisconsin Dells,
Wisconsin. K31838. See Bennett
(H. H.) Studio.

REESE, OLIVER W.

The channel at Grotto Rocks. SEE
Bennett (H. H.) Studio.

REESE, OLIVER W.

Chief Lone Tree. K31583. SEE
Bennett (H. H.) Studio.

REESE, OLIVER W.

Chief Yellow Thunder is a descendant
of the last war chief of
the Winnebago tribe. K34794.
SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

The Clipper Commander at the Swallow's Nests ... SEE Bennett
(H. H.) Studio.

REESE, OLIVER W.

The Cow in the Milk Bottle ... SEE
Bennett (H. H.) Studio.

REESE, OLIVER W.

A dancer on a drum at the Stand
Rock Indian ceremonial. K34791.
SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

Delis pioneer village. SEE Bennett
(H. H.) Studio.

REESE, OLIVER W.

The Dog feast dance of the Sioux at
the Stand Rock Indian ceremonial,
Wisconsin Dells, Wis. SEE
Bennett (H. H.) Studio.

REESE, OLIVER W.

A friendly greeting from two little
Indians ... K31586. SEE Bennett
(H. H.) Studio.

REESE, OLIVER W.

The good ship Josephine and Captain
Herb Droste ... SEE Bennett
(H. H.) Studio.

REESE, OLIVER W.

In the Narrows, near Black Hawk's
Leap, Wisconsin Dells, Wis. K31580.
SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

Ink Stand. SEE Bennett (H. H.)
Studio.

REESE, OLIVER W.

Little Eagle. SEE Bennett (H. H.)
Studio.

REESE, OLIVER W.

Lone Rock. SEE Bennett (H. H.)
Studio.

REESE, OLIVER W.

Lone Rock, Lower Dells of the Wisconsin River, Wisconsin Dells, Wisconsin. K31707. SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

Lovers' lane at Lone Rock, Lower
Dells of the Wisconsin River,
Wisconsin Dells, Wisconsin. SEE
Bennett (H. H.) Studio.

REESE, OLIVER W.

The Narrows, Upper Dells of the
Wisconsin River. SEE Bennett
(H. H.) Studio.

REESE, OLIVER W.

Ox team of the Dells pioneer vil-
lage. SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

Riverside & Great Northern Railway

... Wisconsin Dells, Wis. SEE

Bennett (H. H.) Studio.

REESE, OLIVER W.

View from the top of High Rock, Wisconsin Dells, Wis. K31582. SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

The war dance at the Stand Rock
Indian ceremonial, Wisconsin
Dells, Wisconsin. SEE Bennett
(H. H.) Studio.

REESE, OLIVER W.

The war dance, Stand Rock Indian
ceremonial, Wisconsin Dells, Wis.
K31842. SEE Bennett (H. H.)
Studio.

REESE, Oliver W.

Where the swallows nest. JP909. SEE
Bennett (H. H.) Studio.

CCT - 5 1951

REESE, OLIVER W.

Winnebago Indian drummers provide
music both of drum and voice
for the traditional dances at the
Stand Rock Indian ceremonial.

K34792. SEE Bennett (H. H.)
Studio.

REESE, OLIVER W.

Winnebago Indian girls at Wisconsin
Dells. K31584. SEE Bennett
(H. H.) Studio.

REESE, OLIVER W.

The Wonder spot, Lake Delton, Wisconsin, in the Wisconsin Dells area. SEE Bennett (H. H.) Studio.

REESE, Oliver William, joint author.

SEE

Bennett, Henry Hamilton.

The H. H. Bennett Studio. K24898.

MAY 19 1950

Reese, Paul.

MAMUA © English w Gerda Maline Beilen-
son m Paul Reese 18May48 on w
18May48 EU131902

Library of Congress
Copyright Office

Reese, Paul.

MY OLD HOME TOWN; w Arthur Freed, m
Paul Reese. © 12Jun24, E589270.
R91531, 3Mar52, Arthur Freed (A)

ACR 2 - 1952

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Reese, Paul.

MY OLD HOME TOWN; w Arthur Freed, m
Paul Reese. © 12Jun24, E589270.
R95878, 5Jun52, Paul Reese (A)

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Copyright Office

REESE, PAUL FRANCIS.

Prevailing practices in the administration of eighty-four newspapers in California high schools of 1000 or more enrollment. 32 p. © Joseph M. Murphy (in notice: Joseph M. Murphy, director Columbia Scholastic Press .
Asen.; 10Jun49; AAI20971.

Reese, Paul William.

MAMUA © m Paul William Reese 16Apr48
EU125510

Library of Congress
Copyright Office

Reese, Paul William.

ON A GARDEN GATE © m Paul William
Reese 9Mar48 EUL20223

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Reese, Paul William.

PAUL'S POLKA © m Paul William Reese
8Apr48 EU124455

Reese, Paul William.

PICKANINNY'S SLUMBER SONG; w & m
Paul William Reese. © 9Aug19;
E456416. R16334; 24Mar47; Remick
music corp. (PWH), New York.

Reese, Paul William.

PICKANINNY'S SLUMBER SONG; w & m
Paul William Reese. © 8Aug19;
E455739. R16330; 24Mar47; Remick
music corp. (PWH), New York.

Reese, Paul William.

PICKANIINNY'S SLUMBER SONG; w & m

Paul William Reese. © 8Aug19,

9Aug19; E455739, 456416. R16330,

16334; 24Mar47, 24Mar47; Remick

music corp. (PWH), New York.

Revised.

M2013 REESE, RAYMOND ALBERT, 1913-
.5 Mass in honor of St. Gabriel, for
.R4G3 unison choir and organ, by Raymond
A. Reese. © M. L. Nemmers Publish-
ing Co., Milwaukee; 7Jun48; EP27781.

I. Title.

REESE, RAYMOND ALBERT, 1913-

**Mass in honor of St. Raphael. SEE HIS
Mass, St. Raphael.**

EP81808

xM

Library of Congress

M2013
.R327R3

REESE, RAYMOND ALBERT, 1913-
(Mass, St. Raphael) Mass in honor of St.
Raphael; by Raymond A. Reese, arr. for
1, 2, 3 or 4 mixed voices by Erwin Esser
Nemmers. [Close score; Latin words.
May be performed by 1-4 voices and key-
board instrument or chorus (SATB)] 80¢
© M. L. Nemmers Pub. Co., Milwaukee;
2Jul54; EP81808.

I. Title. [II. Nemmers, Erwin Esser,
1916-]

Library of Congress



xM2011 Revised
16Aug54

SL

Reese, Raymond C.

CONCRETE REINFORCING STEEL INSTITUTE.

CRSI design handbook, prepared under the direction of the Engineering Practice Committee, Concrete Reinforcing Steel Institute, by R. C. Reese. [1st ed.]

Chicago [1952] 412 p. illus. Appl.
author: Concrete Reinforcing Steel Institute, employer for hire. © Concrete Reinforcing Steel Institute; 25Feb52;
A66045.

I. Reese, Raymond C.

Library of Congress
Copyright Office

/r

REESE, RAYMOND C.

Elements of concrete drawing.

SEE International Correspondence
Schools, Scranton.

REESE, RAYMOND C.

Manual of standard practice for
detailing reinforced concrete
highway structures. SEE American
Concrete Institute.

Reese, Richmond Jaffray.
ULLABY arr William Heartt Reese
© w & m Richard Jaffray Reese
6Feb48 EU115969.

Reese, Robert.

IF YOU BELIEVE IN ME; w Robert Reese
m James Charles McNeil © Robert
Reese 16Jun52 EU280190

Library of Congress
Copyright Office

REESE, TERRY FLOYD.

Book of poems. 44 p. © Mrs.

Charles J. Cochran, Madison,
Ga.; 6Aug48; AA104948.

Reese, Thomas Dale.

ELEGY TO YOU; w Thomas Dale Reese m
Roy George Crissman © Thomas Dale
Reese & Roy George Crissman 5Mar54
EU349856

Reese, Thomas Otis.

CARELESS LOVER; w, m & © Thomas Otis
Reese 27Nov51 EU257222

DEC 14 1951

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Reese, Thomas Otis.

HOME IN THE SMOKIES; w, m & © Thomas
Otis Reese 17Oct51 EU253338

OCT 29 1951

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Reese, Thomas Otis.

MY SWEETHEART OF OLD SANTA FE; w, m
& © Thomas Otis Reese 5Nov51
EU255085

Nov 21 1951

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Copyright Office

Reese, Thomas Otis.

ON MY WAY TO NASHVILLE; w, m & © Thom-
as Otis Reese 27Nov51 EU257221

DEC 14 1951

Library of Congress
Copyright Office

Reese, Velma Lucile.

GARDENIAS DON'T LIE; arr Elna J. Murray & Velma Lucile Reese w, m & © Floyd B. Reese 15May51 EU238606

JUN 13 1951

Library of Congress
Copyright Office

Reese, Velma Lucile.

I LOVE YOU; w & m Floyd B. Reese
m Velma Lucile Reese arr Elna
Murray © Floyd B. Reese 20Jul53
EU324187

Library of Congress
Copyright Office

Reese, Velma Lucile.

RED HOT TEMPER; arr Elna J. Murray &
Velma Lucile Reese w, m & © Floyd
B. Reese 15May51 EU238605

JUN 15 1951

Library of Congress
Copyright Office

Reese, Velma Lucile.

RINGS FOR THE WEDDING IN JUNE; w, m &
arr Elna J. Murray arr Velma Lucile
Reese © Elna J. Murray 30Jun54
EU362933

Reese, Velma Lucile.

SOMEBODY LIED; w & m Floyd B. Reese
m Velma Lucile Reese arr Elna
Murray © Floyd B. Reese 20Jul53
EU324186

REESE, W. D. "Blackie." SEE Reese,
William Durwyn.

REESE, WALTER G.

*Map of Sonora, Mexico; area 70,484 sq.
mi., population 400,000 (1950) Tucson,
Ariz., Tucson Blue-print Co. map 77 x
71 cm. Scale ca. 1:1,030,000. Blue line
print. © Walter G. Reese; 15Apr52;
F12659.

1. SONORA, Mexico.

**I. TUCSON BLUE-PRINT COMPANY, Tucson,
Ariz.**

Library of Congress
Copyright Office

REESE, WALTER G.

***Map of the Altar district, Sonora, Mexico.**

A revision of Reese map of 1929. Area
12,000 sq. mi. Tucson, Ariz., Tucson
Blueprint Co. map 79 x 90 cm. Scale not
given. Blue line print. © Walter G.
Reese; 15Apr52; F12658.

1. SONORA, Mexico.

**I. TUCSON BLUE-PRINT COMPANY,
Tucson, Ariz.**

Library of Congress
Copyright Office

REESE, WILLARD FRANCIS, Jr.

Term. Rules for playing. Whitewater,

Wis., c1952. Sheet. © Willard

Francis Reese, Jr.; 26Apr52; AA214815.

Reese, William D.

LEAD KINDLY LIGHT w Newman © m William
D. Reese 19May48 EU131332

Library of Congress
Copyright Office

REESE, WILLIAM DURWYN ©.

The Old Hired Hand's honey. (Food-stuffs) Label. © William Durwyn Reese (in notice: W. D. "Blackie" Reese); 15Apr49; KK41154.

REESE, WILLIAM EMMET.

Around-the-world stories; letters to
Mickey from William Emmet Reese.
Foreword by J. R. Sheetz. New York,
Exposition Press [1952] 199 p., illus.
© William Emmet Reese; 18Jan52;
A63295.

MAR - 6 1952

Library of Congress
Copyright Office

dr/kw

M1948
.H4R4

REESE, WILLIAM H

1910- ed.

Haverford College song book 1954; edited
by William H. Reese. [In part, for voice
and piano; in part, close score: TTBB]
© Haverford College, Haverford, Pa.;
15Sep54; A153663.

I. Title.

Library of Congress

SL

Reese, William H. see Knox-Reese
manufacturers.

elg 7-10-47

Reese, William H. & Knox, David J.
t/a Knox-Reese manufacturers. See
Knox-Reese manufacturers.

Reese, William Heartt.

ULLABY arr William Heartt Reese

© w & m Richmond Jaffray Reese

6 Feb48 EU115969

Reese, William Joseph, Jr.

NUR TEMPLE; w William Meridith James
Jr. m William Joseph Reese Jr. arr
William Meridith James Jr. ©
William Joseph Reese Jr. 4Jan54
EU343108

v

Library of Congress
Copyright Office

Reese, William L., joint ed.

HARTSHORNE, CHARLES, ed.

Philosophers speak of God, by Charles
Hartshorne and William L. Reese.

[Chicago] University of Chicago Press
[1953] 535 p. © The University of
Chicago; 8May53; A96124.

I. Reese, William L., joint ed.

II. Chicago. University.

Library of Congress
Copyright Office

j/l

REESE-PARKIN, SUZETTE (TELENGA)

SEE Telenga, Suzette.

A

AA 40841

Reese-Wright, Vassie Davis, 1905-

All states tea and home state parade.

[Los Angeles, Printed by The Pacific printing co.]
cl939.

folder. 18 1/2 x 13cm.

Appl. title: All states tea and home states
parade.

© 11-25-39; 2 x 12-12-46; Vassie D. Resse-
Wright, Los Angeles; AA 40841.

lg 1-23-47

KK 4289

Reese laboratories, claimant.

Dr. Reese's dental plate liner.
(Dental plate liner) [Rockford, Ill.,
Printed by Franklin associates, cl945]
folder. illus. 8 1/2 x 8 1/2cm.

Print.

Appl. author: C. N. Reese.
© 12-26-45; 2 c 5-25-46; Winnetka,
Ill.; KK 4289.

cf 7-13-46

KK 4076

Reese laboratories, claimant.

Loose false teeth are a nuisance.
(Dental plate liner) [Rockford, Ill.,
Printed by Franklin associates, c1945]
folder. illus. 18 1/2 x 15 1/2cm.

Print.

Appl. author: C. N. Reese.
© 12-28-45; 2 c 5-23-46; Winnetka,
Ill.; KK 4076.

cf 7-1-46

REESE METAL WEATHER STRIP COMPANY ©.

Perfec-Seal sash control.

Minneapolis, c1950. Folder, illus.

© 16May50; AA154899.

JUL 12 1950

REESE METAL WEATHER STRIP COMPANY C.

winDOSulator. (Glass insulating
panel) Folder. © 30Jun48;
KK25883.

Reese padlock co., claimant.

Back again..those popular carded displays of Reese padlocks. (Padlocks) [Lititz, Pa., Printed by Wagaman bros. printing co., 1947]

folder. illus.

Print.

Appl. author: William Smeltz Coulter.

© Reese padlock co., Lancaster, Pa.;
1May47; KK12450.

elg 7-21-47

Reesema, Yolande Fontaine Van. See
Van Reesema, Yolande Fontaine.

See also
Van Reesema

Reesen, Emil.

DANCE-TIME IS LOVE-TIME; w Clifford
Seyler, & m. © 31Dec23, E573732.
R72668, 3Jan51, Lucy Seyler (W) &
Emil Reesen (A of m)

MAR - 5 1951

Library of Congress
Copyright Office

Reesen, Emil.

LET ME HOLD YOUR HAND, DEAR; m Emil
Reesen, w R. P. Weston & B. Lee. ©
on English w, 4Nov26, E647928.
R120576, 6Nov53, Maud Harris (W of
R. P. Weston) & Tom Longmire (E of
B. Lee)

Reesen, Emil.

REGNBUEN, Scala revyen 1924; text af
Carl Arctander, Ludvig Brandstrup
& Alfred Kjerulf, m Laurits Howalt,
Kai Normann, Emil Reesen & others;
pf., with w. © 23May24, E593517.
R81232, 16Jul51, Wilhelm Hansen,
musik-forlag (PCW)

AUG 23 1951

Library of Congress
Copyright Office

Reesen, Emil.

ROSEN BLUSSER; w Ludvig Brandstrup &
Alfred Kjerulf, m Kai Normann & Emil
Reesen. © 20May25, E614677.
R99132, 26Aug52, Kai Normann, Emil
Reesen, Ludvig Brandstrup & Alfred
Kjerulf (A's)

M1771

R

Reeson, Emil.

Sankt Hans og lyse naetter ... tekst:
Mogens Lorentzen. København, Wilhelm
Hansen, musik-forlag.

© 30Jun42; 1c 8Mar46; publisher;
EP458.

For voice and piano.

I. Lorentzen, Mogens, lyricist.
II. Title.

ksk/c

M1350

N

Reesen, Emil, arr.

Nielsen, Carl, 1865-1931.

Suite af "Moderen" ... Suite to
"The mother," bearbejdet af Emil
Reesen. København, Wilhelm Hansen,
musik-forlag.

© arrangement, 18Aug42; 1c 8Mar46;
publisher; EF457.

Piano-conductor score (orchestra)
and parts.

I. Reesen, Emil, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
(M1350.2)

M1350

.R

Reesen, Emil Edvard Johannes, 1877-
Fantasi ... over kompositioner af ...
Johan S. Svendsen [Fantasia on compo-
sitions by Johan S. Svendsen] Køben-
havn, Wilhelm Hansen, musik-forlag.

© 15Feb43; 1c 8Mar46; publisher;
EF456.

Piano-conductor score (orchestra)
and parts.

I. Svendsen, Johan S. II. Title. III.
Title: Fantasia on compositions by Jo-
han S.

Library of Congress
Copyright Office

Svendsen.

Music cat.

M1350

.R

Reesen, Emil Edvard Johannes, 1877-

Sangen i Danmark ... The song in Denmark. København, Wilhelm Hansen, musik-forlag.

© 8Sep41; 1c 8Mar46; publisher;
EF473.

Piano-conductor score (orchestra) and parts.

I. Title. II. Title: The song in Denmark.

Music cat.
xM1350.7

Library of Congress
Copyright Office

Reesen, Emil Edvard Johannes, 1887-
M1355 HENRIQUES, FINI, 1867-

.H To maa man vaere; [by] Fini Henriques,
tekst: Henriette Rantzau, arr.: Emil
Reesen. (Special, nr.142) [Piano-conduc-
tor score (orchestra) and parts; with
words] © Wilhelm Hansen, musik-forlag,
Copenhagen; 12Mar51; EF0-7696.

I. Title. [II. Rantzau, Henriette. III.
Reesen, Emil Edvard Johannes, 1887-]

Library of Congress
Copyright Office

JUN 11 1951

M1508

Reesen, Emil Edvard Johannes, 1887-
[To, som elsker hinanden. To, som
elsker hinanden] Motiv for klaver med
tekst ... Digt: Viggo Stuckenbergs.
[Copenhagen] W. Hansen. 3 p.

© 20 Dec 44; 1c 26 Aug 46; Wilhelm Hansen,
musik-forlag; EF 4213.

For voice and piano.

I. Stuckenbergs, Viggo Henrik Fog, 1863-
1905, lyricist.

Music Cat.
Official only
XM1508.9

REESEN, RALPH, pseud. See
Riesenfeld, Alphonse.

AA 8966

Reesen co., claimant.

Cathwill psychograph D. T. B. [New York,
Printed by Arax press] cl946.

sheet. $35\frac{1}{2}$ x $21\frac{1}{2}$ cm.

Chart.

Application authors: Russ Harris & Consuelo
Gilpatrick.

Application claimants: Russ Harris & Consuelo
Gilpatrick d.b.a. Reesen co.

⑨ 2-1-46; 2 c 2-18-46; New York; AA 8966.

AFP 4-18-46

AA 3809

Reesen co., claimant

Diacritical tests; aptitudes-ineptitudes,
devised and standardized by the Aptitude testing
laboratories of Reesen co.... [New York,
Printed by Arax press] ©1946.

15 p. 27 cm.

Authors on appl.: Russ Harris and Consuelo
Gilpatrick.

© 2-1-46; 2 c 2-6-46; New York; AA 3809.

el 2-19-46
4-19-46

AA 30555

Reesen company, claimant.

Graphic X-ray personality test,
part 2 [and] Graphic X-ray person-
ality test report.

see

Reesen company. Aptitude testing
laboratories.

afp 1-13-47

AA 30555

Reesen company. Aptitude testing laboratories.

Graphic X-ray personality test, part 2 [and]
Graphic X-ray personality test report. [New
York, Printed by Arax press] cl946.

2 folders. 28 x 21 1/2cm. and 21 1/2 x 14cm.

Appl. authors: Russ Harris and Consuelo
Gilpatrick, dba The Aptitude testing
laboratories of Reesen co.

(C) 6-1-46; 2 c 10-27-46; Reesen co., New York;
AA 30555.

lg 1-15-47

REESER, EDWIN ISHERWOOD.

Barney's Bank, a drama in three acts.

© Edwin Isherwood Reeser; lk 22Jun49;
DU20478.

REESER, EDWIN ISHERWOOD.

Pushmataha, an historical novel.

Exposition Press. 169 p.

© Edwin Isherwood Reeser; 30Aug54;
A155871.

Library of Congress
Copyright Office



b/m

Reeser, Evelyn Basum.

YOU ARE SO EASY TO LOVE; w Clyde O.

King m Evelyn Basum Reeser © Clyde
O. King 15Apr52 EU271585

Library of Congress
Copyright Office

Reeser, Evelyn Marie.

AUTUMN SONG arr Evelyn Marie Reeser

© w & m Gifford Malcolm Cummings

7Oct48 EU145108

REESER, NELLIE WALLACE.

Valentin Alt, his children and his grandchildren. [York? Pa.] c1949. 103 l.

© Nellie Wallace Reeser; 15Feb50 (in
notice: 1949); A41076.

egm/r

Library of Congress
Copyright Office

MAR 14 1950

E unpub

2558

Reeside, Alexander A

Sunlight thru the clouds.

See

Smith, Mrs. Oscar D

C

ksk 3-19-46

Reeside, Robert H.

HAVEN'T GOT YOU © w & m Robert H.
Reeside 10Mar48 EU121469

Reeskamp, Eddy.

M1362 STENZ, HERMAN, 1892-

.S Hoor, de musikanten; mars, muziek: Herman Stenz, arr.: Eddy Reeskamp.
[Score: 3 accordions] © Editio Musico
van Drukkerij, m.p.s., Den Haag, Nederland;
1 May 51; EF0-8974.

I. Title. [II. Reeskamp, Eddy]

SEP 21 1951

Library of Congress
Copyright Office

Reeskamp, Eddy.

M1362 FAHRBACH, P 1840-
.F Im Kahlenberger Dörfel; polka [by] P.
Fahrbach, Jr., arr.: H. v.d. Bogert,
accordeon aanwijzingen: Eddy Reeskamp.
[Score: 3 accordions] © on arrangement
Musico-Uitgave van Drukkerij M.P.S.,
Den Haag, The Netherlands; 1Jun51;
EF0-10258.

I. Title. [II. Bogert, Hans v. d., 1888-
III. Reeskamp, Eddy]

DEC 28 1951

Library of Congress
Copyright Office

Reeskamp, Eddy.

M1362 BOGERT, HANS V D 1888-

.B Roller-skate waltz. Rolschaatsen-wals
[by] William Segering [pseud.] accordeon
aanwijzingen: Eddy Reeskamp. [Score: 3
accordions] © Musico-Uitgave van
Drukkerij M.P.S., Den Haag, The Nether-
lands; 1Jun51; EF0-10256.

I. Title. II. Title: Rolschaatsen-wals.
[III. Reeskamp, Eddy]

Library of Congress
Copyright Office



DEC 28 1951

Reeskamp, Eddy.

M1362 BOGERT, HANS V D 1888-
.B Sunflower waltz. Zonnebloem wals; [by]
Hans v. d. Bogert, accordeon aanwijzingen
Eddy Reeskamp. [Score: 3 accordions]
© Musico-Uitgave van Drukkerij M.P.S.,
Den Haag, The Netherlands; 1Jun51;
EF0-10257.

I. Title. II. Title: Zonnebloem wals.
[III. Reeskamp, Eddy]

Library of Congress
Copyright Office



DEC 28 1951

Reeskamp, Eddy.

M1362 BOGERT, HANS V D 1888-
.B Sunny youth. Mars [by] William Segering
[pseud.] accordeon aanwijzingen: Eddy
Reeskamp. [Score: 3 accordions]
© Musico-Uitgave van Drukkerij M. P. S.,
Den Haag, The Netherlands; 1Jun51;
EF0-10255.

I. Title. [II. Reeskamp, Eddy]

Library of Congress
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Revised
27Feb52

REESON, FRED, pseud. See
Gorton, Alfred

EU163893

REESON, RALPH, pseud. See
Riesenfeld, Alphonse

EU163893

Reesor, Katheryn.

Waiting, just waiting for you; w & m
K. Reesor. © Katheryn ~~Reesor~~,
Vine Grove, Ky.; 28Apr47; EU72763.

The re-establishment of the teaching of Christ.

Calogridis, Nicholas, 1880-

'Η ἀναστήλωσις τῆς διδαχῆς τοῦ Σωτῆρος, ὑπὸ Νικολάου Καλογρίδη ... Μία ἐπιπρόσθετος, προτότυπος καὶ ἴδιόρρυθμος διδαχὴ πρὸς κατανόησιν τῆς ἔννοιας τῆς διδαχῆς τοῦ Σωτῆρος καὶ ἀναστήλωσιν αὐτῆς.

484 p. 22^{cm}.

On cover: The re-establishment of the teaching of Christ.

1. Apologetics—20th cent. I. Title.

Title transliterated: Hē anastēlōsis
tēs didachēs tou Sōtēros.

BT1105.C28

47-38762

© 12Mar47; Nicholas Calogridis, New York; A11439.

Reet, petite and gone.

See Lee, Spencer.

Reet suit - wrong jive; w & m
S. R. Williams. © Suda
Rutledge Williams, New York;
8May47; EU74629.

Library of Congress
Copyright Office

REET THE BEAT © m Roy Leon McCoy
27Apr48 EU127149

Library of Congress
Copyright Office

REETZ, Charles W. Wisconsin centennial.
al. GU7795. SEE Reetz, James W.

REETZ, CONRAD CHARLES AUGUST.

Thank you. cBallerina making exit
poses Oil painting. © Conrad
Charles August Reetz; 1Mar54;
GU22884.

REETZ, JAMES W.

Wisconsin centennial by James W.

Reetz [and] Charles W. Reetz. Col.
design. © James W. Reetz and Char-
les W. Reetz; lc 26Jan48; GU7795.

Reetz Brothers.

I WONDER DOES DADDY STILL CARE m Leo
& Hector Richard, © w Reetz Brothers
27Jul47 EU86513

RE-EVALUATE and relax. C 1522. See Kamm,
Abraham R.

Re-evaluating insurance coverages and costs.

AMERICAN MANAGEMENT ASSOCIATION.

Re-evaluating insurance coverages and costs [by R. D. Constable, John P. Madigan, Walter M. Sheldon, and others]
23 p. (Its Insurance series, no. 84)
© American Management Association,
New York; 10Mar50; A41749.

- I. Constable, R. D.
- II. Madigan, John P.
- III. Sheldon, Walter M.

Library of Congress
Copyright Office



APR 11 1950
vp/r

A RE-EVALUATION of relativity theory at the
close of a half-century. C6596. SEE
Muses, Charles A.

REEVE, ADA.

Take it for a fact; a record of my
seventy-five years on the stage.
With a foreword by Sir Compton
Mackenzie. Illustrated from the
Raymond Mander and Joe Mitchenson
theatre collection. 263 p.
© William Heinemann ltd.; 11Oct54;
AIO-4752.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office



b/p

Reeve, Alan.

Africa, I presume? With illus. by the author. London,
J. Gifford [1947],
216 p. illus., map (on lining-paper) ports. 22 cm.
© Alan Reeve, London; 15Dec47; 1c 26Dec47; AI-1320.

1. Africa—Descr. & trav. 2. Africa—Native races.

i. Title.

DT12.R37 1947

916

48-547*

Library of Congress

[2]

ms

Reeve, Alan.

Africa, I presume? With illus. by the author. London,
J. Gifford [1947]

216 p. illus., map (on lining-paper) ports. 22 cm.

© Alan Reeve; 20Jan48; A20405. (Pub. abroad
15Dec47; AI-1320)

1. Africa—Descr. & trav. 2. Africa—Native races. I. Title.

DT12.R37 1947 916 48-547*

© Alan Reeve, London; 15Dec47; 1c 26Dec47; AI-1320.

Reeve, Archie F., Jr.

COLD FEET; w, m & © Archie F. Reeve
Jr. 28Aug52 EU286043

Library of Congress
Copyright Office

REEVE, ARTHUR B.

The Boy Scouts' Craig Kennedy.

Introd. by James E. West. © 4Sep25,

A864503. R104710, 29Dec52,

Margaret Reeve Maiorino (C)

Cl. Maiorino, Margaret Reeve 2c

REEVE, ARTHUR B.

Craig Kennedy. Source title. SEE 1616
Hidden Lane Road. LP2393.

REEVE, ARTHUR B.

Craig Kennedy. Source title. SEE I hate
money. LP2394.

REEVE, ARTHUR B.

Craig Kennedy. Source title. SEE The kid
brother. LP2395.

REEVE, ARTHUR B.

Craig Kennedy. Source title. SEE Murder on
a million. LP2397.

REEVE, ARTHUR B.

Craig Kennedy. Source title. SEE The trap.
LP2396.

REEVE, ARTHUR B.

Craig Kennedy on the farm; with
introd. by Loring Schuler.

© 4Sep25, A864498. R104706,
29Dec52, Margaret Reeve Maiorino (C)

Cl. Maiorino, Margaret Reeve 2c

REEVE, Arthur B. SEE

The film mystery. R36929.

REEVE, ARTHUR B. The master mystery, novelized by Arthur B. Reeve and John W. Grey, from scenarios by Arthur B. Reeve, John W. Grey, and C. A. Logue.
© 1May19, A515422. R14393,
2Jan47; Peggy Reeve Maiorino
(child of Arthur B. Reeve)
Trenton.

Library of Congress
Copyright Office

s301

REEVE, Arthur B. SEE

The mystery mind. R36928.

Reeve, Arthur B

The Panama plot. Frontispiece by Will Foster.

(C) 11Apr18, A497151. R367, 30Dec45; Peggy Reeve
Majorino (C) Trenton.

ogn 17Jan47

REEVE, ARTHUR B.

Pandora. © 15 Sep 26, 1950487.

R118412, 20ct53, Margaret Reeve
Maiorino (C)

C1. Maiorino, Margaret Reeve)

REEVE, ARTHUR B.

The radio detective, novelization.

© 15 Jun 26, A897155. R114348,

2 Jul 53, Margaret Reeve

Maiorino (C)

Cl. Maiorino, Margaret Reeve 2c

REEVE, ARTHUR B. The soul scar.

© 150ct19, A535350. R14421,
2Jan47; Peggy Reeve Maiorino
(C) Trenton.

Library of Congress
Copyright Office

s302

REEVE, ARTHUR BENJAMIN.

Atavar. © 15 May 24, A792445. R82066,
6 Jul 51, Margaret Reeve Maiorino (C)

351

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE

The Amateur Ghost. LP1294.

DEC - 6 1951

REEVE, Arthur Benjamin.

Craig Kennedy. SEE The Big Shakedown.
LP1048.

DEC - 6 1951

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE
Case of Fleming Lewis. LP1369.

JAN - 8 1952

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE Dead
right. LP2249.

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE
The False Claimant. LP1370.

JAN - 8 1952

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE
File 1513. LP2220.

REEVE, Arthur Benjamin. Source author.

Craig Kennedy. SEE Formula for Murder.
LP1221.

OCT 25 1951

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE
Fugitive Money. LP1462.

FEB 15 1952

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE THE
Indian giver. LP2202.

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE
The Late Corpse. LP1373.

JAN - 8 1952

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE
*The Lonely Hearts Club. LPl293.

DEC - 6 1951

REEVE, Arthur Benjamin.

Craig Kennedy. SEE Murder on State
Nine. LP1025.

DEC - 6 1951

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE
Murder Preferred. LP1572.

JAN - 8 1952

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE
The mystery bullet. LP2332.

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE
The Mummy's Secret. LP2104.

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE

Secret Will. LP1371.

JAN - 8

REEVE, Arthur Benjamin.

Craig Kennedy. SEE The Strange Destiny.
LP1024.

6
DEC - 6 1951

REEVES, ARTHUR BENJAMIN.

Craig Kennedy. Source title, SEE
Tall, dark and dead. LP2331.

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE There's
Money in It. LP2103.

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE The
vanisher. LP2221.

REEVE, Arthur Benjamin. SEE
Craig Kennedy listens in. R71666.

JAN 11 1951

REEVE, ARTHUR BENJAMIN.

The fourteen points; with an introd.
by Robert H. Davis. © 18Mar25,
A822483. R93631, 7Apr52, Margaret
Reeve Maiorino (C)

I. Maiorino, Margaret Reeve.

REEVE, CHRISTOPHER.

Lady, be careful. 279 p. © The M. S.

Mill Co., inc., New York; 28Feb50;
A42127.

I. Mill (M. S.) Co., inc.

Library of Congress
Copyright Office



dw/mg APR 13 1950

REEVE, CHRISTOPHER.

Murder steps out. New York, M. S. Mill
Co. and W. Morrow. 281 p. © M. S.
Mill, inc.; 31Jan51; A52298.

I. Mill (M. S.) inc.

c/r
MAR 22 1951

Library of Congress
Copyright Office

MAR 22 1951

REEVE, DOUGLAS STANLEY.

The Dale Carnegie course and you.

1 v. © Douglas Stanley Reeve;
26Jan52; AA203643.

MAR 3 1952

REEVE, DOUGLAS STANLEY ©.

Ocean diary. Hawaiian ed. [and
Atlantic ed.] 2 v. © 30 Nov 49;
AA134425-134426.

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FEB 26 1952

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tion. 27 p. © 17Jul50; AA157821.

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HIRE-PURCHASE SYSTEM; w F. A. Reeve,
m Mackey & Tony Lowry, banjo &
ukulele arr. Kel Keech. © 17Mar26,
E638500. R112756, 29May53, Tony
Lowry (A)

**REEVE, FOX, pseud. SEE
Elliott, Marjorie, 1890-**

EP75980

xM

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Elliott, Marjorie Reeve, 1890-**

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New Mexico: yesterday and today.
Albuquerque [N. M.] Division of research,
Department of government, University of
New Mexico, 1946.

pamphlet (20 p.) illus. 21 1/2cm.
(Publications of the Division. 5)

On cover: 1846-1946.

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research, Department of government,
University of New Mexico, Albuquerque,
N. M.; AA 17391

afp 9-6-46

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Reeve, Frank Driver, joint ed.

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Ed. by Clinton E. Brooks and Frank D. Reeve. [Originally printed as 'A dragoon in New Mexico' in the Jan. and April, 1947 issues of the New Mexico historical review]

Albuquerque, Univ. of New Mexico Press. 85 p. illus. © Clinton E. Brooks; 18Mar48; A16812.

I. Brooks, Clinton E., ed. II. Reeve,

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OKINSHEVYCH, LEV.

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REEVE, GEORGE JOSEPH.

The Canadian pageant, by G. J. Reeve and
R. O. MacFarlane. 533 p. illus.
© Clarke, Irwin & Co., ltd., Toronto;
3Nov48; 1c 5Nov48; AI-2238.

I. MacFarlane, Ronald Oliver, joint author.
II. Clarke, Irwin and Co., ltd.

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REEVE, GERDA. SEE
Reeve, Gertrude, 1899-

EP75143

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Reeve, Gertrude.

A-TIMBA; w & m Onest Conley m Evelyn
Pope Burwell & Gertrude Reeve ©
Onest Conley, Evelyn Pope Burwell &
Gertrude Reeve 12Feb54 EU348007

Reeve, Gertrude.

BUT WHY; w Gertrude Reeve m Evelyn

Burwell © Gertrude Reeve & Evelyn

Burwell 3Dec52 EU296147

Reeve, Gertrude.

CALYPSO RHYTHM; w & m Gertrude Reeve
& Evelyn Pope Burwell © Twyford
Music Publications 16Sep53
EU331007

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Reeve, Gertrude.

M1630 BURWELL, EVELYN POPE, 1904-
.2 Ecstasy; words by Gerda Reeve, music
.B by Evelyn Burwell. © Twyford Music
 Publications, Hollywood; 26Oct53;
 EP75143.

I. Title. [II. Reeve, Gertrude]

Reeve, Gertrude.

ECSTASY; w Gertrude Reeve m Evelyn
Pope Burwell © Gertrude Reeve &
Evelyn Pope Burwell 20ct52 EU289776

Reeve, Gertrude.
EXOTIC FLOWER; w Gertrude Reeve m
Evelyn Pope Burwell © Gertrude
Reeve & Evelyn Pope Burwell 10Aug53
EU326784

Library of Congress

Reeve, Gertrude.

HAUNTING LOVE; w, m & © Gertrude Reeve

& Evelyn Pope Burwell 21Apr53

EU312962

Reeve, Gertrude.

SO STRANGE MY LOVE; w Gertrude Reeve
m Evelyn Pope Burwell © Gertrude
Reeve & Evelyn Pope Burwell 27Oct52
EU292055

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WIPE THOSE TEAR DROPS FROM YOUR EYES;

w, m & © Gertrude Reeve & Evelyn

Pope Burwell 21Apr53 EU312963

Reeve, Guy.

JUST A MOTHER'S SONG AT TWILIGHT; w Guy
Reeve & Denis O'Neil, m H. Tilsey &
Pat Thayer. © 29May23, E566434.
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Reeve, Harold Leslie, 1892-

American Law Institute.

Illinois annotations to the Restatement of the law of property, as adopted and promulgated by the American Law Institute, prepared by Harold L. Reeve, assisted by Elmer M. Leeseman and Bernard J. Goodman. St. Paul, 1947.

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Cover title: Restatement of the law of property ... Illinois annotations.

Vols. 2-3 have cover-title only.

1. Property—Illinois. 2. Real property—Illinois. 3. Annotations and citations (Law)—Illinois. I. Reeve, Harold Leslie, 1892— II. Title. III. Title: Restatement of the law of property.

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1. U. S.—Pol. & govt. 2. U. S.—Soc. condit. 3. Democracy.
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Pub. explanatory note and introd., 1Dec46; 1c 23Feb47;
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Reeve, Henry
Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-
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A foxhunter's journal; including That
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in the life of a country gentleman, as told
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[1952] 520 p. illus. © J. Stanley Reeve;
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REEVE, JESSE WISTAR.

Letters to a new hearing aid wearer
from the old hearing aid coun-
sellor; a manual for drill in
auditory comprehension to enable
everyone to understand what his
hearing aid hears. © Jesse
Wistar Reeve; 26Jun54; A1148581.

M2146

REEVE, JEWELL B

1897-

.R

The fairest flower; [words by] Mabel Hall
Poole [music by] Jewell Reeve. [Arr. by
J. M. Heneson] [Close score] © Jewell
B. Reeve & Mabel Hall Poole (in notice:
Jewell Reeve); 25Mar54; EP80133.

I. Title. [II. Poole, Mabel Hall, 1891-
III. Heneson, J. M., 1891-]

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Double thirteen, music by Joy Reeve.

© Joy Reeve; 9Dec47; EP20729.

M1630 REEVE, JOY, 1933-
.2 I'll be here; words and music by Joy
.R Reeve. © Joy Reeve; 27Jun52; EP63488.

I. Title.

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M1630 REEVE, JOY, 1933-
.2 Let's get married; lyrics by Mary Ann
.R Pasternock, music by Joy Reeve. © Joy
 Reeve & Mary Ann Pasternock; 27Jun52;
 EP63489.

I. Title. [II. Pasternock, Mary Ann, 1933-]

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M1573 REEVE, JOY, 1933-

.R Pickaninny lullaby, words & music
by Joy Reeve, arr. for treble
voices [by Clarence F. Dissinger]
© Joy Reeve; on arrangement;
9 Dec 47; EP20727.

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M1630 REEVE, JOY, 1933-
.2 Pickaninny lullaby, words & music
.R by Joy Reeve. © Joy Reeve;
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Reeve, Joy, 1933-

M1504 NORTHWESTERN UNIVERSITY, EVANSTON,
.N732 ILL. NORTHWESTERN UNIVERSITY WAA-
R4 MU SHOW OF 1953.

(Reach for the sky) [Musical selections from
the Waa-Mu show of 1953; Reach for the
sky by Wilson Ellsworth Stone, Lloyd B.
Norlin, Joy Reeve, Marjorie Sinek,
Jeannette Lansing, Frances Lansing,
Barbara Brooks, Joann Walrod, Barbara
Williams & David Stivender] [For voice
and piano] © Northwestern University

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Reeve, Joy, 1933-

M1504 NORTHWESTERN UNIVERSITY, EVANSTON,
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I. Stone, Wilson Ellsworth, 1927- II. Norlin,
Lloyd B., 1918- III. Reeve, Joy, 1933-
IV. Title. V. Title: Reach for the sky.
[VI. Sinek, Marjorie.

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VII. Lansing, Jeannette. VIII. Lansing,
Frances. IX. Brooks, Barbara. X. Walrod,
Joann. XI. Williams, Barbara. XII. Stivender,
E. David]

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M1630 REEVE, JOY, 1933-

.2 Springtime, words & music by Joy
.R Reeve. © Joy Reeve; 9Dec47;
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.R music by Joy Reeve. © Joy Reeve;
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tieth anniversary celebration of
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Maria Fabian, Sister.

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AA 5852

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pamphlet (46 p.) 13 x $7\frac{1}{2}$ cm.

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Reeve, R. Guy- See
Guy-Reeve, R.

R

Reeve, Rex.

M1594 HILL, GEORGE PHILIP, 1895-

.H It's a long, long way to my old home town;
words and music by George Hill, arr.
by Rex Reeve. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54229.

I. Title. [II. Reeve, Rex]

JUN 13 1951

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REEVE, ROBERT CAMPBELL ©.

World's record brownie. [Hunter holding up huge fore paw of slain bear]
© 1c 3Sep48; JU5440.

Reeve, Sabina M.

DREAMERS ISLAND; w, m & © Sabina M.

Reeve 11May53 EU315842

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Modern economic tendencies. R38694.

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Escrow handbook; guiding suggestions
for officers and secretaries.

108 p. © Sidney N. Reeve;
26Mar53; A84031.

Reeve, William D., joint author.

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Mathematics; a first course, by Myron F.
Rosskopf, Harold D. Aten [and] William D.
Reeve. With drawings and special photos.
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Hill Book Co., inc., New York; 3Jan51;
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I. Aten, Harold D., joint author. II. Reeve,
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Teachers manual with answers.

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Myron F.

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Exercises and tests in algebra.

R118082. SEE Smith, David
Eugene.

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DEC 20 1951

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M1739 BRADEN, EDWIN.

.2 . Forever in My Heart; words by

.B Alan Reeve-Jones, music by
Edwin Braden. © The Individual
Music Co., ltd., London; 19Jul47;
EF5802.

I. Reeve-Jones, Alan, lyricist.

II. Title.

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Music Cat.

Reeve-Jones, Alan.

M1739 BRADEN, EDWIN.

.2 Rod Sky; words by Alan Reeve-Jones,
.B music by Edwin Braden. © Individual
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13Aug47; EF6374.

I. Reeve-Jones, Alan, lyricist. II.
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.2 Tia Maria; samba, words by Alan
.B Reeve-Jones, music by Edwin Braden.
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Reeve Angel (H.) and Company ltd., London.

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A guide to filter paper and cellulose powder chromatography, compiled by J. N. Balston and B. E. Talbot; edited by Tudor S. G. Jones. London, H. Reeve Angel, c1952. 145 p. illus. © H. Reeve Angel & Co. ltd. & W. & R. Balston ltd.; * 1Apr52; 2c 12May52; AI0-2014.

I. Talbot, Brian Edward, joint author.

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Reever, Grace.

Music fun, a text-activity book,
book 2, by Grace Reever and Marion
Veronica Kurtz; illustrated by Elaine
Ends. Buffalo, Kenworthy educational
service [1947]

63 p. illus. 27cm.

"Copyright 1946."

Cover title: Music fun theory and
appreciation, book II.

Pub. 28Mar47; © publisher; A449543.



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Reeves, A.

AUTUMN GOLD; for piano by Ernest
Reeves. © 1Dec25, E630283. R117788,
23Sep53, A. Reeves (W)

Reeves, A. E.

DEAR LITTLE GIRL © w & m A. E.

Reeves 1Dec47 EU105974

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Reeves, A. E.

JUST TO HOLD YOU AGAIN © w & m A. E.
Reeves 5Apr48 EU123987

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M1630 REEVES, A E
.2 Just to hold you again; words and music by
.R A. E. Reeves. © Nordyke Publishing Co.,
 Hollywood, Calif.; 30Dec48; EP33525.

I. Title.

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M1630 REEVES, A E
.2 Mother; words and music by A. E. Reeves.
.R © Nordyke Publishing Co., Hollywood,
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Reeves, A. E.

MOTHER © w & m A. E. Reeves 28Jun48
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4 LYRIC PIECES FOR PIANO; by Ernest
Reeves. © 26Aug26; E647676. Ada
Reeves (W); 16Mar54; R127051.

Reeves, Ada.

LOVE'S ANGELUS; for piano by Ernest
Reeves. © 12Apr26; E638928.
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REEVES, ADA MORROW.

The Christmas parade. Pictures by
Maurice Brevannes. Boston, Houghton
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I. Brevannes, Maurice, illus.

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Reeves, Allan Galo.

BYE BYE TO YOU; w Allan Galo Reeves
m Richard Francis Metko & Lester
Wesley Lerche © Allan Galo Reeves,
Richard Francis Metko & Lester
Wesley Lerche 3Jan50 EU189261

JAN 31 1950

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Reeves, Allan Galo.

PUSH AND PULL POLKA; w Allan Galo
Reeves m Richard Francis Metko &
Lester Wesley Lerche © Allan Galo
Reeves, Richard Francis Metko &
Lester Wesley Lerche 3Jan50 EU189262

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Reeves, Allan Galo.

RUBBY-DUBBY-DUB © w & m Allan Galo
Reeves 14Mar49 EU160651

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Reeves, Allan Galo.

WEDDING DANCE WALTZ © w Allan Galo
Reeves m Gerald Floyd Rott 16Nov49
EU185267

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Reeves, Allen.

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M1356 DUCHOW, LAWRENCE.

D The potter polka; by Lawrence Duchow,
arr. by Allen Reeves. © Peer Inter-
national Corp., New York; 18May48;
EP27078. Piano-conductor score
(orchestra) and parts.

REEVES, ALTON CLIFFORD ©.

Paving the way for communism.

40 l. © 50ct50; AA163169.

OCT 23 1950

Reeves, Anna Jo.

I'VE TALKED AND I'VE TALKED BUT I'LL
TALK NO MORE m Robert Pollack © w
Anna Jo Reeves 6Sep49 EU177955

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Reeves, Arthur.

UNDER LOVERS MOON © Arthur Reeves
m James Bruce 15Dec47 EU110480

Reeves, Arthur, jr.

You are the only one I care for;
words by A. Reeves, jr.
For voice and piano.

© 4-5-46; A. Reeves, jr., Savan-
nah, Ga.; EU 15469.

Reeves, Arthur, jr.

You make me so blue; w & m A.

Reeves, jr. Arthur ~~Reeves~~,
jr., Savannah; 17Jun47;
EU80424.

Reeves, Arthur C.

ALL OF A SUDDEN; w Arthur C. Reeves m
Gordon Bernard Duffy © Arthur C.
Reeves & Gordon Bernard Duffy
26Feb53 EU305479

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Reeves, Ben.

OLD INDIANA WALTZ m Herbert Cooper
Sessions © w Ben Reeves 5Jul49
EU172115

REEVES, BEN. SEE
Reeves, Benjamin Rubin

EU210755

Reeves, Ben Ruben.

LONESOME FOR TEXAS © w & m Ben Ruben
Reeves 18Apr49 EU164227

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Reeves, Benjamin Rubin.

DREAM BOAT; w, m & © Benjamin Rubin
Reeves 26Jul50 EU210755

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Reeves, Benjamin Rubin.

LET ME RIDE ON THE RANGE; w, m & © Ben-
jamin Rubin Reeves 26Jul50 EU210756

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Reeves, Benjamin Rubin.

OLE GLORY WILL WAVE; w, m & © Benjamin
Rubin Reeves 23Aug50 EU213158

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Reeves, Bessie.

HE'S MY YOD'LING HILLBILLY COWBOY;

w, m & © Bessie Reeves 12Jan53

EU299949

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Reeves, Betty, 1914-

MT247 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.

* Etude, The revolutionary. Op. 10, no. 12
[by] Chopin, edited and rev. by Betty
Reeves with suggestions for practice and
performance. © Walsh, Holmes & Co.,
Ltd., London; 7Sep49; on editing & notes;
EF-0414.

I. Reeves, Betty, 1914- ed.

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I. Reeves, Betty, 1914- ed. II. Title.

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MT35 REEVES, BETTY.

•R313 Know your notation; being preliminary exercises in learning to read and to write music, by Betty Reeves. © Walsh, Holmes & Co., ltd., London; 28Oct47; EF7378.

1. Musical notation. I. Title.

MT248 REEVES, BETTY.

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1. Piano---Methods---Self-instruction.
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Serenata; by Enrico Toselli; very easy
arrangement by Betty Reeves. [Op. 6]

© Walsh, Holmes & Co., Ltd., London;
10Nov49; on arrangement; EF-0922. For
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REEVES, BETTY, pseud. SEE ALSO
Ching, Joan Elizabeth, 1914-

EF0-4659

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Reeves, Betty Louise.

DREAMIN'; w, m & © Ethelrose Orloff &
Betty Louise Reeves 22Jun51 EU242091

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THE SEASON IS THE REASON; w, m & ©
Ethelrose Orloff & Betty Louise
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MAY 15 1951

Reeves, Billy.

EVERYBODY'S BABY'S WONDERFUL; w & m
B. Reeves, Herbert Rule & Fred Holt.
© 12Jul22, E544540. R51199, 18Aug⁴⁹,
Billy Reeves (A), Annie McGhee (W of
H. Rule) & Martha E. Shephard (W of
F. Holt)

Reeves, Billy Buron.

THOSE KIDS I USED TO KNOW © w & m
Billy Buron Reeves 6Dec48 EU152107

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Reeves, Bonnie.

HAUNTING MEMORIES; m Robert Louis
Carleton w & © Bonnie Reeves
20Mar50 EU197718

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Reeves, Bonnie.

ROCKY MOUNTAIN PARADISE; m Robert
Louis Carleton w & © Bonnie Reeves
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SWEETHEART OF THE OLD RIO GRANDE
m Robert Louis Carleton © w Bonnie
Reeves 28Dec49 EU189119

Reeves, Buna G.

M2199 Peacock, Odis S.

P Travel on ... [words by] Buna G.
Reeves [and The sunset of life ...
words by O. S. P. and God love you
well ... words by Mrs. Merzie Jeff-
coat] © 4Feb45; 1c 18Nov45; 1c
6Jan46; composer and B. G. Reeves,
Dallas; EP460; composer; EP459; com-
poser and Mrs. M. Jeffcoat, Dallas;
EP458.

Close score: SATB; in shape-note
notation.

Library of Congress
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(Cont'd. on Card
2)

M2199 Peacock, Odis S.

.P Travel on ... EP459,458,460. Card 2.

I. Reeves, Buna G., lyricist. II.

Jeffcoat, Mrs. Merzie, lyricist. III.

Title. IV. Title: The sunset of life.

V. Title: God love you well.

Library of Congress
Copyright Office

REEVES, CARROLL ALLAN.

Peerless method of touch typing in
five lessons. 1 v., illus.

© Peerless Print. Co., Denver;
1Nov49; AA133473.

REEVES, CARROLL AUGUSTUS.

Peerless handbook; the stenographer's
companion. 100 p., illus.

© Peerless Pub. Co., Denver;
1Jul50; AA155353.

AUG - 8 1950

REEVES, CARROLL AUGUSTUS.

Peerless method touch typing instruction course. 35 p., illus.
© on revisions; Peerless Pub. Co., Denver; 1Jul50; AA155355.

AUG - 8 1950

[REEVES, CARROLL, AUGUSTUS]

Peerless official typing tests;
with abstract of international
rules and tips for taking tests.
36 p. © Peerless Publishing
Co., Denver; 1Jul50; AAI55354.

AUG - 8 1950

REEVES, CARROLL AUGUSTUS.

Peerless work book; advanced typing
exercises. 92 p., illus.
© Peerless Pub. Co., Denver;
1Jul50; AA155352.

Per 84 p⁵⁰

SEP 11 1950

REEVES, CHARLES EVERAND.

School boards: their status,
functions, and activities.

368 p. © Prentice-Hall, inc.;
9Mar54; A129088.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

1/b

Reeves, Charles Francis.

Don't waste tears on me; [words
and music] by Charles Francis Reeves.

For solo voice with piano accom-
paniment.

First line: You went away, dear,
and I'm to blame.

© 1 c 2-8-46; Charles Francis
Reeves, Kansas City, Mo.; E unpub.

6193.

MSH 5-6-46

REEVES, CHARLES RANSOM ©.

The western pioneers; a play, drama
or pageant in four acts, in four
original poems. Buhl, Idaho,
c1949. 11 l. © 12Jun49; AAI29785.

Reeves, Clara A , lyricist.

Sac Reeves, Grover. There's a peaceful
little valley.

Reeves, Cy, joint composer.

Sce Lucas, Carroll. Yippee ki aye.

E unpub. 7412.

Reeves, D. M. ~~Leiman~~.
I must forget.

see

Schwandt, Wilbur.

MSH 5-22-46

REEVES, David Lander. Craniofacial
dysostosis of crouzon. SEE Brennemann,
Joseph, ed. Practice of pediatrics.
Vol. 4, chap. 25-A, p. 1-6. AAll6684.

REEVES, DAVID LANDER.

Cranioplasty. 119 p. illus. (American
lecture series, publication no. 39. Amer-
ican lectures in surgery) © Charles C.
Thomas, Publisher; Springfield, Ill.;
6Jul50; A46281.

I. Thomas (Charles C.) Publisher.

SEP 12 1950

Library of Congress
Copyright Office

cg/ms

R

Reeves, Dick.

Twenty-four hours of love.

See

Twenty-four hours of love.

Reeves, Donald.

Romance has come at last; w D. Reeves,
m Alex. Smith. © Donald Reeves,
Long Island City, N. Y.; 31Dec46;
EU45578.

Library of Congress
Copyright Office

REEVES, DOROTHY MAE.

Manual of instructions for adaptation
of the Keystone tachistoscope to
shorthand instructions, by Dorothy
Mae Reeves and Fred E. Winger.

© Keystone View Co.; 18Jun53;
A97677.

h

REEVES, DOROTHY MAE.

Manual of instructions for adapta-
tion of the Keystone tachisto-
scope to shorthand instructions,
by Dorothy Mae Reeves and
Fred E. Winger. 12 p. © Key-
stone View Co.; 18Jun54;
Al44654.

Reeves, Earl.

TONIGHT AND FOREVER; w Earl Reeves m
Ronald Buck © Earl Reeves 15Mar54
EU351034

Library of Congress
Copyright Office

Reeves, Earl F.

SHE'S MY JAPANESE SWEETHEART; w Earl
F. Reeves m Leo Richard & Hector
Richard © Earl F. Reeves 16Mar53
EU307897

Library of Congress
Copyright Office

Reeves, Eddie W.

I'M LIKE THE SUN; w, m & © Eddie W.
Reeves 24Mar52 EU268888

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Reeves, Eddie W.

RIDE MY BLUES AWAY; w, m & © Eddie
W. Reeves 3Feb53 EU302607

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Reeves, Eddie W.

A TOAST TO YOU; w, m & © Eddie W.
Reeves 29May52 EU276631

Library of Congress
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Reeves, Eddie W.

YOUR ALTITUDE OF LOVE; w, m & © Eddie
W. Reeves 29May52 EU276632

Library of Congress
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Reeves, Eddie W.

YOU'RE KINDA CUTE; w, m & © Eddie W.

Reeves 27Oct52 EU292197

Library of Congress
Copyright Office

Reeves, Edward.

A FAM'LY CHRISTMAS; w, m & © Edward
Reeves 5Jan50 EU189476

Library of Congress
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Reeves, Edward.

I'M LONGING FOR YOU; w, m & © Edward
Reeves 22Mar50 EU197997

Library of Congress
Copyright Office

APR 11 1950

Reeves, Edward.

ME AND MY HONEY; w, m & © Edward Reeves
13Dec50 EU223678

JAN 11 1951

Library of Congress
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Reeves, Edward.

MY MEMORY'S GOT ME DRIFTING; w, m &
© Edward Reeves 13Dec50 EU223677

JAN 11 1951

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Reeves, Edward W.

OH, FATHER TIME; w, m & © Edward W.
Reeves 1Aug51 EU245859

AUG 22 1951

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Copyright Office

Reeves, Edward W.

SILENT LADY; w, m & © Edward W. Reeves
1Aug51 EU245860

AUG 22 1951

Library of Congress
Copyright Office

Reeves, Edward Warren.

TONIGHT; w, m & © Edward Warren
Reeves 11Dec51 EU258570

DEC 29 1951

Library of Congress
Copyright Office

Reeves, Elise Callaham.

I hitched my wagon to a star;
words and music by Elise C. Reeves.

Melody unaccompanied.

First line: You are my inspiration
thru evry nite and day.

© 1 c 12-13-45; Elise Callaham
Reeves, Nashville, Tenn.; E unpub.
3913.

MSH 4-15-46

REEVES, ELIZABETH WALKER.

Open the backdoor, a musical play in two acts. [Text only] © Elizabeth Walker Reeves; 27Aug52; DU31767.

Reeves, Emily Amber.

ROSA, BE MY OWN; w Emily Amber Reeves
m Laudis Andrew Zivich © Emily Amber
Reeves & Laudis Andrew Zivich 25Jul51
EU245276

AUG 27 1951

Library of Congress
Copyright Office

Reeves, Ernest.

ACORNS IN THE SUN; a woodland song,
m Percy Elliott, arr. Ernest
Reeves; 2 violins, 'cello, bass,
harmonium & pf. © 8Dec20,
E498617. R36306, 15Jul48, Schott
& co., ltd. (PWH)

Reeves, Ernest.

ANDALUSIAN SERENADE; m Gustave Lind,
arr.; 2 violins, violoncello, bass,
harmonium & pf. Pts. © 13Sep22,
E545238. R65721, 15Aug50, Ernest
Reeves (A of arrangement)

SEP 27 1950

Reeves, Ernest.

APOTHEOSIS; m Percy Elliott, arr.

Ernest Reeves; 2 violins, violoncello, double bass, harmonium & pf. © on arr., 11Oct23, E572629.

R75212, 27Feb51, Mrs. A. Reeves (W)

MAY 15 1951

Library of Congress
Copyright Office

Reeves, Ernest.

AUTUMN GOLD; for piano by Ernest
Reeves. © 1Dec25, E630283. R117788,
23Sep53, A. Reeves (W)

Reeves, Ernest.

BLUSH ROSES; m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526573.
R46369, 12Apr49, Schott & Co., ltd.
(PWH of E. Reeves)

Reeves, Ernest.
CAMOUFLAGE; m Godfrey Newark [pseud. of
Percy Elliott], arr. Ernest Reeves;
2 violins, cello, bass, harmonium &
pf. © 11Mar21, E506530. R42774,
11Jan49, Schott & Co., ltd. (PWH)

Library of Congress
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Reeves, Ernest.

CAVALIER ET TZIGANE; m Percy Elliott,
arr. Ernest Reeves; 2 violins,
violoncello, double bass, harmonium
& pf. © on arr. 11Oct23, E572628.
R75211, 27Feb51, Schott & Co., ltd.
(PWH of E. Reeves)

MAY 15 1951

Library of Congress
Copyright Office

Reeves, Ernest.

LA COQUETTE; intermezzo, scène de
ballet, m Percy Elliott, arr.

Ernest Reeves; 2 violins, 'cello,
bass, harmonium & pf. © 23Sep20,
E485099. R36301, 15Jul48, Schott
& co., ltd. (PWH).

Reeves, Ernest.

COSSACKS' DANCE; m Gustave Lind,
arr.; 2 violins, violoncello, bass,
harmonium & pf. Pts. © 1Sep22,
E545241. R65723, 15Aug50, Ernest
Reeves (A of arrangement)

SEP 27 1950

Library of Congress
Copyright Office

Reeves, Ernest.

CYPRESS; m Godfrey Newark, arr.

Ernest Reeves; 2 violins, 'cello,
bass, harmonium & pf. © 23Sep20,
E485097. R36299, 15Jul48, Schott
& co., ltd. (PWH)

Reeves, Ernest.

DAINTY DAPHNE; dance-intermezzo, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526569. R46365, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

DITES-MOI; gavotte, m Leonard Gautier,
arr.; 2 violins, cello, bass, har-
monium & pf. © 5May21, E507004.
R43047, 5Jan49, Ernest Reeves (A of
arr.)

Reeves, Ernest.

ECHOES OF SPRING; four pieces, m Ernest
Reeves; pf. © 20Dec21, E526567.
R46363, 12Apr49, Ada Reeves (W)

Library of Congress
Copyright Office

Reeves, Ernest.

FATIMA; Easter waltz, m Cecil Rayners,
arr. Ernest Reeves; 2 violins, cello,
bass, harmonium & pf. © 7Apr21,
E506531. R42775, 11Jan49, Schott &
Co., inc. (PWH of E. Reeves)

Library of Congress
Copyright Office

Reeves, Ernest.

4 LYRIC PIECES FOR PIANO; by Ernest
Reeves. © 26Aug26; E647676. Ada
Reeves (W); 16Mar54; R127051.

Reeves, Ernest.

HABANERA; reverie espagnole, m Walter
Moressy, arr. Ernest Reeves; 2 vio-
lins, 'cello, bass, harmonium & pf.
© 22Dec21, E526574. R46370, 12Apr⁴⁹,
Schott & Co., ltd. (PWH of E. Reeves)

Library of Congress
Copyright Office

Reeves, Ernest.

HAMMOCK SONG; pastoral musette,
m Percy Elliott, arr. Ernest *
Reeves; 2 violins, 'cello, bass,
harmonium & pf. © 23Sep20,
E485092. R36297, 15Jul48, Schott
& co., ltd. (PWH)

Reeves, Ernest.

HEARTSEASE; m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526571. R46367, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

IN AN ORANGE GROVE; m Walter Bush
[pseud. of Percy Elliott], arr. Er-
nest Reeves; 2 violins, 'cello, bass,
harmonium & pf. © 22Dec21, E526575.
R46371, 12Apr49, Schott & Co., ltd.
(PWH of E. Reeves)

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Reeves, Ernest.

INDIAN NIGHTS; valse mystique, m Leon
Adam, arr.; 2 violins, violoncello,
bass, harmonium & pf. Pts.
© 120ct22, E545880. R65730, 15Aug50,
Ernest Reeves (A of arrangement)

SEP 27 1950

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Reeves, Ernest.

ISOLA, op. 26; m S. Coleridge-Taylor,
arr.; 2 violins, cello, bass, har-
monium & pf. © 5Apr21, E506691.

R43045, 5Jan49, Ernest Reeves (A of
arr.)

Reeves, Ernest.

KINGS CUPS; for piano by Ernest Reeves.
© 30Jul24, E593428. R91085, 28Feb52,
Ada Reeves (W)

MAR 26 1952

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Reeves, Ernest.

LOVE'S ANGELUS; for piano by Ernest
Reeves. © 12Apr26; E638928.
Ada Reeves (W); 18Jan54; R124009.

Library of Congress
Copyright Office

Reeves, Ernest.

LOVE'S DESIRE; m Vittore Loreto,
arr. Ernest Reeves; 2 violins,
'cello, bass, harmonium & pf.

© 23Sep20, E485091. R36296,
15Jul48, Schott & co., ltd. (PWH)

Reeves, Ernest.

LOVE'S REGRET; m Marjan Paderewski-
d'Elmar, arr. Ernest Reeves; 2 vio-
lins, pf., 'cello, bass & harmonium.
© 29Aug21, E517272. R46357, 12Apr49,
Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

MA PETITE LAURETTE; intermezzo valse,
m Percy Elliott, arr. Ernest Reeves;
2 violins, 'cello, bass, harmonium
& pf. © 22Dec21, E526568. R46364,
12Apr49, Schott & Co., ltd. (PWH of
E. Reeves)

Reeves, Ernest.

THE MAGIC MEAD; from Edda by Gustave
Lind, arr.; 2 violins, cello, bass,
harmonium & pf. © 11Oct21,
E517276. R48949, 16Jun49, Ernest
Reeves (A of arr.)

Reeves, Ernest.

MÉLODIE, op.18, no.1; m M. Moszkowski,
arr.; 2 violins, violoncello, bass,
harmonium & pf. Pts. © 14Oct22,
E550175. R66748, 23Aug50, Ernest
Reeves (A of arrangement)

OCT 11 1950

Reeves, Ernest.

MODERN FRENCH DANCE; m Gustave Lind,
arr.; 2 violins, violoncello, bass,
harmonium & pf. Pts. © 29May22,
E537785. R60947, 10Apr50, Ernest
Reeves (A of arrangement)

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JUL 10 1950

Reeves, Ernest.

THE MUSES, op. 13, no. 3; m H. Farjeon,
arr.; 2 violins, cello, bass, har-
monium & pf. © 5May21, E507003.
R43046, 5Jan49, Ernest Reeves (A of
arr.)

Reeves, Ernest.

THE NEW WORLD; from Edda by Gustave
Lind, arr.; 2 violins, cello, bass,
harmonium & pf. © 11Oct21, E517277.
R48950, 16Jun49, Ernest Reeves (A
of arr.)

Reeves, Ernest.

ONE SPRING MORNING; m Gustave Lind,
arr.; 2 violins, cello, bass, har-
monium & pf. © 4May21, E507007.
R43049, 5Jan49, Ernest Reeves (A of
arr.)

Reeves, Ernest.

ONLY A DREAM; m Percy Elliott, arr.
Ernest Reeves; 2 violins, 'cello,
bass, harmonium & pf. © 8Dec20,
E498619. R36308, 15Jul48, Schott
& co., ltd. (PWH)

Reeves, Ernest.

OUVERTURE DES MARIONETTES, op.105; m
Cornelius Gurlitt, arr.; 2 violins,
violoncello, bass, harmonium & pf.
Pts. © 21Dec22, E556011. R66759,
23Aug50, Ernest Reeves (A of
arrangement)

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Reeves, Ernest.

PASSEPIED; stately dance, m Percy
Elliott, arr. Ernest Reeves; 2
violins, 'cello, bass, harmonium &
pf. © 8Dec20, E498616. R36305,
15Jul48, Schott & co., ltd. (PWH)

Reeves, Ernest.

PAVANE; m Bernard Johnson, arr. Ernest
Reeves; 2 violins, cello, bass, har-
monium & pf. © 6Apr21, E506522.
R42766, 11Jan49, Schott & Co., ltd.
(PWH of E. Reeves)

Reeves, Ernest.

PERSIFLAGE; m Godfrey Newark [pseud. of
Percy Elliott], arr. Ernest Reeves;
2 violins, cello, bass, harmonium & pf.
© 11Mar21, E506529. R42773, 11Jan49,
Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

THE PLEASANT MONTH OF MAY; by Gustave
Lind, arr.; 2 violins, cello, bass
harmonium & pf. © 11Oct21, E517278.
R48719, 9Jun49, Ernest Reeves (A of
arr.)

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Reeves, Ernest.

PRELUDE AND CALL, from Mary Rose;
in Norman O'Neill, arr. Ernest
Reeves; 2 violins, 'cello, bass,
harmonium & pf. © 7Dec20,
E498278. R36303, 15Jul48, Schott
& co., ltd. (PWH)

Reeves, Ernest.

PRELUDE ET VALSE LENTE, from Coppelia;
m Leo Delibes, arr. Ernest Reeves;
2 violins, violoncello, bass, har-
monium & pf. © 31Jan22, E527442.
R56201, 23Dec49, Schott & Co., ltd.
(PWH of E. Reeves)

FEB 3 1950

Reeves, Ernest.

ROSETTE; entr'acte de ballet, m Percy
Elliott, arr. Ernest Reeves; 2 vio-
lins, 'cello, bass, harmonium & pf.
© 22Dec21, E526570. R46366, 12Apr⁴⁹,
Schott & Co., ltd. (PWH of E. Reeves)

Reeves. Ernest.

SCÈNE D'AMOUR; m Percy Elliott, arr.
Ernest Reeves; 2 violins, violoncello,
double bass, harmonium & pf.
© on arr. 11Oct23, E572627. R75210,
27Feb51, Schott & Co., ltd. (PWH of
E. Reeves)

MAY 15 1951

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Reeves, Ernest.

SEPARATION; chanson triste, m Percy Elliott, arr. Ernest Reeves; 2 violins, violoncello, double bass, harmonium & pf. © on arr., 11Oct23, E572630. R75213, 27Feb51, Schott & Co., ltd. (PWH of E. Reeves)

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Reeves, Ernest.

SILVERY CLOUDS; from Visions of an
unknown land by Gustave Lind, arr.;
2 violins, cello, bass, harmonium
& pf. © 11Oct21, E517275. R48948,
16Jun49, Ernest Reeves (A of arr.)

Reeves, Ernest.

SLAVE SONG; air, m Leonard Butler,
arr.; 2 violins, violoncello, bass
harmonium & pf. © 25Apr22, E536940.
R59717, 21Mar50, Ernest Reeves
(A of arrangement)

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Reeves, Ernest.

SPRING'S MESSENGERS; romance, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf.
© 22Dec21, E526572. R46368, 12Apr⁴⁹,
Schott & Co., ltd. (PWH of E. Reeves)

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Reeves, Ernest.

A SUMMER SERENADE; idyll, m Ernest
Reeves; pf. © 14Jul21, E516119.
R46331, 12Apr49, Ada Reeves (W)

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Reeves, Ernest.

SUNSET SHADOWS; by Ernest Reeves, for
orchestra by Sydney Baynes. ©
18May25, E614609. R95458, 27May52,
Boosey & Hawkes, inc. (PWH of S.
Baynes)

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Reeves, Ernest.

SUNSET SHADOWS; for piano by Ernest
Reeves. © 2Mar25, E609348.
R93762, 17Apr52, Ada Reeves (W)

Reeves, Ernest.

SUR LES RAMPARTS; m Percy Elliott,
arr Ernest Reeves; 2 violins,
violoncello, double bass, harmonium
& pf. © 11Dec23, E573233. R75216,
27Feb51, Schott & Co., ltd. (PWH)

JUN 22 1951

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Reeves, Ernest.

SWEET INNOCENCE; danse gracieuse,
m Percy Elliott, arr. Ernest
Reeves; 2 violins, 'cello, bass,
harmonium & pf. © 23Sep20,
E485093. R36298, 15Jul48, Schott
& co., ltd. (PWH)

Reeves, Ernest.

TENDER THOUGHTS; m Percy Elliott,
arr. Ernest Reeves; 2 violins,
'cello, bass, harmonium & pf.
© 23Sep20, E485098. R36300,
15Jul48, Schott & co., ltd. (PWH)

Reeves, Ernest.

The Tennessee toddle; intermezzo one-step, m Ernest Reeves, arr. Adolf Lotter; orch. © 19Jun19; E447471.
R13931; 13Dec46; Adolf William Lotter
(C), London.

Reeves, Ernest.

UNDER THE ORANGE BLOSSOMS; by Gustave
Lind, arr.; 2 violins, cello, bass
harmonium & pf. © 11Oct21, E517279.
R48720, 9Jun49, Ernest Reeves (A of
arr.)

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Reeves, Ernest.

LA VESTALE; ancient dance, m Percy
Elliott, arr. Ernest Reeves; 2
violins, 'cello, bass, harmonium
& pf. © 8Dec20, E498618. R36307,
15Jul48, Schott & co., ltd. (PWH)

REEVES, Mrs. ERNEST V. SEE
Reeves, Marie B.

Reeves, Esther.

DOWN THE LANE; w Esther Reeves m James
Charles McNeil © Esther Reeves
23May52 EU276082

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Reeves, Esther, lyricist.

See Buck, Ronald. If I can't have you.

REEVES, EUGENE ROCKWELL.

SEE

TAXI TIME TABLE.

Reeves, Floyd A.

NATIONAL COMMISSION ON SCHOOL DISTRICT
REORGANIZATION.

Your school district; the report of
the National Commission on School
District Reorganization. [Howard A.
Dawson, Floyd W. Reeves, co-
chairmen] Washington. Dept. of
Rural Education, National Education
Assn. of the United States.
286 p. © National Education Assn.
of the United States; 28Jul48;
A24668.

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(Cont. on
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NATIONAL COMMISSION ON SCHOOL DISTRICT
REORGANIZATION.

Your school district ... (Card 2)

I. Dawson, Howard A.

II. Reeves, Floyd W.

III. National Education Association of
the United States.

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A24668

Reeves, Floyd Glenn.

I JUST DIDN'T KNOW WHAT TO DO; w Mae
Boren-Axton m Floyd Glenn Reeves ©
Mae Boren-Axton & Floyd Glenn
Reeves 9Feb53 EU303277

Boren-Axton

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Reeves, Floyd Glenn.

JUST THE DREAMIN' KIND; w Mae Boren

Axton m Floyd Glenn Reeves © Mae

Boren Axton & Floyd Glenn Reeves

12Jan53 EU299727

Reeves, Floyd Glenn.

MEMORY OF AN OLD LOVE; w & m Floyd
Glenn Reeves © Floyd Glenn Reeves &
Mae Boren-Axton 9Feb53 EU303276

Boren-Axton

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Reeves, Floyd Glenn.

WHAT A FOOL I AM TO CRY; w Mae Boren
Axton m Floyd Glenn Reeves © Mae
Boren Axton & Floyd Glenn Reeves
12Jan53 EU299728

REEVES, Floyd Leonard. SEE
Flamemaster Company.

Reeves, Floyd W.

**CONFERENCE ON DISCRIMINATIONS IN
COLLEGE ADMISSIONS, CHICAGO, 1949.**

Discriminations in college admissions; a report of a conference held under the auspices of the American Council on Education in cooperation with the Anti-Defamation League of B'nai B'rith, Chicago, Illinois, November 4-5, 1949.

[Addresses by Floyd W. Reeves, A. J. Carlson, and others] Edited by Francis J. Brown. 67 p. (American Council on Education. Studies. Series I: Reports of

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Copyright Office

(Cont'd. on next card)

JUN 22 1950 A43812

**CONFERENCE ON DISCRIMINATIONS IN
COLLEGE ADMISSIONS: CHICAGO, 1949.
Discriminations in college, etc....(Card 2)**

committees and conferences, no. 41)

© American Council on Education,
Washington; 19Apr50; A43812.

- I. Brown, Francis James, ed.
- II. Reeves, Floyd W.
- III. Carlson, A. J.
- IV. American Council on Education.

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mds/sbn

Reeves, Floyd W., ed.

MIDWEST EDUCATORS CONFERENCE ON
DISCRIMINATIONS IN HIGHER EDUCA-
TION, CHICAGO, 1950.

Discriminations in higher education; a report of the Midwest Educators Conference in Chicago, Illinois, November 3-4, 1950, sponsored by the Midwest Committee on Discriminations in Higher Education and the Committee on Discriminations in Higher Education of the American Council on Education. Edited by Francis J. QCJ - 1 1951

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MIDWEST EDUCATORS CONFERENCE ON
DISCRIMINATIONS IN HIGHER EDUCA-
TION; CHICAGO, 1950.

Discriminations in higher... (Card 2)

Brown, Floyd W. Reeves [and] Richard B.
Anliot. Washington, 1951. 80 p.
(American Council on Education. Studies.
Series I: Reports of committees and con-
ferences, no. 50) © American Council on
Education; 10Aug51; A58608.

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MIDWEST EDUCATORS CONFERENCE ON
DISCRIMINATIONS IN HIGHER EDUCA-
TION, CHICAGO, 1950.
Discriminations in higher... (Card 3)

- I. Brown, Francis James, ed.
- II. Reeves, Floyd W., ed.
- III. American Council on Education.

A58608

Library of Congress
Copyright Office

br/r

Reeves, Floyd W., joint author.

CHILDS, JOHN LAWRENCE.

"To provide for the common defense,"
by John L. Childs, George S. Counts
[and] Floyd W. Reeves. [Prepared
for the Commission on Educational
Reconstruction, the American Fed-
eration of Teachers.] 10 p.

© The American Federation of
Teachers; 20Mar48; A16650.

I. Counts, George S., joint author.

II. Reeves, Floyd W., joint author.

III. American Federation of Teachers.

REEVES, FRANK EDGAR.

A course in electrical control.

1 v., illus. © Electrical Instructions, Frank E. Reeves, director, Baton Rouge, La.; 2Jan51; AA173920.

MAR 1 1951

REEVES, FRANK EDGAR.

A course in electrical control.

AA201966. SEE Electrical Instructions.

FEB - 8 1952

REEVES, FRANK EDGAR.

Manual of electrical control. [A considerable amount of the text appeared in the author's A course in electrical control] 1 v. illus. © on new text & illus.; Electrical Instructions, Baton Rouge, La.; 15Aug51; A58835.

I. Electrical Instructions.

OCT - 3 1951

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rjm/kw

REEVES, FRANKLIN.

SEE

M S S.

Reeves, George B 1905-

Men against the state, by George B. Reeves. Washington,
Chicago, Human events, inc. [1946]

18, [1] p. illus. (port.) 21 $\frac{1}{2}$ ". (The Human events pamphlets, no. 9)

1. Conscientious objectors—U. S. i. Title.

H39.H8 no. 9 355.22 47-4493

© 1Aug46; 2c 15May47; publisher, Chicago; AA52291.

REEVES, GEORGE S.

A man from South Dakota. [1st ed.] New
York, Dutton. 256 p. © George S.
Reeves; 11Apr50; A42809.

vp/r

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REEVES, GILBERT MORRIS.

The Mult-divider rule; a visual aid
device for mathematics. © Gilbert
Morris Reeves; 22Mar54; IU8672.

Reeves, Glenn Willard.

STATE LAUNDRY JINGLE w John Howard
MacDonald m Glenn Willard Reeves
© State Laundry Co. 3Jan49
EU152525

Library of Congress
Copyright Office



Reeves, Grace Elizabeth.

AMERICA'S ANSWER; w, m & © Grace
Elizabeth Reeves 26Dec50 EU225071

FEB 13 1951

Library of Congress
Copyright Office

M1770

.R33

S7

REEVES, GRACE ELIZABETH, 1906-

Spanish songs; [by] Grace Elizabeth
Reeves. [Melodies, with Spanish and
English words] © Grace Elizabeth
Reeves; 10Oct49; AA139732.

I. Title.

s. l.

Library of Congress
Copyright Office

MAR 30 1950

Reeves, Grover

Aline; words by G. Reeves.

Melody.

© 6-12-46; G. Reeves, Bossier, La.;
EU 25736.

Reeves, Grover

There's a peaceful little valley;
words by Clara A. Reeves.

Melody.

© 6-19-46; Grover Reeves, Bossier,
La.; EU 26145.

Reeves, Hale.

CAN'T HELP TALKIN' ABOUT MY LORD. I
can't help talkin' about my Lord; w,
m & © Hale Reeves 26Aug54 EU368819

M1630 REEVES, HALE.

.2 Ever since always, words and music
•R by Hale Reeves. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP27346.

Reeves, Hale.

Ever since always; w & m H. Reeves. ©
Hale Reeves, N. Little Rock, Ark.;
17Apr47; EU72200.

Reeves, Hale H.

HONEY IN THE ROCK; w, m & © Hale H.

Reeves 6Jan54 EU343333

Reeves, Hale H.

IN THE BEGINNING; w, m & © Hale H.

Reeves 6Jan54 EU343332

Library of Congress
Copyright Office

REEVES, HARVEY E.

Foundation wellpoint pump. SEE
Foundation Equipment Corporation.

REEVES, J. REEDER.

~Tommy Murphy's Christmas. SEE Penn,
Arthur A.

Reeves, J. Walter, joint author.

GOUGH, HARRY BAINBRIDGE.

Effective speech, complete course,
by Harry Bainbridge Gough, Lousene
Rousseau, Mary E. Cramer [and]
J. Walter Reeves. 654 p. illus.
© Harper & Bros., New York; 23Jun48;
on revisions; A23599.

I. Rousseau, Lousene, joint author.

II. Cramer, Mary E., joint author.

III. Reeves, J. Walter, joint author.

IV. Harper and Brothers.

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egm/p

REEVES, J. Walter. SEE

The fundamentals of argumentation
and debate. R34019.

Reeves, Jack.

EMPTY DAY; w Jack Reeves m Louis Tobin
© Jack Reeves 19Jul54 EU364695

Library of Congress
Copyright Office

REEVES, JACK.

Know your overhead; a resumé of
several editorials. 16 p.

© Western plumbing and heating
journal; 27Nov51; AA201382.

100 - 6 1952

REEVES, JACK.

Know your overhead; a resumé of several editorials, by Jack Reeves which have appeared in Western plumbing and heating journal. 22 p. illus. ☺ on revisions and additions; Western Plumbing and Heating journal, John B. Reeves & Son, owner; 20 May 53; A95160.

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AUTHORIZED.

The Bible in brief; selections from
the text of the Authorized version
of 1611. Chosen and arr. by James
Reeves, with a foreword by the
Bishop of London. 295 p. © Allan
Wingate, ltd.; 31May54; AIO-4370.

I. Reeves, James, ed.
II. Wingate (Allan) ltd.

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r/m

Reeves, James, ed.

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AUTHORIZED.

The Holy Bible in brief, the King James text; edited and arr. by James Reeves. With a foreword by Angus Dunn. 302 p. Appl. states prev. pub. abroad as The Bible in brief, 31May54, AIO-4370. NM: additions. © Julian Messner, inc.; 24Aug54; A152130.

I. Reeves, James, ed. II. Messner
(Julian) inc.

Library of Congress
Copyright Office

r/f

REEVES, JAMES.

The password, and other poems. London
[1952] 74 p. © William Heinemann Ltd.;
3Nov52; 2c 13Nov52; AI0-2600.

I. Heinemann (William) Ltd.

Library of Congress
Copyright Office



jk

REEVES, JAMES.

The wandering moon. [Poems] Illustrated
by Evadne Rowan. 74 p. © William
Heinemann, Ltd., London; 18Sep50;
2c 13Dec50; AI0-808.

I. Rowan, Evadne, illus.

II. Heinemann (William) Ltd.

JAN 15 1951

vp/r

Library of Congress
Copyright Office

Reeves, James E.

I DREAMED OF MOTHER IN HEAVEN; w James
E. Reeves m Elizabeth Ann Smith ©
James E. Reeves & Elizabeth Ann
Smith 16Mar53 EU307874

Library of Congress
Copyright Office

REEVES, JAMES HENSLEY ©.

Jesus Christ, the Light of the
World, The Messiah [and] The
return of Christ in glory.

31., illus. © 220ct48; AA96679.

REEVES, JAMES HENSLEY.

Tree of life; the Messiah; the
return of Christ in glory.

Folder. © on revisions; James
Hensley Reeves; 31Jul53; A110218.

Reeves, James M.

THE HEY-SAY KID IS BACK TO STAY; w William M. Murphy m James M. Reeves © William M. Murphy & James M. Reeves
29Apr54 EU356385

Reeves, James Mathew.

THE EASTER BUNNY BOOGIE; w, m & ©

James Mathew Reeves 25Feb53 EU305275

Library of Congress
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Reeves, James Mathew.

GIRLS ALL DANCE THE VOODOO; w, m & ©
James Mathew Reeves 25Feb53 EU305274

Library of Congress
Copyright Office

Reeves, James Mathew.

I'M TENDER, BUT I AIN'T CHICKEN NO
MORE; w William Matthew Murphy m
James Mathew Reeves © William
Matthew Murphy & James Mathew
Reeves 6Nov53 EU337112

Reeves, James Mathew.

MAJOR-MINOR BOUNCE; m & © James
Mathew Reeves 24Mar53 EU308997

Reeves, James Mathew.

WHEN I FOUND THE TRUTH ABOUT SANTA
CLAUS; w, m & © James Mathew Reeves
24Mar53 EU308998

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Library of Congress
Copyright Office

REEVES, JAMES RANSOM.

The save way system, by J. R. Reeves
and John Sampson Lillard.

© 26Mar25, A826891. R108632,
12Mar53, J. R. (Bud) Reeves (A)

I. Lillard, John Sampson, joint author 2c
Cl. Reeves, James Ransom 1c see his

Reeves, James Travis.

HOW MANY TEARS FROM NOW © w & m

Augusta Albatros Courtney &

James Travis Reeves 17Dec47

EU108613

No 12

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Copyright Office

Reeves, James Travis.

I COULD CRY; w, m & © James Travis
Reeves 11Apr51 EU235135

MAY 28 1951

mr

Library of Congress
Copyright Office

Reeves, James Travis.

I'LL TELL THE WORLD I LOVE YOU; w, m
& © James Travis Reeves 11Apr51
EU235137

MAR - 4 1951

MR

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Reeves, James Travis.

ONCE UPON A TIME © w & m Augusta

Albatros Courtney & James Travis

Reeves 17Dec47 EU108614

MR

Reeves, James Travis.

WAGON LOAD OF LOVE; w, m & © James
Travis Reeves 11Apr51 EU235134

MAY 28 1951

mr

Library of Congress
Copyright Office

Reeves, James Travis.
WHISPERING WILLOW; w, m & © James
Travis Reeves 11Apr51 EU235136

MAY 28 1951

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Copyright Office

Reeves, Jennie, joint composer.
See Doles, Bernice. Please don't
look that way.

Reeves, Jennie.

SAYING I'M SORRY WON'T MEND A BROKEN
HEART; w Bernice Doles m Jennie
Reeves © Bernice Doles & Jennie
Reeves 1May50 EU202246

JUN 24 1950

Library of Congress
Copyright Office

Reeves, Jewel.

From now on; words by J. Reeves.

© 9-2-46; J. Reeves, Kansas City,
Mo.; EU41254.

Reeves, Jim.

CHICKEN HEARTED; w & m Jim Reeves, Al
Courtney & Macy Lela Henry © Peer
International Corp. 11Jul50 EU210056

R672591
R672592
R672593

A1616150

Library of Congress
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Reeves, Jim.

IF YOU LOVE ME DON'T LEAVE ME; w & m
Jim Reeves © Ark-La-Tex Pub. Co.,
inc. 9Ju153 EU334339

Library of Congress

Reeves, Jim.

I'VE NEVER BEEN SO BLUE; w & m Jim
Reeves, Al Courtney & Macy Lela
Henry © Peer International Corp.
11Jul50 EU210055

r 672590

AUG 1 6 1950

Library of Congress
Copyright Office

Reeves, Jim.

MY HEART'S LIKE A WELCOME MAT; w & m
Jim Reeves, Al Courtney & Macy Lela
Henry © Peer International Corp.
5Jul50 EU210053

8672587

AUG 1 6 1950

Reeves, Jim.

TEARDROPS OF REGRET; w & m Jim Reeves,
Al Courtney & Macy Lela Henry © Peer
International Corp. 11Jul50 EU210058

R672645
RL 2-836

AUG 16 1950

REEVES, JIMMY. SEE

Reeves, James M., 1919-

EU356385

REEVES, JIMMY. SEE
Reeves, James Mathew, 1919-

EU337112

M1630

REEVES, JOHN.

.2

Black lace mask; a romantic ballad, lyrics
by Mitchum Warren, music by John
Reeves. 50¢ © Mitchum Warren & John
Reeves; 28Apr54; EP81114.

I. Title. [II. Warren, Mitchum]

Library of Congress

M2146

.R

Reeves, John.

O praise our Lord ... the 150th
Psalm.

© 31Jan46; composer, Paris, Tenn.;
EP993.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2146

.R

Reeves, John.

Stern daughter of the voice of God
... from "Ode to duty" [by] William
Wordsworth.

. 31Jan46; composer, Paris, Tenn.;
EP994.

Close score: SATB.

I. Wordsworth, William, lyricist.

II. Title.

Music cat.

Reeves, John.

THIS IS LEAP YEAR; w John Reeves m
James Charles McNeil © John Reeves
12May52 EU275590

Library of Congress
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REEVES (JOHN B.) AND SON ©.

Job ticket. Reeves business forms.

Form no. 31. Sheet in triplicate.

© on revisions; 20Nov50; AA167159.

DEC - 5 1950

REEVES (John B.) and Son  SEE

Reeves, John Benjamin.

Plumbing pilot charts and examination outfit. IP5273.

REEVES (JOHN B.) AND SON ©.

Reeves standard universal form of
plumbing bid and contract.

2 sheets. (© on revisions)

2Aug50; AA157920.

Arch. 1980

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Uniform plumbing code. Compiled by
Western Plumbing Officials Asso-
ciation, and Reeves handbook of
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Los Angeles [1950] 206 p., illus.

© 27Apr50; A44193.

JUN 16 1950

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SEE Western Plumbing Officials
Association.

REEVES (JOHN B.) AND SON, owner,
WESTERN PLUMBING AND HEATING
JOURNAL. SEE Western Plumbing
and heating journal.

REEVES, JOHN BENJAMIN.

Plumbing pilot charts and examination
outfit. Charts. 26 sheets.

© John B. Reeves & Son; 20 Dec 48;
IP5273.

REEVES, JOHN BENJAMIN. SEE
Reeves, Jack.

Rev. Jul 53

Reeves, John Frank.

THE RHYTHM OF THE SINGING WHEELS; w, m

& © John Frank Reeves 17Feb54

EU348599

Library of Congress
Copyright Office

Reeves, John Frank.

MY MEMORIES LINGER ON; w, m & © John
Frank Reeves 25Mar54 EU352249

Library of Congress
Copyright Office

Reeves, John Frank.

SKATE AND HAVE FUN; w, m & © John Frank
Reeves 1Apr54 EU353131

Library of Congress
Copyright Office

M1630 REEVES, JOHN FRANK.

.2 That's where I found you; by John F.
.R Reeves. © John Frank Reeves; 19Mar49;
EP36154. For voice and piano, with chord
symbols.

I. Title.

Reeves, John Frank.

THAT'S WHERE I FOUND YOU © w & m John
Frank Reeves 28Feb49 EU159552

Library of Congress
Copyright Office

Reeves, John Lanning.

SECRET HEART; w, m & © John Lanning
Reeves 14Sep54 EU370797

REEVES, JOHN LOVE.

Tax accounting for coal stripping
(mining). [lecture] © John Love
Reeves; 31Aug50; C4949.

SEP 14 1950

REEVES, John R.

Tommy Murphy's Christmas. R84697.

SEE Bradley, Elmer W.

NOV 15 1951

REEVES, JOHN REEDER.

Mother's crown. SEE Mother's crown.

Reeves, Johnny.

I GOT A NEW BABY, BABY; w Johnny Reeves
m Ronald Buck © Johnny Reeves & Ron-
ald Buck 5May50 EU202874

JUN 16 1950

Library of Congress
Copyright Office

Reeves, Jonnie, 1920-

M2199

BUFFUM, HERBERT, 1910-

.B

Headin' for heaven; chorus by Herbert
Buffum, Jr., verse by Jonnie Reeves
and Herbert Buffum, Jr. [Stockton,
Calif., H. Buffum's Songs] [Close score]
© Herbert Buffum, Jr.; 1Jul52; EP70813.

I. Reeves, Jonnie, 1920-

II. Title.

Library of Congress
Copyright Office

REEVES, JOYCE WINIFRED.

Joyce's Bible game cards Rules.

Card & envelope. © Joyce

Winifred Reeves; 2Jun54;

A150883, 150882.

Reeves, Katherine.

LIGHT OF MY EYES; w W. Peet Leslie, m
Katherine Reeves. © 9Sep25,
E624221. R107290, 9Feb53, W. Peet
Leslie & Katherine Reeves (A's)

Reeves, Katie B.

ETERNAL HOME w & m Katie B. Manning
© Katie B. Reeves 8Mar48 EU119864

Library of Congress
Copyright Office

REEVES, KENNETH WESLEY ©.

Dollars for idle moments, by

Kenneth Reeves and others.

23 p., illus. © 8 Sep 51;

AA192931.

OCT - 2 1951

REEVES, LAURA E., d.b.a. SAGINAW
BUSINESS SYSTEMS. SEE Saginaw
Business Systems.

M1630.2

R

Reeves, Leronzo Thompson.

I left my love; words by L. T.

Reeves, jr. and Myrna Reeves. Holly-
wood, Calif., Cine-mart music publishers.
[3] p.

© 20Jun46; Cine-mart music publishing
co. EP7975.

For voice and piano, with chord
symbols.

I. Reeves, Myrna M., lyricist.

II. Title.

Library of Congress
Copyright Office



Official only

REEVES, LE ROY.

Ancestral sketches. Lynchburg, Va.,

J. P. Bell Co., 1951. 113 p. illus.

© Le Roy Reeves; 2Jan52 (in notice: 1951);
A62446.

br/r

FEB 20 1952

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REEVES, LE ROY.

Ancestral sketches. Lynchburg, Va.,
J. P. Bell Co., 1951 [i.e. 1952] 113 p.
illus. © Le Roy Reeves; 2Jan52 (in
notice: 1951); A62446.

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Copyright Office



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Revised

Reeves, Les.

No no no; lyric [by] Lou Shelly,
music [by] Les Reeves.

Melody and chord indications. Words—
~~also, on separate leaf, attached.~~

First line: I heard you say you
wanta coat of mink.

© 1 c 2-19-46; Les Reeves, New York;
E unpub. 7921.

ge 6-5-46

Reeves, Lilla.

THE LITTLE OLE SHACK © w Lilla Reeves
m Ben Patton 31May49 EU169018

Reeves, Lilla.

Louisiana moon in June; w L. Reeves, m
Leo & Hector Richard. © Lilla
Reeves, Heflin, La.; 7Apr47; EU70820.

Reeves, Madge.

STAR LOVE; w Madge Reeves m Wayne A.

Reeves © Madge Reeves & Wayne A.

Reeves 21Jan53 EU300777

REEVES, Malcolm Curry.

Pat Kelly, private detective. D unp.

11878. See Smith, John Joseph.

AA 30233

Reeves, Margaret Maxfield, comp. & ed.
Bible work book for Florida high
schools, The life of Christ. [Jack-
sonville, Fla., Printed by Futch letter
shop] c1946.

pamphlet (46 p.) illus. 29 x 23
1/2cm.

Mimeographed.

Sheets clipped in paper binder.

© 9-6-46; 2 c 10-17-46; Margaret
Maxfield Reeves, Jacksonville, Fla.;
AA 30233.

dac 1-15-47

Reeves, Margaret Maxfield, *comp.*

Bible work book for Florida high schools: Paul and the Epistles. One of a series of three work books covering the Bible. Jacksonville, Fla., c1947.

48 p. 30cm.

© *compiler*,
© *author*, Jacksonville, Fla.;
8Feb47; AA33152.

vf 25Mar47



REEVES, MARGARET MAXFIELD, ed. ©.
Bible work book for Florida high
schools. Old Testament. Comp.
and ed. by Margaret Maxfield
Reeves. Jacksonville, Fla.,
c1948. 87 p. © 2 Sep 48; AA107488.

Reeves, Margaretté Louise.

ALL 'ROUND MAN BLUES; w, m & © Mar-
garette Louise Reeves 8Nov51
EU255464

NOV 27 1952

Library of Congress
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Reeves, Margarette Louise.

BON BON CHOCOLATE CHEWING GUM; w, m &
© Margarette Louise Reeves 8Nov51
EU255470

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Reeves, Margarette Louise.

GOD'S HANDS ARE EVERYWHERE; w, m & ©

Margarette Louise Reeves 100ct51
EU252667

OCT 24 1951

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REEVES, MARIE B.

The crochet queen; laces, insertions,
edgings. 20 p. illus. © Marie
B. Reeves; 24Mar52; AA210281.

Reeves, Marjorie.

COVERED WAGON TRAIL © w & m Ernest Carl
Holland & Marjorie Reeves 30Jul47
EU86996

Reeves, Mary.

WHERE DOES A BROKEN HEART GO; w & m

Mary Reeves © Dandelion Music Co.

19Nov54 EU377666

Library of Congress
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Reeves, Mary Brazier, 1900-

Western Saving Fund Society of Philadelphia.

A savings bank account; the story of the Western Saving Fund Society of Philadelphia, 1847-1947. [Philadelphia, 1947]

vii, 83 p. illus., ports. 24 cm.

Prepared by Mary B. Reeves. *cf.* Foreword.

i. Reeves, Mary Brazier, 1900-

HG2613.P54W4

ii. Title.

332.2

47-25293*

© 11Jun47; Western Saving Fund Society of Philadelphia;
A13825.

Reeves, Myrna M , lyricist.

See Reeves, Leronzo Thompson.

Reeves, Norma.

IN A BEAUTIFUL GARDEN OF PRAYER; w

Norma Reeves m Ronald Buck © Norma

Reeves & Ronald Buck 29May52 EU277916

Library of Congress
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Reeves, Norma Douthill.

IN A BEAUTIFUL GARDEN OF PRAYER; w
Norma Douthill Reeves m Ronald Buck
© Norma Douthill Reeves & Ronald
Buck 28Mar52 EU269910

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Reeves, Norma Nadine.

FIRST LOVE; w, m & © Norma Nadine
Reeves 1Jun54 EU359877

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Reeves, Norma Nadine.

ISLE OF HAPPINESS; w, m & © Norma
Nadine Reeves 26Apr54 EU355687

Library of Congress
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Reeves, Norma NaDine.

MY SONG; w, m & © Norma NaDine Reeves
14Apr54 EU354571

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Reeves, Norma Nadine.

SLEEPY TOWN EXPRESS; w, m & © Norma
Nadine Reeves 10May54 EU357555

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Reeves, Norma Nadine.

WHAT DID TODAY MEAN TO YOU; w, m & ©

Norma Nadine Reeves 21May54 EU359582

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REEVES, Norman, illus. The boat
book. AA91658. SEE Otto, Margaret
G.

REEVES, NORMAN.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

REEVES, Norman. SEE Gallery
Artists Co.

Reeves, Norman Charles, tr.

DUGAT, PIERRE ANTOINE MARCEL.

The skyscraper hive. [Authorized translation of La ruche gratte-ciel & plusieurs reines, 3d French ed., by Norman C. Reeves] London, Faber and Faber. 78 p. illus.

© Father Pierre Antoine Marcel Dugat; 20Feb48; 1c 9Mar48; AI-1477.

I. Reeves, Norman Charles, tr.

Reeves, O. B.

LOAFING BLUES; w, m & © O. B. Reeves
& R. B. Barnes 13Sep51 EU249981

SEP 21 1951

Library of Congress
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Reeves, O. B.

STARLIGHT WALTZ; w, m & © O. B. Reeves
24 May 51 EU239439

351

Library of Congress
Copyright Office

REEVES, OGDEN ©.

How to inspire your man to riches.

58 1. © 16Feb49; AA109900.

REEVES, OLIVE. SEE
Smith, Olive Reeves

EU216890

OCT 11 1950

Reeves, Ollie.

SINGING PINES; w Ollie Reeves m
Alberto Denton Marshall © Alberto
Denton Marshall 30Jun53 EU322504

Reeves, Ollie G.

GEORGIA; w Ollie G. Reeves m & © Al-
berto Denton Marshall 26Mar51
EU233517

APR 16 1951

Library of Congress
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Reeves, Paul H.

AND SO IT WAS; w, m & © Celia Spikol,
Bernard Morgan & Paul H. Reeves
6Aug54 EU366665

Library of Congress
Copyright Office

REEVES, PEARL. SEE
Reaves, Pearl, 1930-

EU376270

Reeves, Percy.

Schmidt, Karl Patterson, 1890-

Friendly animals; illus. by Percy Reeves. Chicago, M. A. Donohue [1947]

64 p. illus., col. plates. 31 cm.

Published in 1938 under title: Our friendly animals and whence they came.

1. Domestic animals.

I. Reeves, Percy, illus. II. Title.

SF41.S3 1947

636

47-5607*

© M. A. Donohue & Co.; 15Jul47; A14729.

M1380 REEVES, RACHAEL.

.R The dancing clock; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52783.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

M1380

REEVES, RACHAEL.

.R

The donkey ballet; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75013.

I. Title.

Library of Congress

M1380 REEVES, RACHAEL.

.R In Arpeggio Land; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60293.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1380 REEVES, RACHAEL.

.R Little gigue; piano solo, by Rachael
Reeves. 35¢ © Belwin, inc., New York;
17Feb50; EP44453.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1380

REEVES, RACHAEL.

.R

Little rhumba; piano solo by Rachael
Reeves. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 29Oct54; EP84403.

I. Title.

Library of Congress

M1380 REEVES, RACHAEL.

.R Midway at the fair; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52794.

I. Title.

Library of Congress
Copyright Office

APR - 6 1951

M25

REEVES, RACHAEL.

.R

Moment orientale; by Rachael Reeves.

Piano solo. © Belwin, inc., New York;
25Feb49; EP34405.

I. Title.

Library of Congress
Copyright Office

M1380 REEVES, RACHAEL.

.R Peasant dance; piano solo, by Rachael
Reeves. 35¢ © Belwin, inc., New York;
17Feb50; EP44452.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

M1380

REEVES, RACHAEL.

.R

Playful keys; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75036.

I. Title.

Library of Congress
Copyright Office

M1380 REEVES, RACHAEL.

.R Riding through the park; piano solo, by
Rachael Reeves. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 5Feb51;
EP52793.

I. Title.

Library of Congress
Copyright Office



APR - 6 1951

M1380 REEVES, RACHAEL.

.R Toy parade, by Rachael Reeves. Piano
solo. © Belwin, inc., New York; 11Feb49;
EP34528.

I. Title.

Library of Congress
Copyright Office

M1380 REEVES, RACHAEL.

.R Wooden shoe polka; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60312.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

REEVES, REGINALD RAY. SEE
Copyright law symposium.

REEVES, RICHARD.

Armed. [Famous horse; side view]

Col. reproduction of Kodachrome.

7 x 9 in. © Brown & Bigelow;
27Dec49; K24565.

MAY - 4 1950

REEVES, RICHARD STONE ©.

Capot. [Bridled horse standing on
roadway outside wooden fence, pas-
ture and trees in background]
Painting. © lc 28Apr50; GU16185.

MAY 12 1950

REEVES, RICHARD STONE ©.

Capot, T. Atkinson up. [Right side
view on race track] Oil painting.
18 x 26 in. © lc 23Dec49; GU14902.

JAN 20 1950

REEVES, RICHARD STONE Q.

Citation. [Famous race horse grazing
in enclosure] Painting. Q 10
1Deck8; GU10947.

REEVES, RICHARD STONE ©.

Citation. [Side view of bridled horse
in open field] Painting. © 19
31 Aug 49; GU13653.

REEVES, RICHARD STONE C.
Counterpoint. [Horse] Painting.
© 30Jan52; GU19323.

MAR 10 1952

REEVES, RICHARD STONE ©.

Hill Prince. [Horse] Oil painting.

© 18Dec50; GU17383.

DEC 28 1950

REEVES, RICHARD STONE.

The Nassau derby 1951. [Crowd
watching cock fight] Col. repro-
duction of painting. Author of
reproduction: Frost & Reed, ltd.
© Charles Reginald Leonard, Jr.;
18Dec53; H3453.

REEVES, RICHARD STONE.

Native Dancer, gray horse, 1950.

Horse, trainers & jockey; trees
in background. Col. reproduction
of painting. © Sporting Gallery
& Bookshop, Inc.; 15 Nov 54;
K40438.

REEVES, RICHARD STONE.

One Count, D. Gorman up. cJockey
on horses Painting. © Richard
Stone Reeves; 19Feb53; GU21009.

REEVES, RICHARD STONE C.

Stymie. Oil painting. © 1c 16Mar48;
GU8218.

REEVES, ROBERT.

Au finish (Come out killing)

Traduit de l'américain par
Bruno Martin. 247 p.

© Librairie Gallimard; 15Sep54;
AF0-15455.

p

REEVES, ROBERT.

Pas folle, la guêpe! (Dead and done for)

Traduit de l'américain par Jacques David
et Henri Robillot. [Paris, 1951] 249 p.

(Série noire, 87) © on translation;

Librairie Gallimard; 30May51; AF0-5446.

I. David, Jacques, tr. II. Robillot, Henri, tr.
III. Librairie Gallimard.

SEP - 6 1951

hes/r

Library of Congress
Copyright Office

Reeves, Robert Gatlin, 1898-

A flora of south central Texas, by R. G. Reeves ... and D. C. Bain ... Chicago, Ill., Lithographed by W. M. Welch manufacturing company; distributed by the Exchange store, A. and M. college of Texas, College Station, Tex., 1946.

1 p. l., 298 p. 27 $\frac{1}{2}$ ".

© 4-26-46; 2c 5-1-46; College Station,
Tex.; A 2860.

✓ I. Botany—Texas.

✓ I. Bain, Douglas Cogburn, joint author.

II. Title.

46-27174

Library of Congress

QK188.R4

[3]

581.9764

Reeves, Robert Gatlin, 1898-

Flora of south central Texas, by R. G. Reeves ... and D. C. Bain ... (Rev.) Chicago, Ill., Lithographed by W. M. Welch manufacturing company; distributed by the Exchange store, A. and M. college of Texas, College Station, Tex., 1947.

1 p. l. 298 p. illus. (map) 27½ cm.

© 11Feb47; author, College Station, Tex.; A11080.

47-18192

CH

Reeves, Rosser.

CUPID FOUND US SHOPPING AT THE A & P;

by Lyn Duddy © William H. Kearns,
Rosser Reeves & Howard C. Boerner
EU363785. Notice 6Aug54 v24 p516

Reeves, Roy, 1908- lyricist.

See McNeill, James Charles. I'm just lonely,
little darlin'.

Reeves, Ruby, lyricist.

See Richard, Leo. I am glad I am
living in the U. S. A.

REEVES, RUDOLPH E.

SEE

TAXI TIME TABLE.

REEVES, RUTH, New York.

Christmas greetings and best wishes
for a happy New year. (No. 35 R 42)
Greeting card. C 3Jul46; K 8139.

mm 6Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for
a happy New Year. (No. 35 R 45)
Greeting card. C 3Jul46; K 8142.

mrm 6Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes
for a happy New year. (No. 35 R 48)
Greeting card. C 3Jul46; K 8145.

MRM 6Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for a
happy New Year. (No. 5) Greeting card.

(c) Jul46; K \$1.00.

mm 18Jun47

REEVES, MUTH, New York.

Christmas greetings and best wishes for a happy
New Year. (No. 10) Greeting card. ① 3Jul46;
X 8103.

mwm 18Jun47

REEVES, ROTH, New York.

Christmas greetings and best wishes for a
happy New Year. (No. 35-31) Greeting
card. (C) 3Jul46; K 8104.

RCM 18Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for a
happy New Year. (No. 35 R 28) Greeting
card. ⑥ 3Jul46; K 8116.

mrm 18Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for a
happy New Year, (No. 35 B 24) Greeting
card. (Jul 16, 1946)

mrm 18Jun47

REEVES, ROTH, New York.

Christmas greetings and very best wishes for
a happy New Year. (No. 25 R 4) Greeting
card. (S) Jul46; K 8107.

mwm 18Jun47

REEVES, RUTH, New York.

Christmas greetings, best wishes for
a happy New year. (No. 35 R 43)
Greeting card. C 3Jul46; K 8140.

mrm 6Jun47

REEVES, RUTH, New York.

Christmas greetings, best wishes for a
happy New Year. (No. 25 R 33) Greeting
card, © 3Jul48; E 8118.

mrm 18Jun47

REEVES, RUTH, New York.

Greetings for Christmas and best wishes
for the New Year. (No. 35 R 28) Greeting
card. (S) Jul46; X 8116.

5

mwm 18Jun47

REEVES, RUTH, New York.

Greetings of the season and best wishes for
a happy New Year. (No. 25 R 11) Greeting
card. (S) Jul46; K 8103.

urn 18Jun47

REEVES, MOTH, New York.

Greetings of the season and best wishes for
a happy New Year. (No. 26 R 14) Greeting
card. Ⓛ Jul46; K 8110.

nmn 18Jun47

REEVES, RUTH, New York.

Greetings of the season and best wishes for
a happy New Year. (No. 25 R 18) Greeting
card. (C) SJul46; K 8111.

arm 18Jun47

ROEVES, RUTH, New York.

Greetings of the season and best wishes for
a happy New Year. (No. 25 R 21) Greeting
card. © 3Jul46; X 8112.

mm 18Jun47

REEVES, RUTH, New York.

Greetings of the season and best
wishes for the New year. (No. 35 R 44)
Greeting card. O 3Jul46; X 8141.

arr 6Jun47

REEVES, RUTH, New York.

Joy to the world. (No. 25 R 37)

Greeting card. © 3Jul46; K 8134.

mm 6Jun47

REEVES, RUTH.

Lament for a lonesome corpse. [New
York, 1951] 223 p. © Phoenix Press;
1May51; A55238.

I. Phoenix Press.

MAY 28 1951

sh/r

Library of Congress
Copyright Office

REEVES, RUTH.

A merry Christmas and a happy New
year. (No. 35 R 40) Greeting
card. © 3Jul46; K 8137.

mrm 6Jul47

REEVES, RUTH, New York.

Merry Christmas and a happy New year.

(No. 35 R 41) Greeting card.
© 3Jul46; K 8138.

mm 6Jul47

REEVES, RUTH, New York.

Merry Christmas and a happy New Year. (No.

25 R 34) Greeting card. (S) Jul46; K 8113.

nrm 18Jun47

REEVES, RUTH, New York.

A merry Christmas and a happy New Year.

(No. 35 R 30) Greeting card. (c) Jul 46;
X 8117.

mfm 18Jun47

REEVES, BOTH, New York.

Merry Christmas and a happy New Year. (No. 35-
32) Greeting card. (c) Jul46; K 8105.

mm 18Jun47

REEVES, RUTH, New York.

Merry Christmas and a joyous New
year. (No. 25 R 36) Greeting
card. C 3Jul46; K 8133.

MRM 6Jun47

REEVES, RUTH, New York.

Merry Christmas and best wishes

for a happy New year. (No. 35 R 47)

Greeting card. O 3Jul46; K 8144.

mrm 6Jun47

REEVES, RUTH.

Ruth Reeves Christmas cards. [1949
ed.] 28 l., illus. © Irene Dash
Greeting Card Co., inc.; 1Jun49;
AA124579.

REEVES, RUTH.

Season's greetings and best wishes for a
happy New Year. (No. 8) Greeting card.

(e) 3Jul48; K 8101.

mm 18Jun47

REEVES, RUTH, New York.

With every good wish for your happiness this
holiday season. (No. 25-17) Greeting
card. ④ Jul46; K 6103.

nmn 18Jun67

REEVES, RUTH, New York.

Season's greetings and best wishes for
a happy New Year. (No. 25 R 35)
Greeting card. C 3Jul46; K 8132.

mru 6Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes
for a happy New year. (No. 35 R 38)
Greeting card. © 3Jul46; K 8135.

mrm 6Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes
for a happy New year. (No. 35 R 39)
Greeting card. C 3Jul46; K 8136.

mrm 6Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes
for a happy New year. (No. 35 R 46)
Greeting card. O 3Jul46; X 8143.

ARM 6Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes for a happy
New Year. (No. 25 R 1) Greeting card.

① Jul46; X 8106.

mm 18Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes for a happy
New Year. (No. 25 R 12) Greeting card.
e Jul46; X 8109.

nmw 18Jun47

REEVES, RUTH GOMBERG.

Cherish the thought, a play. 14 leaves.

© Ruth Gomberg Reeves; lc 29Jun48;
DU15779.

Reeves, Ruth Winslow.

BLOW, WINDS, BLOW; w, m & © Ruth
Winslow Reeves 21Jan52 EU261954

FEB 18 1952

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

CHERI, YOU BRING PARIS TO ME; w, m & ©
Ruth Winslow Reeves 23Jan52 EU262116

FEB 15 1952

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

DON'T CRY FOR ME AND I WON'T CRY FOR
YOU; w, m & © Ruth Winslow Reeves
30Aug54 EU369214

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Reeves, Ruth Winslow.

EVERYBODY'S GOT DIRECTION; w, m & ©
Ruth Winslow Reeves 21Jan52 EU261956

FEB 18 1952

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Reeves, Ruth Winslow.

EVERYTIME YOU SAID I LOVE YOU; w, m &

© Ruth Winslow Reeves 12Dec51

EU259397

JAN 11 1952

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Copyright Office

R Reeves, Ruth Winslow.

FADED OLD DREAM OF YOU; w, m & © Ruth
Winslow Reeves 4Jan54 EU343376

Reeves, Ruth Winslow.

GOOD EVENING THIS EVENING; w, m & ©
Ruth Winslow Reeves 10ct51 EU251791

Library of Congress
Copyright Office

OCT 15 1951

Reeves, Ruth Winslow.

HONEY, HONEY, I WANT TO HONEYMOON
WITH YOU; w, m & © Ruth Winslow
Reeves 27Sep51 EU251422

Oct 1, 1951

Library of Congress
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Reeves, Ruth Winslow.
HOW SANTA'S HAIR TURNED WHITE; w, m &
© Ruth Winslow Reeves 7Jul52
EU280609

Library of Congress
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Reeves, Ruth Winslow.
I CAPTURED THE MOON; w, m & © Ruth
Winslow Reeves 7Jul52 EU280610

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Reeves, Ruth Winslow.

I DON'T WANT TO BE A PAPER DOLLY; w,
m & © Ruth Winslow Reeves 4Jan54
EU343375

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

I LEARNED TO LOVE; w, m & © Ruth
Winslow Reeves 7Jul52 EU280607

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

I WON'T CALL YOU DARLING ANY MORE;

w, m & © Ruth Winslow Reeves

12Dec51 EU259396

JAN - 8 1952

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

I WON'T HAVE A MERRY CHRISTMAS; w, m &
© Ruth Winslow Reeves 12Dec51
EU258735

DEC 29 1951

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

I'M SO LONESOME FOR MY DARLIN'; w, m &

© Ruth Winslow Reeves 27Sep51

EU251424

OCT 11 1951

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

I'M SO TIRED; w, m & © Ruth Winslow
Reeves 190ct51 EU253577

-5 1951

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

IT'S A CHURCH WITHOUT A STEEPLE.

Church without a steeple; w, m & ©
Ruth Winslow Reeves 24Ma452 EU268741

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Reeves, Ruth Winslow.

IT'S THE LITTLE THINGS YOU DO; w, m
& © Ruth Winslow Reeves 28Jul52
EU284385

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

IT'S TIME TO PLAN THE WEDDING; W., m &

© Ruth Winslow Reeves 27Sep51

EU251420

001 10000000

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Reeves, Ruth Winslow.

JE TOUS ADORE; English w, m & © Ruth
Winslow Reeves 12Dec51 EU258734

JAN 11 1952

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Reeves, Ruth Winslow.

JENNY'S GOING STEADY WITH ME; w, m &
© Ruth Winslow Reeves 14Feb52
EU264714

MAR 14 1952

Library of Congress
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Reeves, Ruth Winslow.
JUST LAST NIGHT; w, m & © Ruth Winslow
Reeves 7Jul52 EU280608

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Reeves, Ruth Winslow.

ULLABYE YOUR BABY; w, m & © Ruth
Winslow Reeves 12Dec51 EU259398

JAN 11 1952

Library of Congress
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Reeves, Ruth Winslow.

NEVER, NEVER, NEVER GONNA LOVE AGAIN;
w, m & © Ruth Winslow Reeves 21Jan52
EU261955

FEB 15 1952

Library of Congress
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Reeves, Ruth Winslow.

NOT YET; w, m & © Ruth Winslow
Reeves 28Jul52 EU284386

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Reeves, Ruth Winslow.

NOW I CAN LIVE AGAIN; w, m & © Ruth
Winslow Reeves 25Apr52 EU272647

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

OH GEE; w, m & © Ruth Winslow Reeves
24Mar52 EU268738

Library of Congress
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Reeves, Ruth Winslow.

OLD FASHIONED STORY; w, m & © Ruth
Winslow Reeves 24Mar52 EU268739

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

PENNY A SACK; w, m & © Ruth Winslow
Reeves 4Jan54 EU343374

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

SOMEDAY, MAYBE; w, m & © Ruth Winslow
Reeves 12Dec51 EU258733

JAN 11 1952

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

TENNESSEE SAL; w, m & © Ruth Winslow
Reeves 130ct52 EU290671

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

THEN COMES THE NIGHT AND IT ISN'T A
DREAM AT ALL; w, m & © Ruth Winslow
Reeves 25Apr52 EU272648

Reeves, Ruth Winslow.

WE'LL DO ALL THE THINGS LOVERS DO;

w, m & © Ruth Winslow Reeves 21Jan52
EU261953

FEB 18 1952

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

WHAT WILL THE NEIGHBORS SAY; w, m & ©
Ruth Winslow Reeves 190ct51 EU253576

NOV - 5 1951

Library of Congress
Copyright Office

Reeves, Ruth Winslow.
WHEN SHE CALLS ME LOVER I WILL ANSWER
HERE; w, m & © Ruth Winslow Reeves
27Sep51 EU251423

OCT 21

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

WHY DO I HAVE TO GO CRAZY; w, m & ©

Ruth Winslow Reeves 27Sep51 EU251425

OCT 11 1951

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

WHY SHOULD I CARE; w, m & © Ruth Wins-
low Reeves 24Mar52 EU268740

Library of Congress
Copyright Office

Reeves, Ruth Winslow.

YOU DIDN'T ASK ABOUT ME; w, m & © Ruth
Winslow Reeves 13Oct52 EU290670

Reeves, Ruth Winslow.

YOU'RE ALL I'LL EVER NEED; w, m & ©
Ruth Winslow Reeves 27Sep51 EU251421

OCT 1 1951

Library of Congress
Copyright Office

Reeves, S T

After loving a woman; words by S T
Reeves; arranged by James Alston.

Melody and chord symbols.

© 4-27-46; S T Reeves, Chicago;
EU 18971.

Reeves, S T 1912-

Blues at night; words by S. T. Reeves, arranged
by James Alston.

(c) 4-26-46; S. T. Reeves, Chicago;
EU30602.

Reeves, S T

Cooley's blues; words by S T Reeves;
arranged by James Alson.

Melody and chord symbols.

© 4-27-46; S T Reeves, Chicago;
EU 18970.

Reeves, S T

I don't want to see you; words by S. T. Reeves.
For voice and piano.

(c) 7-6-46; S. T. Reeves, Chicago; EU 27669.

Reeves, S T 1912-

I feel the blues myself; words by S. T. Reeves,
arranged by James Alston.

(c) 4-26-46; S. T. Reeves, Chicago;
EU30601.

Reeves, S T 1912-

I'm a man, baby; words by S. T. Reeves, arranged
by James Alston.

(c) 4-26-46; S. T. Reeves, Chicago;
EU30600.

Reeves, S T 1912-

Let me be your man; words by S. T. Reeves,
arranged by James Alston.

(c) 4-26-46; S. T. Reeves, Chicago;
EU30597.

Reeves, S T 1912-

Letter from my baby; words by S. T. Reeves,
arranged by James Alston.

(c) 4-26-46; S. T. Reeves, Chicago;
EU30599.

Reeves, S T

The stuff is round the corner; words
by S. T. Reeves, arranged by James
Alston.

For voice and piano.

© 7-6-46; S. T. Reeves, Chicago;
EU 27670.

Reeves, S T

Week-day woman; words by S T Reeves;
arranged by James Alston.

Melody and chord symbols.

© 4-27-46; S T Reeves, Chicago;
EU 18972.

Reeves, S T 1912-

Why I'm leaving; words by S. T. Reeves, arranged
by James Alston.

© 4-26-46; S. T. Reeves, Chicago;
EU30598.

Reeves, S. T. see also
Cooley, Jack, pseud.

Reeves, Sanford I.

SILVER CLOUD; w Sanford I. Reeves m
James B. Kremer & Frank W. Lamm ©
Sanford I. Reeves, James B. Kremer
& Frank W. Lamm 1Dec52 EU295851

Reeves, Sara W

lyricist.

Sara Chancy, Wendel C. I guess I'll buy
a paper.

Reeves, Sylvia.

THERE'S A SANTA CLAUS; w Sylvia Sloan
m Ellis Sloan arr Sylvia Reeves ©
Ellis Sloan 17Sep52 EU288185

Library of Congress
Copyright Office

Reeves, Sylvia Mae.

ARIZONA, U.S.A.; w, m & © Sylvia Mae
Reeves 17Dec53 EU341488

Reeves, Sylvia Mae.

GLORIOUS ARIZONA, HERE'S OUR SALUTE TO
YOU; w, m & © Sylvia Mae Reeves
17Dec53 EU341539

REEVES, Theodore. Beggars Are Coming to Town, source
title. See I Walk Alone. LP1116.

July 29, 1947

L 244

April 20, 1946

Reeves, Theodore, author of original story
Devotion.

See

DEVOTION.

REEVES, THEODORE.

Wedding breakfast, a play in three acts.

© Theodore Reeves; 1Apr52; DU30446.

Reeves, Thomas Moore, Jr.

CAN THIS BE HEAVEN; w, m & © Thomas
Moore Reeves Jr. 10Apr50 EU200044

Library of Congress
Copyright Office

MAY - 4 1950

Reeves, Thomas Moore., Jr.

HIP-HOP; m & © Thomas Moore Reeves,
Jr. 24Apr50 EU201507

Library of Congress
Copyright Office

MAY 11 1950

Reeves, Thomas Moore,, Jr.

NIK-NAK; m & © Thomas Moore Reeves,
Jr. 24Apr50 EU201505

Library of Congress
Copyright Office

MAY 12 1950

Reeves, Thomas Moore, Jr.

(THERE'LL BE) A PERFECT ENDING; w, m &

© Thomas Moore Reeves Jr. 10Apr50

EU200043

MAY - 4 1950

Reeves, Thomas Moore, Jr.

TUNE TIME; w, m & © Thomas Moore
Reeves, Jr. 24Apr50 EU201506

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Copyright Office

100-111111
MAY 11 1950

Reeves, Vera Elizabeth.

THE HAWAIIAN CALL; m James Charles
McNeil w & © Vera Elizabeth Reeves
11Aug50 EU213966

SEP 25 1950

Library of Congress
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Reeves, Vivian Orden.

MY LORD IS NEAR w Vivian Orden Reeves,

©m Joseph Aloysius Saracini

5Jul47 EU84070

M2198 Reeves, Vivian Orden.
SARACINI, JOSEPH ALOYSIUS, 1906-
S25 Samaritan Songs ... [music by] J.
S3 A. Saracini, [arr. by Horace
 Holmes, words by Vivian Orden
 Reeves and others] © Samaritan
 Sacred Song Publishers, St.
 Louis; 14Jul47; EP16987.

I. Reeves, Vivian Orden, lyricist.
II. Holmes, Horace R., arr. III. Title.

REEVES, WALLACE COLQUITT, d.b.a.
DOCTORS SPECIALTY PRINTING COMPANY.
SEE Doctors Specialty Printing
Company.

M2199

REEVES, WALTER L

1902-

.R

Book of sacred songs; by Walter L.

Reeves. 75¢ © Handy Bros. Music Co.,
inc., New York; 5Apr52; EP61672.

[I. Title]

Library of Congress
Copyright Office

M2199

•R

REEVES, WALTER LEE, 1902-

Be ready judgement day; words and
music by Walter L. Reeves. ©

Walter Lee Reeves, sr., Brooklyn;
22Apr47; EP13951. Hymn.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2146 REEVES, WALTER LEE, 1902-

.R I can see Jesus, by Walter L. Reeves.

© Walter Lee Reeves, sr.; 24Jul48;
EP29379. Hymn with music.

I. Title.

Reeves, Wayne.

ANGEL BAND; m Louis Tobin w & © Wayne
Reeves 26Mar51 EU233572

APR 12 1951

Library of Congress
Copyright Office

Reeves, Wayne.

DREAMS FOR SALE; m Louis Tobin w &
© Wayne Reeves 26Mar51 EU233587

APR 12 1951

Library of Congress
Copyright Office

Reeves, Wayne.

WHEN WE TRULY LOVE; w & m Gordon

MacDowell arr Wayne Reeves © Graham &
Reeves 24Jun54 EU363658

Reeves, Wayne, Mr.

See Lacon, Lois Bailey. You are flame.

Reeves, Wayne A.

STAR LOVE; w Madge Reeves m Wayne A.

Reeves © Madge Reeves & Wayne A.

Reeves 21Jan53 EU300777

Reeves, Wayne A.

YOUR KISS CHANGED EVERYTHING; w & m

Gordon MacDowell arr Wayne A. Reeves

© Gordon MacDowell 24May54 EU359035

Reeves (William) Bookseller ltd., London.

CHAFFERS, WILLIAM.

Collector's hand-book of marks and monograms on pottery & porcelain of the Renaissance and modern periods, with upwards of 5000 marks; chiefly selected from ... [the author's] "Marks and monograms on pottery and porcelain." Revised and considerably augmented by Frederick Litchfield. 3d ed. London [1952] 367 p. illus. © on revision of

(cont. on next card)

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Copyright Office



AI0-1955

/r

CHAFFERS, WILLIAM.

Collector's hand-book of... (Card 2)

text & marks; William Reeves Bookseller
ltd.; 1Apr52; 2c 17Apr52; AI0-1955.

I. Litchfield, Frederick, ed.

II. Reeves (William) Bookseller ltd., London.

Library of Congress
Copyright Office



/r

Reeves, William Albert.

EV'RY DOLLAR HAS A TROUBLE OF ITS OWN

© w & m William Albert Reeves

18Apr49 EU164370

Reeves, William Albert.

A GOPHER NAMED GONZALEZ © w & m
William Albert Reeves 18Apr49
EU164369

Library of Congress
Copyright Office



REEVES, WILLIAM W.

Whose foundation are you now
building upon. Folder.

© William W. Reeves; 16Aug54;
A150131.

REEVES, WILLIAM WALTER.

Beware of false doctrines.

Folder. © William Walter
Reeves; 20Apr54; A147929.

REEVES, WILLIAM WALTER.

The only way by a man the Heavenly
King has talked to. 35 p. © on
revisions; William Walter Reeves;
1Dec53; All5927.

Reeves, Zoe.

Bagging the Kodiak killer.

(The sportsmen's show, no. 4)

Reproduced from typewritten copy

Radio script

© lc 11-29-46; Zoe Reeves, Chicago;
D unp. 6332.

el 12-18-46

REEVES, ZOE.

Magic theater of the air. [Radio program]

Script no. 1: The golden goblets.

© Miss Zoe Reeves; 22Sep52; DU31946.

Reeves, Zoe.

Midnight battle with the shee-fish.
(The sportsmen's show, no. 1)

Typewritten

Radio script

© lc 11-29-46; Zoe Reeves, Chicago;
D unp. 6330.

81-12-18-46

Reeves, Zoe.

On the hunt of the mountain lion.
(The sportsmen's show, no. 2).

~~Reproduced from typewritten copy~~

Radio script

© lc 11-29-46; Zoe Reeves, Chicago;
D unp. 6331.

el 18-10-46

REEVES, ZOE.

The sportsmen's show; a night on the ice
pack. Radio script. © Zoe Reeves,
Chicago; lc 24Oct47; D unp. 11519.

REEVES, ZOE.

The sportsmen's show. Escape from death
in a walrus hunt. [Radio script] © Zoe
Reeves; lc 18Dec47; DUL2253.

Reeves-Smith, Olive.

BABY, BABY, BABY; w, m & © Olive
Reeves-Smith 13Feb50 EU193425

FEB 10 1950

Library of Congress
Copyright Office

Reeves-Smith, Olive.

I GOT A YEN FOR CLANCY; w, m &
© Olive Reeves-Smith 18Apr50
EU200972

Library of Congress
Copyright Office

MAY 12 1950

Reeves-Smith, Olive.
I'M IN LOVE WITH THE U.S.A.; w, m & ©
Olive Reeves-Smith 13Jan50 EU192575

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FEB 20 1950

REEVES COUNTY, Tex.

MULDROW AERIAL SURVEYS CORPORATION, Midland, Tex.

Controlled regional base map no. T-123
[showing portions of Loving, Reeves, and
adjacent counties, Tex.] map on sheet
142 x 107 cm. Scale 1:48,000; 1" =
4,000'. Blue line print. © Muldrow
Aerial Surveys Corp., Midland; 30Sep52;
F13551.

1. LOVING COUNTY, Tex.
2. REEVES COUNTY, Tex.

Library of Congress
Copyright Office

REEVES COUNTY, Tex.

MULDROW AERIAL SURVEYS CORPORATION, Midland, Tex.

Controlled regional base map no. T-164
[showing portions of Reeves and adjacent
counties, Tex.] map on sheet 146 x
109 cm. Scale 1:48,000; 1" = 4,000'.
Blue line print. © Muldrow Aerial Sur-
veys Corp., Midland; 16Sep52; F13550.

1. REEVES COUNTY, Tex.

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REEVES COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Loving and portions of Reeves and adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $103^{\circ}00'$ to W. $104^{\circ}00'$. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 13Jul53; F14971.

1. Loving County, Tex.
2. Reeves County, Tex.

Library of Congress



REEVES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Reeves and Pecos Counties, Tex.] from lat. N. $31^{\circ}00'00''$ to N. $31^{\circ}30'00''$, from long. W. $103^{\circ}00'$ to W. $103^{\circ}30'00''$. map 131 x 106 cm. Scale ca. 1:48,000 or 1" = 4,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30Oct51; F10626.

DEC 19 1951

(Cont'd on next card)

Library of Congress
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TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Drainage with well data,.....(Card 2)

1. REEVES COUNTY, Tex.
2. PECOS COUNTY, Tex.

Library of Congress
Copyright Office

F10626.

REEVES COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

[Photographic map] 9N - 25 to 32W ...

F6650.

REEVES COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL
ASSOCIATION.

Reeves county, Texas [statistical township
map] Chicago [1953] Col. map on sheet
43 x 43 cm. Scale ca. 1:360,000. "1954-
CHIAA no. 820." Appl. author: George
Harvey Davis. © Crop-Hail Insurance
Actuarial Assn.; 9Apr53; F14167.

1. Reeves County, Tex.
- I. Davis, George Harvey.

REEVES COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL
ASSOCIATION.

Reeves County, Texas [statistical township
map] Scale ca. 1:180,000. Appl.
author: George Harvey Davis. © Crop-
Hail Insurance Actuarial Assn.; 9Dec53;
F15968.

1. Reeves County, Tex.

Library of Congress
Copyright Office



bj/

REEVES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Regional magnetic map [showing portions
of Reeves, Ward and adjacent counties,
Tex.] Total relative magnetic intensity,
contour interval 10 gammas; from lat.
N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long.
W. $103^{\circ}00'$ to W. $104^{\circ}00'$. map 131 x
107 cm. Scale ca. 1:96,000 or 1" =
8,000 feet. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner, San
Antonio; 17Nov49; F7099. MAR 20 1950

Library of Congress
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(continued on next card)

REEVES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Regional magnetic map... (Card 2)

1. REEVES COUNTY, Tex.
2. WARD COUNTY, Tex.

REEVES COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Regional survey map [Loving and portions
of Reeves and adjacent counties, Tex.]
from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from
long. W. $103^{\circ}00'$ to W. $104^{\circ}00'$. Scale
 $1'' = 8,000'$. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner; 1Jul51;
F14999.

1. Loving County, Tex.
2. Reeves County, Tex.

Library of Congress

REEVES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Reeves, Pecos and adjacent counties, Tex.] from lat. N. $30^{\circ}00'$ to N. $31^{\circ}00'$, from long. W. $103^{\circ}00'$ to W. $104^{\circ}00'$. map 78 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15 Feb 51; F10325.

1. REEVES COUNTY, Tex. 2. PECOS
COUNTY, Tex.

Library of Congress
Copyright Office

OCT - 5 1951

REEVES COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Reeves]

F5906.

REEVES INSTRUMENT CORPORATION.

Booster amplifier AR602-400 for R602-
102 and R602S-102 resolvers. New
York, c1952. Sheet. illus. ()
Bulletin RICO-13) cAppl. authors:
Frank R. Bradley, Jr. and Eric
Scharf; © Reeves Instrument Corp.;
3Mar52; AA207328.

REEVES INSTRUMENT CORPORATION.

Precision resolvers. New York c1952;

8 p. illus. (Its Bulletin RICO-

12) cAppl. authors: Frank R.
Bradley, Jr. and Eric Scharf;

© Reeves Instrument Corp.; 3Mar52;

AA207327.

REEVES INSTRUMENT CORPORATION C.

Reeves instrumentation breadboard
parts. Catalog Rico 10. 28 p.,
illus. (C) on revisions; 17Jul51;
AA189296. Appl. states prev. reg.
as Reeves standard instrumentation
parts and servomechanism components.

AUG 14 1951

REEVES INSTRUMENT CORPORATION ©.

Reeves standard instrumentation parts
and servomechanism components.

New York [1949] 31 p., illus.

© 21Febl9; AA111387.

REEVMAN, CHARLOTTE.

A night(mare) at the opera, a musical
satire in three acts by Charlotte
Reevman, Martha Rogovin, and Dorothy
Mezz. [Text only] © Charlotte Reevman,
Martha K. Rogovin, Dorothy Mezz;
30Dec54; DU38747.

REEVY, STEFAN WILLIAM ROBERT.

The Childhood Environment &
Family Relationships questionnaire.
15 l. © Stefan
William Robert Reevy; 15Apr52;
AA223732.

A re-examination of common stocks as long term investments.

WALKER, WINTHROP B.

A re-examination of common stocks as long term investments. 119 p.

© Canal National Bank of Portland;
11Jun54; A142127.

I. Canal National Bank of Portland.

Library of Congress
Copyright Office



r/m

Refaire l'homme.

Natkin, Marcel.

... Refaire l'homme. Paris, Flammarion [1945],
4 p. l., [11]-187, [4] p. 18 $\frac{1}{2}$.

© 31Jul45; 1c 300ct45; Ernest Flam-
marion; AF261,

1. Ethics. 2. Christian ethics. I. Title.

BJ1063.N36

170

A F 47-112

Columbia univ. Libraries
for Library of Congress

[4]†

Refaire le monde.

M1905 CARTLEDGE, THOMAS MARSHALL, 1915-
.M77 Refaire le monde; paroles de Claire Weiss,
C5 musique de Marshall Cartledge. (In
 Chants pour un nouveau monde. p.10-13)
 [Score: chorus (SATB) and piano] © La
 Fondation pour le réarmement moral;
 Caux sur Montreux, Switzerland; 28Apr52;
 EF18114.

I. Title. [II. Weiss, Claire, 1926-]

SL

Library of Congress
Copyright Office

Refaire le monde.

© Fondation pour le Rearmement Moral,
Caux, Switzerland; 1Jan52; EF20845. SEE

1955 file.

Réfalon.

M1356 MELFI, MARIO, 1905-

.M El réfalon; tango, [by] Mario Melfi et
Lucien Martin. © Julio Garzon; 30Mar49;
EF13432. Piano-conductor score (orches-
tra) and parts.

I. Martin, Lucien, 1901- joint composer.

II. Title.

art.

Library of Congress
Copyright Office

REFEREE. SEE Clawson, Lucien B.

The referee's wife takes time out.

LOBACH, KATHERINE S.

The referee's wife takes time out; a woman
looks sports in the eye. New York,
Exposition Press. 91 p. © Katherine S.
Lobach; 19Nov51; A61388.

JAN 16 1952

br/r

Library of Congress
Copyright Office

A reference and guide for adult instruction.

Gardner, John B

A reference and guide for adult
instruction. Burlington, Ia.,
The Lutheran literary board [1947]

80 p. 22 cm.

Cover-title: Our Lutheran faith.

© publisher; 14Feb47; AA47762.

vf per mbm 31Mar47

Reference atlas of the world.

Hammond (C. S.) and Company, inc.

Reference atlas of the world. New York, 1947.

viii, 128 p. incl. maps (part col.) 32 cm.

On spine: Hammond's atlas of the world.

1. Atlases. 1. Title.

Map 48-504*

Library of Congress

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[1]†

Reference atlas of the world.

HAMMOND (C. S.) AND COMPANY, INC.

Reference atlas of the world. 128 p.

© on revisions & new matter;

C. S. Hammond & Co.; 10Aug51;
All4993.

bj/m

Library of Congress
Copyright Office

REFERENCE book. / Book no. 1. SEE
Dun and Bradstreet, inc., New York.

REFERENCE book. AA222392. SEE
International Apple Association.

REFERENCE BOOK. SEE
The Mercantile Agency.

Reference book and buyer's guide.
AA32895. see Walker-Jimieson, inc.

AA 6221

Reference book for Multigraph (direct process)
model 250.

see

Addressograph-Multigraph corp.

AFP 3-25-46

REFERENCE BOOK FOR MULTIGRAPH DUPLICATOR. A77542. SEE Addressograph-Multigraph Corporation, Cleveland.

Reference book for physicians and
surgeons. SEE Camp (S. H.) and
Company of Canada, ltd.

Reference book for shippers.

CRONER, ULRICH HORST EDWARD, comp.
Reference book for shippers; a loose-leaf handbook covering the current information required for shipments by land, sea, and air to all foreign countries, kept up-to-date by an amendment service.
New York, Croner Publications. 1 v.
© Ulrich Horst Edward Croner; 1Dec48;
A31642.

Library of Congress
Copyright Office

egm/rk

Reference book, 1953. SEE American
Association of State Highway
Officials.

t

REFERENCE BOOK, 1953. SEE International Apple Association.

Reference book, 1954. SEE International Apple Association.

p

REFERENCE book of Dun & Bradstreet,
inc. SEE Burke, Holland and Miller,
inc. KK50890.

2
JUL 1 8 1950

REFERENCE book of Dun & Bradstreet,
inc. SEE Dun & Bradstreet, inc.

Reference book of inorganic chemistry.

LATIMER, WENDELL MITCHELL.

Reference book of inorganic chemistry,

by Wendell M. Latimer and Joel H.

Hildebrand. 3d ed. 625 p. illus.

© on additions & revisions; The Macmillan Co., New York; 4Dec51; A61667.

I. Hildebrand, Joel H., joint author.

II. Macmillan Co.

JAN 11 1952

Library of Congress
Copyright Office



dm/kw

A2368
A3949

Reference book of the jewelry
trade in the United States.

Jewelers board of trade.

... Reference book of the jewelry
trade in the United States. March, 1946
[and September, 1946] Providence. [Jewel-
lers board of trade] [1946]

2 v. 22 1/2^{cm}.

① Mar issue, 3 Apr 46; A2368; Sep issue,
24 Sep 46, A3949; publisher.

44-14869

cg 6 May 46

REFERENCE BOOK OF THE JEWELRY TRADE
IN THE UNITED STATES. Sept. 1949.
1092 p. © The Jewelers Board of
Trade, Providence; 18Aug49;
AA128862.

Reference book of the jewelry trade in
the United States. A7717. see
Jewelers board of trade.

A reference book of wrought iron work. . .

Arcraft Ornamental Iron Company, Columbus, Ohio.

A reference book of wrought iron work for architects, builders, and home owners. Columbus, 1947.

22 p. illus. 28 cm.

Cover title: Art in iron.

I. Architectural ironwork. I. Title: Art in iron. II. Title: Wrought iron work.

TH1651.A7

729.5987

47-8226*

© 18Apr47; Arcraft Ornamental Iron Co.; AA52356.

A reference book of wrought iron work for
architects, builders and home owners.

Artercraft ornamental iron company.
A reference book of wrought iron
work for architects, builders and home
owners. Columbus, O., c1947.
22 p. illus. 28cm.

Cover-title: Art in iron.

Artercraft ornamental iron co.,
Columbus, O.; 18 April 47; #452356.

vf 14 July 47

Reference books.

Enoch Pratt Free Library, Baltimore.

Reference books; a brief guide for students and other users of the library, comp. by Mary Neill Barton, assisted by the heads of the subject departments. Baltimore, 1947.

94 p. illus. 20 cm.

"A complete revision, greatly enlarged, of the library's A guide to reference books, published in 1938."

1. Reference books—Bibl. i. Barton, Mary Neill, 1899- comp.

Z733.B14G 1947 016 47-6109*

© Enoch Pratt Free Library; 26Jun47; AA34848.

Reference books.

ENOCH PRATT FREE LIBRARY, BALTIMORE.

Reference books; a brief guide for students and other users of the library, compiled by Mary Neill Barton. 2d ed. 99 p. illus. © on revisions & additions; Enoch Pratt Free Library, Baltimore; 15Jan51; A52045.

I. Barton, Mary Neill, comp.

MAR 23 1951

vp/r

Library of Congress
Copyright Office

Reference books.

ENOCH PRATT FREE LIBRARY, BALTIMORE.

Reference books; a brief guide for
students and other users of the
library. Compiled by Mary Neill
Barton. 3d ed. 100 p. © Enoch
Pratt Free Library; 21Sep54;
A154241.

I. Barton, Mary Neill, comp.



Reference books in American education.
SEE Reavis, George H.

R

REFERENCE books of 1944-46.

AA59322. SEE Winchell, Con-
stance Mabel.

Reference calendar. SEE Seitz,
Conrad.

t

REFERENCE calendar 1801-1980.

AA57245. SEE GUTTMANN,
Maurice.

REFERENCE calendar 1952. AI-3382.
SEE Advance Canada Advertising and
Sales Company.

A REFERENCE catalogue of distinguished correspondence papers and unusual accessories of paper. SEE Merrimade, inc. KK35162.

REFERENCE CHART, AIR CONDITIONING
ACCESSORIES. SEE Superior Supply
Company.

Reference chart and directions.

see

The Find-a-note company.
Find-a-note.

Reference chart for the classic guitar.

MT580 BOBRITSKY, VLADIMIR V 1898-
.B6 Reference chart for the classic guitar;
 edited by Vladimir Bobri [pseud.]
 © Vladimir Bobritsky (in notice:
 Vladimir Bobri), New York; 10Jun54;
 A144896.

1. Guitar---Instruction and study.
- I. Title.

Library of Congress

SL

Reference chart of Lilies for garden and
greenhouse.

13116 Kline, Edgar L., comp.

Reference chart of Lilies for garden and
greenhouse. [Portland, Or., Printed by The
Ivy press] c1946.

stapled sheets (6 l.) illus. 32 x 42 cm.
fold. to 32 x 21 cm.

② 5-10-46; 2 c 5-17-46; Edgar L. Kline,
Lake Grove, Or.; Ac 13116.

AFP 6-6-46

REFERENCE CHART OF SPANISH VERBS, by
Charles A. Graeser. © 29Sep22,
A687112. R59432, 14Mar50, C. A.
Graeser (A)

MAR 23 1950

KK 1485

Reference charts on permanent magnet materials.

see

Indiana steel products co.

AFP 4-24-46

THE REFERENCE classification and
index system. AA229849. SEE
Weiser, Melchior M.

Reference clay localities—United States.

KERR, PAUL FRANCIS.

Reference clay localities—United States, by Paul F. Kerr and J. L. Kulp. Preliminary rept. no. 2. American Petroleum Institute project 49: Clay mineral standards. New York, Columbia Univ. 101 p. illus.

© American Petroleum Institute, Project 49, Clay Mineral Standards; 27Jun49; A34388.

I. Kulp, John Laurence, joint author.

II. American

Library of Congress
Copyright Office

cg/ mn

Petroleum Institute,
Project 49, Clay Mineral
Standards.

A reference compend.

**ECKELS COLLEGE OF MORTUARY
SCIENCE, PHILADELPHIA.**

A reference compend; a series of questions and answers pertaining to the study of mortuary science [comp. by members of the faculty: Stephen W. Tunnell, Harry C. Fish, George M. Sleichter and others.

1st ed.] 303 p. © H. S. Eckels and Co., Philadelphia; 22Dec48; A30105.

I. Tunnell, Stephen W.

II. Fish, Harry

Library of Congress
Copyright Office

III. Sleichter,
C. George M.

IV. Eckels (H.S.)
cg/mg and Co.

Reference data. SEE
Eastern Industries, inc.

Reference data for radio engineers.

Federal telephone and radio corporation, New York.

Reference data for radio engineers. 2d ed. New York,
N. Y., Federal telephone and radio corporation [1946]

322, [13] p. incl. illus., tables, diagrs. 22^{cm}.

"H. T. Kohlhaas, editor."—p. 4.

© 7Aug46; author, New York; A5192.

1. Radio—Tables, calculations, etc. 1. Kohlhaas, Herman Theodore, ed. II. Title.

46—6360

Library of Congress

TK6552.F4 1946

[46f3]

621.384083

KK 3878

A reference folder of designed utility
in display.

see

Weinberg, Frederic.

cf 6-20-46

Reference guide for county government law.

SCOTT, MAURICE WILLIAM.

Reference guide for county government law; a compilation of the statutes concerning counties, county boards, county funds, and county officers, their powers, duties, salaries and fees, with statutory citations, adjudicated cases and attorney generals' opinions, indexed for ready references.

1 v. © Taxpayers' Federation of Illinois, Springfield; 8Jun50; A44729.

I. Taxpayers' Federation of Illinois.

Library of Congress
Copyright Office



JUL 11 1950

mds-r

AA 25386

A reference guide to aid druggists in
the sale of animal and plant health
products.

see

McKesson & Robbins, inc.

afp 11-22-46

REFERENCE GUIDE TO REAL ESTATE TRENDS.
SEE Wenzlick (Roy) and Company.

A REFERENCE GUIDE TO YOUR NEW
DRYCLEANING BUSINESS. SEE
United States Hoffman Machinery
Corporation.



A reference handbook for construction engineers.

RICHEY, HARRY GRANT.

A reference handbook for construction
engineers, architects, builders, superin-
tendents of construction, and building
construction foremen. 1st ed. New
Orleans [1951] 1 v. illus. © Harry
Grant Richey; 1Sep51; A59015.

OCT - 5 1951
sma/r

Library of Congress
Copyright Office

Reference handbook for institutional
on-farm training.

PHILLIPS, HASKELL CORDELL.

Reference handbook for institutional on-
farm training, by Haskell C. Phillips
[and] Russell R. Spafford. Clarksville,
Tenn., Clarksville Book Co. 234 p.
illus. © Haskell C. Phillips & Russell
R. Spafford; 16Sep49; A36182.

I. Spafford, Russell Richard, joint author.

Library of Congress
Copyright Office

ebc/r

A reference book for nurses
hand

BECK, AMANDA K. A reference hand-book for nurses. 4th ed., rev.

© 10Apr19, A525186. R9475,
30Jan47; Albert Beck (NK)
Chicago.

S62

Library of Congress
Copyright Office

A reference hand-book for nurses.

R89886. SEE

Beck, Amanda K.

A reference hand-book of gynecology
for nurses. R80338. SEE
Macfarlane, Catharine.

1001

A REFERENCE HISTORY OF THE WORLD FROM
THE EARLIEST TIMES TO THE PRESENT,
ed. by Albert Bushnell Hart, Everett
Kimball, Charles Howard McIlwain,
William Scott Ferguson [and others]
Contents.--pt. 1. World history.--pt.
2. National histories. © 14Sep21,
A622848. R44344, 17Feb49, G. & C.
Merriam Co. (PCW)

REFERENCE list for showing and
recording pictures of the life of
Christ. B5-21668. SEE Cutler,
Wolcott.

AA 15952

Reference manual; ~~Retail store operations, streamlined cycle billing,~~
Remington Rand.

see

Remington Rand, inc.

afp 8-26-46

AA 40482

Reference manual for architects and
engineers.

see

Allied chemical & dye corporation.
Barrett division.

afp 1-22-47

Reference manual for Medical ethics.

MCFADDEN, CHARLES JOSEPH.

Reference manual for Medical ethics.

88 p. © F. A. Davis Co., Philadelphia;
3Oct49; A36820.

F. A. Davis Co.

Library of Congress
Copyright Office

hm/r

Reference manual for negligence cases: New York.

JACOBS, MILTON C.

Reference manual for negligence
cases: New York. 596 p. © Milton
C. Jacobs; 3Ju153; A97842.

bj/

Library of Congress
Copyright Office

AA 22779

A reference manual for oraLexicon;
parts 1 through 8.

see

School of radio technique, inc.

afp 10-16-46

Reference manual for stenographers and typists.

GAVIN, RUTH E.

Reference manual for stenographers and

typists [by] Ruth E. Gavin [and]

E. Lillian Hutchinson. 187 p. illus.

© Gregg Pub. Co., New York; 15Sep51;
A59232.

I. Hutchinson, E. Lillian, joint author.

II. Gregg Publishing Co.

Library of Congress
Copyright Office

sma/r

OCT 15 1951

A reference manual of blemishes
affecting appearance salability
and consumption of bananas. SEE
Fruit Dispatch Company. Equipment
Dept.

A REFERENCE manual of cooperative outdoor advertising. AA204452. SEE National Outdoor Advertising Bureau, inc.

MAR - 7 1952

Reference manual of government positions

Pergande publishing company, Milwaukee.

Reference manual of government positions; a handbook of information on Civil service positions and examinations, including specific requirements for all popular positions not requiring special education or experience and for the more popular specialized and promotional positions. Special ed., rev. 1947. Milwaukee, Pergande publishing company [1947]

96 p. illus. 22^{em}.

(Continued on next card)

47-21211

Reference manual of government positions

Pergande publishing company, Milwaukee. Reference
manual of government positions ... [1947] (Card 2)

1. Civil service—U. S.—Examinations. 2. Civil service—U. S.
I. Title. II. Title: Government positions.

JK716.P44 1947 351.3 47-21211

© 16Jan47; Pergande publishing co., Milwaukee, assignee of
Publishers for extension schools; AA32633.

Reference manual of government positions.

PERGANDE PUBLISHING COMPANY, MILWAUKEE.

Reference manual of government positions; a summary of the more popular examinations in the civil service field, with duties of each position, salaries paid, examination subjects, and general entrance requirements. 101 p. © Pergande Pub. Co., Milwaukee; 19Feb51; A52611.

Library of Congress
Copyright Office



MAR 29 1951

hes/r

REFERENCE manual of washing machine
parts and supplies. KK68662. SEE
Mar-Cone Appliance Parts Company.

A REFERENCE manual on Na-Churs
(nature's) liquid fertiliser.
AA201572. SEE Na-Churs Plant Food
Company.

FER - 8 1952

Reference material in graduate
classes in Industrial management.
SEE New York University. College
of Engineering. Graduate Division.
Dept. of Industrial and Management
Engineering.

[REFERENCE material in graduate
classes in Industrial management]
AA203842. SEE Rathé, Alex W.

MAR - 4 1952

Reference point ...

HOPKINS, ARTHUR MELANCTHON.

Reference point; reflections on
creative warp in general with
special reference to creative warp
in the theatre. New York, S.
French. 135 p. © Arthur Hop-
kins; 31Mar48; A21608.

Library of Congress
Copyright Office

ml/b

REFERENCE PUBLISHERS. SEE
Guide to department heads of 100
leading colleges, 1950-51.
AA162455.

OCT 16 1950

Reference report on Acadia Parish oil & gas fields.

FIVE STAR OIL REPORT.

Acadia Parish oil & gas fields.

Data as of April 1, 1954. [On cover: Reference report on Acadia Parish oil and gas fields] 95 p.

Appl. author: Ray Graham. © Five Star Oil Report, inc.; 21Jun54; A142870.

I. Five Star Oil Report, inc.

II. Title.

III. Title: Reference report on Acadia

Parish oil & gas fields.

Library of Congress
Copyright Office

n/b

Reference report on certain oil and gas
fields of North Louisiana, South
Arkansas, Mississippi and Alabama.
AA50781. see Shreveport geological
society.

Reference report on oil & gas fields of the Texas lower Gulf coast.

GARDNER, FRANK J.

Reference report on oil & gas fields of the Texas lower Gulf coast, Railroad Commission district two. A study of the petroleum industry in the following Texas counties: Bee, Calhoun, De Witt, Goliad, Jackson, Karnes, Lavaca, Live Oak, Refugio, Victoria. Dallas, Five Star Oil Report [1951] 240 p. illus. © Petroleum News Corp.; 15Oct51; A64925.

I. Petroleum News Corporation.

Library of Congress
Copyright Office



/r

Reference to death.

DAVIS, LAVINIA (RIKER)

Reference to death. [1st ed.] Garden
City, N. Y., Published for the Crime
Club by Doubleday. 221 p. © Lavinia R.
Davis; 28Dec50; A50924.

FED -c/r 8 1951

A reference to the laws of Peru in matters
affecting business in various aspects and
activities.
Inter-American Development Commission.

A reference to the laws of Peru in matters affecting business
in various aspects and activities. Washington, 1947.

iv, 68 l. 28 cm.

"Prepared under the auspices of the Inter-American Development
Commission, assisted by the Peruvian Commission of Inter-American
Development, by Jorge Eugenio Castañeda, lawyer of Lima, Peru."

1. Commercial law—Peru.
2. Industrial laws and legislation—Peru.
3. Aliens—Peru.
4. Corporations, Foreign—Peru.

i. Castañeda, Jorge
Eugenio.

47-25363*

© 26Jun47; Inter-American Development Commission,
Washington; AA56056.

REFERENCE TOOLS FOR MANAGEMENT. SEE
American Institute of Management.

Reference works in music and music literature in five libraries of Los Angeles County.

AZHDERIAN, HELEN WENTWORTH, ed.

Reference works in music and music literature in five libraries of Los Angeles County. Published for the Southern California Chapter, Music Library Association. 313 p.
© University of Southern California; 25Sep53; A109243.

I. Los Angeles. University of Southern California.

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bj/l

REFERENCES. SEE Charlot, Andre.

AA 9038

References to journals of proceedings with list
of county officers. ~~See also~~

see

Price, Leslie A

Certain references to journals of proceedings,
Chautauqua County, N. Y. board of supervisors.

AFP 4-16-46

Referendum. SEE Perani, Benedetto.

The referendum provision of the
Connecticut Constitution.

SINN, EPHRAIM EDWARD.

The referendum provision of the Connecti-
cut Constitution. Milford, Conn., Mil-
ford News Pub. Co. 24 p. © Ephraim
Edward Sinn; 5Dec50; A50514.

br/r

JAN 18 1971

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THE REFERENDUM SONG; w Eddie Austin
Kirby m John Thomas © Eddie Austin
Kirby 18May54 EU358459

Library of Congress
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REFERRING counselees to specialists.

AA211165. SEE Hulslander, Stewart C.

REFF, MARTIN SANFORD.

Facing the wall, a one act play in one
scene. © Martin Sanford Reff; 24May51;
DU27770.

JUN - 4 1951

REFF, MARTIN SANFORD.

Vacation on a Saturday afternoon, a
drama in one act. © Martin Sanford
Reff; 20Mar52; DU30281.

APR 2 - 1952

Reffitt, Russell Eugene.

I'M FOND OF YOU © w & m Russell
Eugene Reffitt 6Jul48 EU139736

Reffitt, Russell Eugene.

TAKE YOUR TIME © w & m Russell
Eugene Reffitt 6Jul48 EU139737

Library of Congress
Copyright Office

Reffley Spring.

M1609 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A (Reffley Spring) Softly flow, thou silver
stream; [by] Thomas Arne, edited and
arr. by Henry Coleman. (The Oxford
choral songs from the old masters,
no.1668) [Score: unison chorus and piano]
4d. © on arrangement; Oxford University
Press, London; 29Mar51; EF0-7966.

I. Title. II. Title: Reffley Spring.
[III. Coleman, Henry, 1888-]

Library of Congress
Copyright Office



JUL 25 1951

M2119 REFICE, LICINIO, 1885-
.R34 *Cantica eucharistica, auctore Licinio
C3 Refice. © Wed. J. R. van Rossum,
Utrecht, Holland; 17Nov31; EF9262.
Score: 1-4 mixed voices, in part
unacc., in part with organ acc.

M2119 REFICE, LICINIO, 1885-

.R34 *Cantiones eucharisticae, auctore Li-
cينio Refice. © Wed. J. R. van
Rossum, Utrecht, Holland; 17 Nov 31;
EF9261. Score: TTBB, in part un-
acc., in part with organ acc.

L. F. L.

M2013

REFICE, LICINIO.

.R337

I.49

Mass in honor of the Immaculate Conception;
by Licinio Refice. © McLaughlin &
Reilly Co., Boston; 23Dec48; on arrange-
ment; EP36741. Score: SATB and organ.

I. Title.

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No R

M2013 REFICE, LICINIO, 1885-

.R337 ^Mass in honor of the Immaculate
I5 Conception; by Licinio Refice.

© McLaughlin & Reilly Co., Boston;
250ct48; EP32187. Score: chorus
(TTB) and organ.

I. Title.

No R

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Refice, Licinio.

MISSA CHORALIS; m Licinio Refice, arr.
for mixed chorus by James P. Dunn.
© 4Apr25, E610956. R102791, 18Nov52,
Lillian E. Dunn (W)

M2013 REFICE, LICINIO.

.R337 Missa Da pacem Domine, for S.A.T.B.
D3 with organ acc., by Licinio Refice.
(Fischer edition, no. 8300) ©
J. Fischer & Bro., New York;
7Oct48; EP30587.

I. Title. II. Title: Da pacem, Domine.

M1621 REFICE, LICINIO, 1885-

.R Ombra di nube; per canto e pianoforte [by]
 Licinio Refice, [words by Emidio Mucci]
 © G. Ricordi & C., Milano; 22Dec49;
 EF0-3161.

I. Title. [II. Mucci, Emidio]

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JUL - 5 1950

Refil, bunad, tjeld.

ENGELSTAD, HELEN.

Refil, bunad, tjeld; middelalderens
billedtepper i Norge. Oslo, 1952. 117 p.
illus. (Fortids kunst i Norges bygder,
ser. 2, publikasjon 2) (Kunstindustrimu-
seet i Oslo. Publikasjon nr. 192)
© Gyldendal norsk forlag; 28Nov52;
AF0-10464.

I. Gyldendal norsk forlag.

Unit C

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j/f

REFILL FOR ... KK84396. SEE Dritz
(John) and Sons.

A REFINED gentleman. DP2. SEE Knoller,
Jacob.

APR 10 1950

REFINED OILS. A91589. SEE
Union Oil Company of California.

REFINED PRODUCTS CORPORATION.

Perma Kleer stable sequestering
agents. 18 p. © Refined
Products Corp.; 7Dec53;
All9585.

p

REFINED PRODUCTS CORPORATION.

Perma Kleer stable sequestering
agents. 2d ed.; 33 p. © Re-
fined Products Corp.; 15Mar54;
A134146.

KK 2663

Refined syrups & sugars, inc., claimant
But you can't scrub sugar! (Liquid
sugar) [Jersey City, N. J., Printed
by Fortune magazine] c1946.
clipping.

Print.

Application author: Fuller & Smith
& Ross, inc.

© 3-29-46; 2 c 4-24-46; Yonkers,
N. Y.; KK 2663.

mgc 5-9-46

KK 4159

Refined syrups & sugars, inc., claimant.

Every extra step invites contamination
..Flo-sweet cuts 7 steps to keep sugar
clean! (Liquid sugar) [Chicago, Printed
by Food industries magazine] c1946.
clipping.

Print.

Appl. author: Fuller & Smith & Ross,
inc.

© 6-5-46; 2 c 6-19-46; Yonkers, N. Y.;
KK 4159.

cf 7-3-46

KK 1939

Refined syrups and sugars, inc., claimant
Flo-sweet; food manufacturers' syrup,
specially packed for fountains - bars.
(100 o/o pure cane sugar syrup)
[Brooklyn, Printed by M. & F printing
co] c1946.
sheet. 10 x 15 cm.

Label.
© 2-18-46; 2 c 3-26-46; Yonkers,
N. Y.; KK 1939.

mgc 5-6-46

KK 6381

Refined syrups & sugars, inc., claimant
Hands off - sugar! (Liquid sugar)
[Jersey City, N. J., Printed by Fortune]
cl946.
clipping.

Print.

Appl. author: Fuller & Smith & Ross inc.
(c) 8-1-46; 2 c 10-1-46; Yonkers, N. Y.;
KK 6381.

mgo 11-15-46

KK 5328

Refined syrups & sugars, inc., claimant.
How many steps to cleaner sugar? Flo-
sweet cuts handling down to only 3!
(Liquid sugar) [Chicago, Printed by
Food industries magazine] cl946.
clipping.

Print.

Appl. author: Fuller & Smith & Ross,
inc.

© 7-30-46; 2 c 8-8-46; Yonkers, N. Y.;
KK 5328.

cf 8-28-46

KK 83

Refined syrups & sugars, inc., claimant.
How to pour a sugar cane field.
(Liquid sugar) [Jersey city, N. J.,
Printed by Fortune magazine] c1945.
clipping

Print.

Application author: Fuller & Smith
& Ross, inc.

© 11-30-45; 2 c 1-4-46; Yonkers, N. Y.;
KK 83.

mgc 3-21-46

KK 6521

Refined syrups & sugars, inc., claimant.
Liquid sugar comes of age. (Liquid
sugar) [Albany, Printed by McGraw-
Hill pub. co.] c1946.
clipping.

Print.

Appl. author: Fuller & Smith & Ross,
inc.

© 9-10-46; 2 c 10-5-46; Yonkers,
N.Y.; KK 6521.

4 zcr 11-25-46

KK 20

Refined syrups & sugars, inc., claimant.

Now - sugar handling cut to 3 quick steps.
(Liquid sugar) [Chicago, Printed by Food in-
dustries magazine] cl945.

Clippings.

Print.

Application author: Fuller & Smith & Ross, inc.

c 10-20-45; 2 c 12-29-45; Yonkers, N. Y.;
KK 20.

AFP 3-20-46

KK 10079

Refined syrups and sugars, inc., claimant.

Old-fashioned sweets from a new-fangled sugar. (Liquid sugar)

[Jersey City, N. J.; Printed by Time, inc.] c1946.

clipping.

Print.

Appl. author: Fuller & Smith & Ross inc.

© 29Nov46; author, Yonkers, N. Y.;
KK 10079.

pam 2-7-47

KK 9913

Refined syrups and sugars, inc., claimant
Please pass the sugar Flo-sweet.
(Liquid sugar) [Albany, Printed by Food
industries magazine] c1946.
clipping.

Print.

Appl. author: Fuller & Smith & Ross, inc.
© 11-6-46; 2 c 12-17-46; Yonkers, N. Y.;
KK 9913.

mgc 1-30-47

KK 9914

Refined syrups & sugars, inc., claimant

Put these into these and you get Flo-sweet,
the cleaner more economical way to use sugar.
(Liquid sugar) [New York, Printed by
American trade pub. co.] c1946.

clipping.

Print.

Appl. author: Fuller & Smith & Ross, inc.

© 12-9-46; 2 c 12-17-46; Yonkers, N. Y.;
KK 9914.

mcc 1-30-47

KK 4064

Refined syrups & sugars, inc., claimant.

Saturday night baths were once enough.
(Liquid sugar) [Jersey City, Printed by
Fortune magazine] c1946.

clipping.

Print.

Appl. author: Fuller & Smith & Ross,
inc.

© 5-29-46; 2 c 6-14-46; Yonkers, N. Y.;
KK 4064.

cf 7-1-46

KK 7272

Refined syrups & sugars, inc., claimant
The sugar has changed as much as the
method. (Liquid sugar) [Jersey City,
Printed by Fortune magazine] c1946.
clipping.

Print.

Appl. author: Fuller & Smith & Ross,
inc.

© 9-26-46; 2 c 11-13-46; Yonkers,
N.Y.; KK 7272.

zcr 12-10-46

KK 10285

Refined syrups and sugars, inc., claimant
Their common ingredient - an uncommon
sugar. (Liquid sugar) [New York,
Printed by Fortune magazine] c1947.
clipping.

Print.

Appl. author: Fuller & Smith & Ross,
inc.

© 30Jan47; author, Yonkers, N. Y.;
KK 10285.

afp 26Feb47

KK1220

Refined syrups & sugars, inc., claimant.

This new kind of sugar guarantees cleanliness.
(Liquid sugar) [Chicago, Printed by Food industries
magazine] c1946.

clipping.

Print.

Application author: Fuller & Smith & Ross, inc.

(C) 2-4-46; 2 c 2-17-46; Yonkers, N. Y.;

KK 1220.

vf 4-26-46

KK 1610

Refined syrups & sugars, inc., claimant.

Time to get rid of old-fashioned ideas about sugar. (Liquid sugar) [Jersey City, Printed by Fortune magazine] c1946.

Clipping.

Print.

Application author: Fuller & Smith & Ross, inc.

(C) 3-1-46; 2 c 3-7-46; Yonkers, N. Y.; KK 1610.

6
AFP 5-14-46

REFINED Syrups and Sugars, inc. SEE
Flo-Sweet Products Corporation.

REFINERS DISTRIBUTING CORPORATION ©.

✓ Refiners Pride Danish brand butter.
Label. © 7Mar50; KK47140.

MAR 29 1950

REFINER'S cFILMING, INHIBITOR IN-
JECTION GUIDE. SEE Hercules
Powder Company.

REFINERS Pride Danish brand butter.
SEE Refiners Distributing Corporation.
KK47140.

MAR 29 1950

The Refinery catalog; a composite
catalog of oil refinery equip-
ment ... 1945-46. Houston,
Tex., 1946.

© 7Jan46; Gulf publishing co.,
Houston, Tex.; A294.

The refinery catalog. SEE Petroleum
refiner.

Refinery craft handbook. SEE Pure
Oil Company.

REFINERY DOWN UNDER. SEE
Braun (C. F.) and Company.

Refinery operations. SEE Esso
Standard Oil Company. Bayway
Refinery.

p



AA919

Refinery safety score sheet.

see

Benson, Roy G

og 2-7-46

Refining expression. AA50960. See Works,
Bennie.

vm 8-7-47

REFINING HIS SILVER; w & m Mrs. J. I.
McClelland. (In Hymns of the living
gospel, no.3) © 3Jun25, A864021.
R97949, 28Jul52, Mrs. J. I.
McClelland (A)

THE REFINING of vegetable oils.

KK22675. SEE Sharples Corp.

REFINING OIL FOR ENERGY. A88293.
SEE Shell Oil Company, inc.

TS885

.K6

Refinish your furniture.

Koues, Helen.

How to refinish your furniture ... Chicago, 1946.

47 p. illus. 22cm.

1. Furniture—Repairing. 2. Veneers and veneering. I. Title:
Refinish your furniture.

TS885.K6

684

47-18930

Brief cataloging

© 25Sep46; 2c 10Jan47; Book production industries, inc.,
Chicago; AA32422.

Library of Congress

[3]

REFINISHED cracked walls without
replastering. KK76689. SEE Reardon
Co. How Mrs. John D. Reaver ...

Refinishers net price list. AA46607.
see Martin-Senour co.

Refinishing and decorating furniture and other home accessories.

MOULD, RUTH GREENE.

Refinishing and decorating furniture
and other home accessories.

Studio Publications in association
with Crowell. 249 p. © The
Studio Publications, inc.; 29Jul153;
A104794.

I. Studio Publications, inc.

Library of Congress

bj/m

AA

Refinishing antique wood and metal.

31167 Stahler, Robert Clarence.

Refinishing antique wood and metal,
by Robert C. Stahler. [Portsmouth,
O., Printed by the Keystone press,
1946]

pamphlet (29 p.) 21 1/2cm.

Title from cover.

© 11-10-46; 2 c 11-21-46; Robert
Clarence Stahler, Portsmouth, O.;
AA 31167.

afp 1-17-47

REFINITE Corporation C. SEE

Goetz, Paul C.

Conductivity chart for the Refinite
Corp. demineralizers. IU6852.

MAY 19 1950

REFINITE Corporation Q. SEE

Goetz, Paul C.

Conductivity chart for the Refinite
Corporation demineralizers, no. 2.
IU6872.

JUN 16 1950

AA 27197

Refinite corp., claimant.

Control of algae by Perkins C.-34.

see

Perkins, Ralph Newton, 1883-

vf 12-4-46

AA 27199

Refinite corp., claimant.

Control of algae by Perkins XY-10.

see

Perkins, Ralph Newton, 1883-

vf 12-4-46

REFINITE CORPORATION ©.

Dealkalizer and clarifier operation
chart. Chart. © The Refinite
Corp.; 1Feb49; IP6372.

REFINITE CORPORATION.

Modern swimming pool data and design;
a guide for consulting engineers
on the design and operation of
swimming pools and swimming pool
equipment. 1st revision, 1952.

98 p. illus. © on revisions; The
Refinite Corp.; 1May52; AA217241.

REFINITE CORPORATION.

Operating manual for swimming pools.

1952 ed. Omaha, c1952. 120 p.

illus. © on revisions; The

Refinite Corp.; 1Jun52; AA217240.

AA 27200

Refinite corp., claimant.

Operating manual for swimming pools.

see

Perkins, Ralph Newton, 1883-

vf 12-4-46

AA 27201

Refinite corp., claimant.

Sediment removal from swimming pools

see

Perkins, Ralph Newton, 1883-

vf 12-4-46

AA 27198

Refinite corp., claimant.

A simple method of sediment re-
moval from swimming pools.

see

Perkins, Ralph Newton, 1883-

vf 12-4-46

REFINITE Corporation SKE

Goetz, Paul C.

Water softener efficiency graph.

IP10.

APR 26 1950

APR 26 1950

RE-FIT dentures permanently at one appointment with comfort, accuracy, speed. KK68074. SEE Motloid Co.

DEC 14 1951

REFLECT THE CHRIST; w Ella May Davis,
m Chas. H. Gabriel. © 20Jan22,
E528941. R48844, 10Jun49, The
Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

REFLECTAL CORPORATION.

Kool Shade sunscreen fabricating
manual. SEE Kaiser, Virgil
William.

p

REFLECT-A-SIGN COMPANY.

Dim lights. (Reflect sign to go on
rear bumper of automobile) Label.

© R. R. Painter, Sr., d.b.a.
Reflect-A-Sign Co.; 15Mar51;
KK62525.

JUN 25 1951

REFLECTED beauty. SEE Erbit, Jules.

H1357.

REFLECTED HAPPINESS, by Bessie P. Gutmann. © 13Feb23, K172699. R64064,
14Jul50, Gutmann & Gutmann, Inc. (PWH)

JUL 3 1950

REFLECTING credit on credit unions.
KK65280. SEE Underwood Corp.

SEP 21 1951

Reflecting many moods.

CALHOUN, JANET.

Reflecting many moods. [Poems] San
Francisco, Grabhorn Press. 36 p.
© Janet Calhoun (Mrs. Janet Calhoun
Beardsley); 15Dec48; A33688.

vp/r

Library of Congress
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REFLECTING THE ELEGANCE OF VER-
SAILLES JEWELRY, BY CORO. SEE
Coro, inc.

REFLECTION © w & m Jane Neville
Anderson 24 Nov 47 EU105341

REFLECTION; trio for violin, violon-
cello & piano by Elizabeth Chapman.
© 17Nov24, E601703. R90957, 25Feb52,
Elizabeth Chapman (A)

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Copyright Office

MAR 24 1952

REFLECTION; reverie, m George A. Reeg,
jr.; pf. © 25Mar21, E504476.
R39996, 1Nov48, Marie C. Reeg (W)

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REFLECTION; w, m & © Arthur Stemson
Dundas 15Sep50 EU215505

OCT 10 1950

REFLECTION; pf. © 17Jun22, E540462.
R62747, 26May50, Rudolf Friml (A)

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JUL 10 1950

Reflection.

PS3541

.L54R4

Ullrich, Robert.

... Reflection, by Robert Ullrich. Philadelphia, Dorrance & company [1946]

107 p. 19 $\frac{1}{2}$ " (Contemporary poets of Dorrance. 831)

I. Title.

PS3541.L54R4

811.5

47-16144

© 31Dec46; 2c 8Jan47; Dorrance & co., inc.; A9662.

H 131

Reflection.

see

Brunner, Frederick Sands

Reflection.

Sue Fink, Sylvia.

E unpub. 3378

Reflection.

see

Hadlock, Charles W (~~Karlusha~~)

ge 4-3-46

K 872

Reflection.

see

Knap, John D •

mrm 6-11-46

REFLECTION. GU 4514 see Moran, Earl.

REFLECTION. K 6437 see Moran, Karl.

Reflection from the stars.

*1

M1630 [KULAWCZYK, WILLIAM]

.2 The reflection from the stars,

.K words and music by Billy Kulaw

[pseud.] © Nordyke Publishing Co.,
Hollywood, Calif.; 4May48; EP27819.

REFLECTION in the water. DU27301. SEE
Hanff, Helene.

MAY 18 1951

REFLECTION of death. DUL4679. SEE The
Shadow, no. 336.

A REFLECTION of good taste. SEE
Elgin American. KK32309.

REFLECTION of good taste..White Rock
sparkling beverages. SEE White Rock
Corporation. KK38775.

REFLECTION OF HEAVEN; waltz,

arr. Charles F. Novy; pf.

© 8Nov22, E553653. R54864, 25Nov49,
Frank [H.] Heckert (A of m)

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The reflection of natural science in German literature from 1830 to 1859.

UMBACH, WILLIAM ECKHARD.

The reflection of natural science in German literature from 1830 to 1859. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive, ([University Microfilms] Publication no. 1715)
© William Eckhard Umbach; 13Nov50;
A50107.

JAN - 9 1971

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sh/r

REFLECTION of the season's elegance
in black rayon satin. KK15869.
SEE Best & Co., inc.

Reflection..of thoughtful selection!
KK11899. see Sheaffer (W. A.) pen
company.

...6 of 10

A REFLECTION OF YOU © w & m
Edgar Paul Tasse 60ct47 EU96531

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REFLECTION WALTZ; w, m & © Alfred A.
Anastasia 25Aug50 EU213383

SEP 13 1950

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REFLECTIONS; by Charles Mingus ©
Herman Lubinsky d.b.a. Crossroads
Music Co. EU374170. Notice 30Nov54
v25 p221

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REFLECTIONS, op.43, no.2; w Amy Lowell,
m Camille W. Zeckwer; med. voice.
© 5Apr24, E587296. R84901, 220ct51,
Adrien B. Zeckwer (C)

NOV 20 1951

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REFLECTIONS m James Charles McNeil
© w Evelina Danielson 20Jul49
EU174089

Reflections; n Jean Augarde [pseud. of
Charles Arthur Rawlings]; pf.

© 1Feb18; E120358. R8724; 6Jan47;
Nita Bloor (C), London.

REFLECTIONS w John Campiglia, ©
w & m Thomas Claire Douglass
4Dec47 EU106232

REFLECTIONS © m José Melis Guiu
14Jul47 EU85277

REFLECTIONS by Darius Milhaud, ©
Loew-Lewin, inc. 7 Oct 47 EU103024

REFLECTIONS; m George A. Reeg, Jr.,
arr. Louis Panella; orch. © 8Aug22,
E542917. R51903, 6Sep49, Marie C.
Reeg (W) & Mrs. Louis Panella (W)

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REFLECTIONS; fox trot; orch.
© 19Sep22, E550152. R53916,
28Sep49, Alwyn Reid (A)

REFLECTIONS; w Evelyn Boswell m James
Charles McNeil © Evelyn Boswell
19Mar54 EU351679

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REFLECTIONS; w & m Wilfred John
Fredericksen arr Wayne Theodore
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REFLECTIONS; w, m & © Wendell W. Hall
1Aug51 EU245833

AUG 22 1951

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REFLECTIONS; w William Ernest Henley,
& m Margaret Hamilton [i.e. Violet
Shann]. © 17Sep24, E598691.
R85498, 31Oct51, Violet Shann (A)

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REFLECTIONS; m Charles Mingus © Herman
Lubinsky, d.b.a. Crossroads Music
Co. 190ct54 EU374170

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REFLECTIONS, from Acht lyrische
Gedichte, no.5; for piano by Walter
W. Stockhoff. © 13Aug24, E602551.
R90668, 18Feb52, Walter W. Stockhoff
(A)

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MAR 6 1951
7CC1

REFLECTIONS; m Leo & Hector Richard
w & © Joyce E. Hughes 80ct51
EU252442

OCT 24 1951

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REFLECTIONS; w, m & © Robert Thomas
Russo 3Apr50 EU199287

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APR 20 1950

REFLECTIONS; w, m & © Harlow Edward
Walla 31May51 EU240000

JUN 29 1951

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REFLECTIONS, by Rudolph Valentino.

© 14Mar23, A701820. R63312, 19Jun50,
Alberto G. Valentino (HK)

JUN 26 1950

REFLECTIONS. © The E. P. Schmidt

Co.

Mar 49. © 2 Mar; AAI13648.

REFLECTIONS. © The E. F. Schmidt
Co.

Apr 49. © 14 Apr; AA121357.
May 49. © 16 May; AA121358.
Jun 49. © 16 Jun; AA121359.
Jul 49. © 8 Jul; AA121791.

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D W BW BM Q

Title Reflections

Claimant The E.F. Schmidt Co., 3420 W. Capitol Dr.,
" " Milwaukee, Wis.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Feb. 49	2-11	2-24-49			CIB 179593
		Subsequent issues reg's in Class A					
		Mar. 49	reg's in Class AA(A-113648)				
		April				AA	121357
		May				AA	121358
		June 49	6-16	6-20-49	VC Q.cl.	6/24	AA 121359
		July				AA	121791
		Aug 49	8-12	8-22-49			CIB 205558
		Oct 49	10-14	11-14-49			CIB 218435
		Nov 49	11-14	11-21-49			CIB 220368
		Dec. 49	12-19	1-13-50			CIB 226883
		Jan 50	1-24	2-2-50			CIB 230210
		Feb 50	2-13	3-17-50			CIB 236720
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Title Reflections

Claimant The E. F. Schmidt Co., 3420 W. Capitol Dr., Milwaukee
Wisc.

Remitter

Vol.	No.	Issue # of 50	Date of publication	Date received	Held	No funds	Final action
		Jun 50					
		Jan					
		Aug					
		Sept					
		Oct					
		Nov					
		Dec					
		Jan '51					
-	-	Feb '51	2-5	3-19			3 2 291636
-	-	Mar '51	3-8	3-1			3 2 291637

(Rev. 1950-10,000)

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L.C. 1-39 ***

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Apr 51	4-9	4-16-51			B 296469
		May '51	5-11	5-21-51			B 302107
		Jun '51	6-5	6-21-51	Mis.not.	6-22	B 307318
		Jul 51	7-10	7-18-51			B 309918
		Aug 51	8-24	8-30-51			B 316915
		Sep '51	9-14	9-24-51			B 320254
		Oct '51	10-12	10-23-51			B 324811
		Nov '51	11-19	11-19-51			B 328424
		Dec '51	12-14	12-20-51			B 333937
		Jan '52	1-16	1-21-52			B 337601
		Feb '52	2-11	2-20-52			B 342268
		Mar '52	3-10	3-20-52			B 345896
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Title. Reflections.

Claimant. The E.F.Schmitz Co., 3420 W. Capitol Dr., Milwaukee,⁷⁵

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Wis.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jun '52	1952	6-16	6-19-52		B 362338
		July '52	7-15	7-17-52			B 366035
		Aug '52	8-13	8-15-52			B 370798
		Sept '52	9-12	9-19-52			B 376085
		Oct '52	10-3	10-20-52			B 380107
		Nov '52	11-12	11-17-52			B 385519
		Dec '52	12/15	12/18/52			B 391606
		Jan '53	1953	1/16	1/26/53		B 395974
		Feb '53	2-11	2-16-53			B 399051
		Mar '53	3-18	3-20			B 404939

(Rev. 1950-10,000)

L.C. 2-35 000

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Apr '53	1953	4-8	4-15-53		B 409943
-	-	May '53		5-15	5-20-53		B 416140
-	-	June '53		6-12	6-15-53		B 420566

Continued on new card. See Card 4.

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-4-

M-2

(TITLE)

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195 3, per

No.	Issue	Pub. Date	Entry No.
11	July	© 16Jul53	B 425494
11	Aug.	© 19Aug53	B 430719
11	Sept.	© 26Sep53	B 434695
11	Oct.	© 14Oct53	B 439515
11	Nov.	© 6Nov53	B 443067
11	Dec.	© 14Dec53	B 448626

Continued on next card See card 5

REFLECTIONS.

-5-

TITLE
The E. F. Schmidt Co.(CLAIMANT)
Monthly

No.	Issue	Pub. Date	Entry No.
	Jan.	(C) 22Jan54	B 453626
	Feb.	(C) 12Feb54	B 457290
	Mar.	(C) 16Mar54	B 462840
	Apr.	(C) 15Apr54	B 472700
	May.	(C) 14May54	B 477568
	June.	(C) 11Jun54	B 482371

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-6-

(TITLE)

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Monthly

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	July.	© 21 Jul 54	B 484709
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	Oct.	© 13 Oct 54	B 499842
	Nov.	© 15 Nov 54	B 505294
	Dec.	© 17 Dec 54	B 510581
		©	
55-1		©	

Reflections.

III

WHITLOCK, PERCY WILLIAM, 1903-1946.

.W

Reflections; three quiet pieces

for organ, by Percy Whitlock.

© The Oxford University Press,
London; 5Dec46; EF6089.

I. Title.

Music Cat.

Reflections.

M25 ROBINSON, ANNE, 1922-
. R Reflections; piano solo [by] Anne Robinson.
 30¢ © Theodore Presser Co., Bryn
 Mawr, Pa.; 5 May 50; EP46380.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

Reflections.

M25

.P

PULLEN, OLIVE DUNGAN, 1903-

Reflections; by Olive Dungan, for piano
solo. 50¢ © G. Ricordi & Co., New York;
6 Mar 52; EP61394.

I. Title.

Library of Congress
Copyright Office

Reflections.

M1630 HALL, WENDELL WOODS, 1896-
.2 Reflections; by Wendell Woods Hall. [For
.H voice and piano] © Wendell W. Hall,
 d.b.a. Wendell Hall Music Maker Pro-
 ductions, Chicago; 20Apr53; EP73718.

I. Title.

Library of Congress

Reflections.

M250

.B

BUCHTEL, FORREST LAWRENCE, 1899-

Reflections; [by] Lawrence Buck [pseud.]

(Neil A. Kjos editions, no. S-803) [Score

(alto clarinet and piano) and part] 40¢

© Neil A. Kjos Music Co., Chicago;

25Oct54; EP84447.

I. Title.

Library of Congress

Reflections.

M25 C CASSON, REGINALD HEPWORTH, 1896-
Reflections; [by] Reginald Casson. [For
piano] © Reg Casson Publications, Lon-
don; 26Aug49; EF0-1026.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Reflections.

M1610 COHN, JAMES MYRON, 1928-
.C56R4 Reflections; a cycle of six songs for
 a-cappella chorus, by James Cohn.
 © James Myron Cohn; 25Mar54; EU352282.

I. Title.

Library of Congress

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Reflections.

SCHEIBE, FRED KARL.

Reflections. Illus. by David Elliott Squiers, Jr. [1st ed.]
[44] p. © Fred Karl Scheibe, Oxford, Ohio; 8Apr48; A22593.

Library of Congress
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fn/b

*1

Reflections.

M25
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JOHNSON, JAMES P

Reflections, tone poem for piano
solo by James P. Johnson. ©
Mills Music, inc., New York;
1Jun48; EP27789.

Reflections.

*1

M25

.H

HERFURTH, MARJORIE, 1928-

Reflections, for piano, by Marjorie
Herfurth. ©Op. 4, no. 1, ©Wesley
Webster; 26 May 48; EP27702.

Reflections.

M25

.B

BOYKIN, HELEN.

Reflections; piano solo by Helen Boykin.

© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 13Jan49; EP33674.

I. Title.

Library of Congress
Copyright Office



Reflections.

M142 ALKIRE, ELBERN H 1907-
.H3A Reflections; by Eddie Alkire. [For
 Hawaiian guitar] © Elbern H. "Eddie"
 Alkire, Easton, Pa.; 3Apr51; EP54449.

I. Title.

Library of Congress
Copyright Office

JUN 12 1951

Reflections.

Kinds, Le Vander, 1919-

Reflections, a small compilation of original poems, by Le
Vander Kinds, jr. [Cleveland, Central publishing house, 1946,
53 p. 19cm.

I. Title.

PS3521.I 474R4 811.5 47-19729

© 15Oct46; author, Baker, La.; A6721.

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t

D unpub 738

Reflections

see

Elias, George S

fn 2-26-46

REFLECTIONS. SMC Ensenat, Alonzo G.

REFLECTIONS. AA215229. SEE
Jungle, Louise Black.

K 5644

Reflections.

see

Norcross

REFLECTIONS. K 6739 see Osborne co.

E unpub. 3472

Reflections.

see

Patterson, Philip M

ge 4-9-46

Reflections.

Talley, Carolyn.

See

Reflections. See
Ten little duets for piano.

R

See

Ten little duets for piano.

Title Reflections, A Mirror of Human Interests

Claimant The House of Bultman, 3338 St. Charles Ave., N. Orleans 15, La.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug. '45	8-24	9-16-45			© CIB 601039
(1)	(2)	Oct.	10-22	10-27-45			© CIB 696496
(1)	(3)	Dec.	12-18	1-21-46			© CIB 3303
(1)	(4)	Feb. '46	2-19	3-28-46			© CIB 13121
(1)	(5)	Apr-May	4-24	6-1-46	Howell's P. 4/24	746 465	© CIB 23780
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(2)	(3)	Dec 846-Jan 47	1-20, 2-5-47				© CIB 60445
2	4	Feb-Mar '47	3-20	5-8-47			© CIB 75464
2	5	Apr.-May	5-24	6-19-47			© CIB 81940
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3	1	Aug.-Sep	9-27	10-24-47			© CIB 102377
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3	3	Dec-Jan	1-20	3-1-48	72 NOV 17		© CIB 125073
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Ex. \$44-5,000.

REFLECTIONS aloft. AA204319. SEE
Chaney, Francis.

MAR 12 19

Reflections and memories of L. S. D.

DOOLITTLE, LAURA S.

Reflections and memories of L. S. D. [New
Haven] Priv. print. 62 p. © Carl
Purington Rollins; 31Aug49; A36869.

I. Rollins, Carl Purington.

vp/r

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Reflections and moods.

AH Davidson, John Joseph, 1830-
19700 Reflections and moods, by John
Joseph Davidson. [San Francisco,
Printed by Phillips & Van Orden Co.,
Inc.] c1916.
narrowleaf (48 p.) 23cm.

Poems.

Q 4-1-46; 2 e 4-1-46; John Joseph
Davidson, San Francisco; AH 19700.

VF 10-20-46

Reflections at fifty.

FARRELL, JAMES THOMAS.

Reflections at fifty, and other
essays. Vanguard Press. 223 p.

© James T. Farrell; 17Nov54;
A162780.

Library of Congress
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Reflections by the wayside.

HOLBERT, AMY STOCKWELL.

Reflections by the wayside. [Poems] San
Antonio, Tex., 1951. 81 p. illus.
© Amy Stockwell Holbert; 5Apr51;
A56420.

egm/r

JUL 18 1951

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Reflections for religious

LASANCE, FRANCIS X. Reflections
for religious. © 1Apr20,
4566606. R18507, 8May47;
Bernard H. Krekeler (E) Cin-
cinnati.

M153

Reflections in a lotus pool.

REENSTJERNA, CLAIRE.

Reflections in a lotus pool, poems.

Exposition Press. 55 p. © Claire
Reenstjerna; 5Nov53; A118278.

bj/m

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Reflections in a mirror.

Morgan, Charles, 1894—

Reflections in a mirror. Second series. By Charles Morgan.
London, Macmillan & co. ltd, 1946.

vii, 228, [1] p. 19 $\frac{1}{2}$ ".

"[Most] of these papers are taken from a weekly series, 'Menander's mirror,' in the Literary supplement of the Times."—Foreword.

Pub. 22 March; 1c 24 July; author, London;
AT 336.

i. Title.

[Full name: Charles Langbridge Morgan]

46-5133

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PR6025.O645R42

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PR6025

.O 645

R42

1947

Reflections in a mirror.

Morgan, Charles, 1894—

Reflections in a mirror. Second series. By Charles Morgan.
New York, The Macmillan company, 1947.

vii, 228, [1] p. 19 $\frac{1}{2}$ ".

other editions under author.

"First printing."

"[Most] of these papers are taken from a weekly series, 'Menander's mirror,' in the Literary supplement of the Times."—Foreword.

i. Title.

Full name: Charles Langbridge Morgan,

PR6025.O645R42 1947 824.91 47-30158

Pub. 11Feb47; 2c 18Dec46; author, London; A10460. Prev.
reg. AI 336.



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{10}

REFLECTIONS IN A POOL. SEE Watson,
Sudie T.

REFLECTIONS IN BOOGIE; m & © Frances M.
Shaw 1Jun50 EU205733

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REFLECTIONS IN D; by Duke Ellington ©
Tempo Music, inc. Notice 17Feb54 v23
p575

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REFLECTIONS IN D; m Duke Ellington ©
Tempo Music, inc. 22Jun54 EU362118

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REFLECTIONS IN MY HEART; w, m & © Roy
Woolridge 13May54 EU357922

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Reflections in silver-green.

See

Leland, John Clark.

faa 2-20-47

REFLECTIONS IN THAT OLD WISHIN' WELL;
arr Felix Testa w, m & © George
Edward MacDonald 16Jan50 EU190311

FEB 13 1950

Library of Congress
Copyright Office

Reflections in verse.

VIDAL, AMALIE F.

Reflections in verse [by] AF. 67 p.

© The North River Press, New York;
14Aug50; A46842.

I. North River Press.

SEP 25 1950

Library of Congress
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sh/mg

REFLECTIONS in your wine glass. D ump. 8132. See
McCarthy, Fred S.

Reflections of a grateful patient
in a modern general hospital.
SEE Brandon, Grant Douglas.

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Reflections of a physicist.

BRIDGMAN, PERCY WILLIAMS.

Reflections of a physicist. 392 p.

© Philosophical Library, inc., New York;
17Mar50; A41808.

I. Philosophical Library, inc.

egm/r

Library of Congress
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APR 11 1950

Reflections of a revenuer.

MARRS, AUBREY RIDGWAY.

Reflections of a revenuer. 160 p.

© Commerce Clearing House, inc.,
Chicago; 16Jun48; AA87216.

I. Commerce Clearing House, inc.

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vp/p

The Reflections of a Teacher.
KOLETKA, ELIZABETH.

The Reflections of a Teacher; by
Elizabeth Koletka and Charles
Nepper. Washington, D. C.,
Dept. of Classroom Teachers,
National Education Assn. of the
United States, 1947.

I. Nepper, James Charles, 1910-
joint author. II. Title.

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Reflections of a teacher.

M1518

KOLETKA, ELIZABETH.

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The reflections of a teacher; by Elizabeth Koletka and Charles Nepper. Washington, D. C., National Education Association of the U. S. 25¢ Partial contents separately registered: EP18811, EP18812.

I. Nepper, James Charles, 1910-

II. Title.

1949

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Revised
30Nov51

Reflections of a wondering Jew.

COHEN, MORRIS RAPHAEL.

Reflections of a wondering Jew. Boston,
Beacon Press. 168 p. © The Free
Press, a corporation; 10Apr50; A44418.

I. Free Press.

cg/r

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JUN 29 1950

REFLECTIONS OF CHRISTMAS. Dec. 25,
1954. 12th ed. Appl. author:
Alden Edmund Lenhard. © American
Wheelabrator & Equipment Corp.;
1Dec54; A164582.

R

REFLECTIONS OF CHRISTMAS. [8th ed.]

1 v., illus. © American Wheelabrator
& Equipment Corp.; 8Dec50; AA169522.

JAN - 8 1951

REFLECTIONS of Christmas. AA208344.
SEE American Wheelabrator and
Equipment Corporation.

Reflections of love; w S. L. Smith, m
Leo & Hector Richard. © Sandy Lee
Smith, Oshkosh, Wis.; 20Apr47;
EU49327.

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REFLECTIONS OF MY HEART; w, m & © Cosell
tell Nathaniel Akrie 5May54 EU357059

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REFLECTIONS of spring for Young Cos-
mopolitans. Girls' cottons. SEE Best
& Co., inc. KK34951.

Reflections of the spirit.

WYGAL, WINNIFRED.

Reflections of the spirit; resources
for personal and group worship.

New York, Woman's Press. 200 p.

© National Board of the Young
Women's Christian Associations of
the United States of America;
18Mar48; A16734.

I. Young Women's Christian Associations.
U. S. National Board.

Reflections of the star. SEE
Lowmans, inc.

Reflections of tranquillity.

[Zadory, Aurelia]

Reflections of tranquillity, compiled
and arranged by Norma Oliver [pseud.]
[New York] c1946.

10 v. illus. 28cm.

Contents.-Prologue. 3v.-Representa-
tive women. 1v.-Cultural lectures. 1v.-
Where do we go from here? 1v.-Index,
summary and list of publications. 1v.
Personal letters. 3v.

© author, New York; 27Dec46; AA32596.

vf 19Mar47
7Apr47

REFLECTIONS OF TRANQUILITY. SEE
Zadory, Aurelia.

REFLECTIONS OF YOU © w Jane Seebach
w & m Don C. Hennen & Reger Garrett
17Aug49 EU176241

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Reflections (of you); w & m W. H. Bell, jr.

© William Henry Bell, jr., Philadelphia;
1 May 47; EU73268.

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Reflections on life.

CARREL, ALEXIS.

Reflections on life. [Reflexions sur la conduite de la vie] translated from the French by Antonia White. [1st American ed.] 205 p. Appl. states prev. pub. abroad 15Aug52, AI-3712. © on translation; Hawthorn Books, inc.; 11Sep53 (in notice: 1952); A105487.

I. White, Antonia, tr.

II. Hawthorn Books, inc.
Library of Congress

bj/m

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CARREL, ALEXIS.

Reflections on life. [Réflexions sur la
conduite de la vie] translated by Antonia
White. London, H. Hamilton [1952]
189 p. © Librairie Plon; 15Aug52;
1c 8Jan53; AI-3712.

I. White, Antonia, tr.

II. Plon, Librairie.

Library of Congress
Copyright Office



j/e

Reflections on my window-pane.
See Alexander, A. Francis.

Reflections on poetry.

BAUMGARTEN, ALEXANDER GOTTLIEB.

Reflections on poetry; Alexander Gottlieb Baumgarten's *Meditationes philosophicae de nonnullis ad poema pertinentibus*. Translated, with the original text, an introd., and notes, by Karl Aschenbrenner and William B. Holther. University of California Press.

© Regents of the University of California; 26Feb54; A130701.

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BAUMGARTEN, ALEXANDER GOTTLIEB.
Reflections on poetry. Card 2.

- I. Aschenbrenner, Karl, ed. and tr.
- II. Holther, William B., ed. and tr.
- III. California. University. Regents.

A130701.

Library of Congress
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J/L

Reflections on public administration

Gaus, John Merriman, 1894-

Reflections on public administration, by John Merriman Gaus
... University, Ala., University of Alabama press [1947],
5 p. l., 153 p. 21 $\frac{1}{2}$ ".

1. Public administration.

JF1351.G3 350 47-2735

© 20Mar47; publisher; A11778.

Library of Congress

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Reflections on the Constitution.

LASKI, HAROLD JOSEPH.

Reflections on the Constitution: the House of Commons, the Cabinet [and] the Civil Service. [Manchester, Eng.] Manchester University Press. 220 p. © The Viking Press, inc.; 11Jul51; 1c 4Sep51; AI-3211.

I. Viking Press, inc.

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Revised

1951
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Reflections on the death of a porcupine.

R104671. SEE

Lawrence, David Herbert.

REFLECTIONS ON THE LAKE; m Harold M.
Smith; pf. © 11Aug23, E570271.
R81888, 9Aug51, A. W. Perry's Sons
(PWH)

SEP - 6 1951

Library of Congress
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Reflections on the lake.

M25

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BROWNSMITH, DOUGLAS.

Reflections on the lake; by Douglas Brownsmith. [For piano] © Ascherberg, Hopwood & Crew, ltd., London; 16 May 52;
EF0-13696.

I. Title.

Library of Congress
Copyright Office



Reflections on the lake.

M1203 MAIORANA, VICTOR.

.M Reflections on the lake; tone poem [by]
Victor Lamont [pseud.] (Sam Fox na-
tional band edition, no.26) [Condensed
score and parts] \$4.75 © Sam Fox Pub.
Co., New York; 7Jun51; EP55300.

I. Title.

Library of Congress
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JUL 23 1951

REFLECTIONS on the Palmer
Road. JP2814. SEE
Hamilton, Sidney H.

Reflections on the past.

See Revil, Rudi.

Reflections on the Rosary for nursing sisters.
AA42798. see Congregation of the Immaculate
Conception, Great Bend, Kansas. Dominican
sisters.

slg 4-10-47

C

Reflections on the Rosary for teaching sisters.
AA42797. see Congregation of the Immaculate
Conception, Great Bend, Kansas. Dominican
sisters.

elg 4-10-47

Reflections on the Sunday Collects of
the Roman Missal.

Haessly, Mary Gonzaga, Sister.

Reflections on the Sunday Collects of the Roman Missal. [St.
Meinrad, Ind., 1947, 1946]

[3] l., 3-132 p. 23 cm.

"A Grail publication."

"The outgrowth of a work on the Rhetoric of the Sunday Collects of
the Roman Missal, which was presented to the Department of Classical
Languages of St. Louis University in partial fulfilment of the require-
ments for the degree, doctor of philosophy."

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Haessly, Mary Gonzaga, Sister. **Reflections on the**
Sunday Collects of the Roman Missal ... [1947, '1946,
(Card 2)

1. Catholic Church. Liturgy and ritual. Missal. 2. Collects.
I. Title.

Secular name: Mary Haessly.

BX2015.H19

264.026

47-28699*

© St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 10Feb47;
A14572.

Reflections on the theatre.

BARRAULT, JEAN LOUIS.

Reflections on the theatre; with illus. by
Christian Berard [and others] [Trans-
lated by Barbara Wall] 185 p.

© Messrs. Rockliff Pub. Corp., Ltd.,
London; 28Sep51; 2c 15Nov51; AI0-1577.

I. Wall, Barbara May Elizabeth, tr.

II. Rockliff Publishing Corp., Ltd.

Revised

1951

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lwg/r

Reflections on the Twenty-third psalm.

EDWARDS, MARGARET ROYALTY ©,
Waco, Tex.

Reflections on the Twenty-third
psalm. Pamphlet. © 15Sep47;
AA65475.

Reflections on the water.

*1

M1356 REID, BILLY, 1902-

.R Reflections on the water. I'm looking down at me. [By] Billy Reid,
arr. by Gordon Rees. © The Peter
Maurice Music Co., ltd., London;
23Apr48; on arrangement; EF9633.
Piano-conductor score (orchestra,
with words) and parts.

Reflections on the water looking down *1
at me.

M1739 REID, BILLY.

.2 Reflections on the water looking
.R down at me; words and music by
Billy Reid. © The Peter Maurice
Music Co., ltd., London; 2Apr48;
EF9000.

REFLECTIONS ON THE WATER OF ST.
MARGARITA BAY; w, m & © Gregorio
Francesco Tamayo 14Mar50 EU197125

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APR 11 1950

Reflections on the world today.

VALÉRY, PAUL.

Reflections on the world today;
translation by Francis Scarfe.

[1st English ed. of Regards sur
le monde actuel] 199 p.

© Pantheon Books, inc., New York;
21 May 48; on translation; A23209.

I. Scarfe, Francis.

II. Pantheon Books, inc.

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me/p

Reflections on violence.

SOREL, GEORGES.

Reflections on violence. Translated by
T. E. Hulme and J. Roth, with an introd.
by Edward A. Shils. 311 p. © on introd.
& new material; The Free Press, a corp.,
Glencoe, Ill.; 1May50; A44420.

- I. Shils, Edward A.
- II. Roth, Jack J., tr.
- III. Hulme, T. E., tr.
- IV. Free Press.

Library of Congress
Copyright Office



JUL - 7 1950

mds/sbn

Reflections on war and death. Authorized English
translation by A. A. Brill and Alfred B. Kuttner.
Brill, A. A. R3052.

egn 27Jan47

an Reflections press, claimant
5273 Leonard, Elizabeth Jane
Rugged path... Hartwick, N. Y.,
Reflections press, c 1945.
50 p. 18 cm.

Poems.

C 10-18-15; 2 c 10-20-45; Reflections press, Hartwick, N. Y.; M. 5273.

lask 2-18-146

REFLECTIONS TO OLD MOON © w & m James
William Gough 14Sep48 EU145625

Library of Congress
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Reflective moments.

WHITE, ETHYLE.

Arabella of Trinity Bay. [Reflective moments; verses and illus., by Ethyle White] 63 p. © Ethyle White; 11Nov54; A163847.

I. Title. II. Title: Reflective moments.

Library of Congress
Copyright Office

b/l

Reflective radiant conditioning.
SEE Reflectotherm, Inc.

KK 2758

Re-flect-o drawing set.

see

Knight (George C.) co.

AFP 5-31-46

REFLECTO STICK TIGHT TARGET FOR DARK
LOCATIONS. KK84370. SEE Spaeder,
William T.

REFLECTOR. GU7045. SEE Keller,
Oscar Lucas.

Reflector-hardware corporation.
Methods of merchandise presentation.
Chicago [1947]
cover-title, 44 p. illus. 28 x
36cm.

© Reflector-hardware corp., Chicago;
17Mar47; AA33643.

vf 7Apr47

REFLECTOR HARDWARE CORPORATION.

Spacemaster visual merchandising equipment, increases your profits through the effective use of space. 128 p. Appl. author: Milton Zadek. © Reflector Hardware Corp.; 7Jun54; A141217.

S.

REFLECTOR-HARDWARE CORPORATION ©.

Store planning kit for Spacemaster
equipment. (Store equipment)
Folder. Appl. author: Robert
Charles Quick. © 4Jan52 (in
notice: 1951); KK74103.

REFLECT-O-RAY BRITE-LITE DIMMER.
SEE Mitchell, Edwin.

REFLECTORES giratorios de enfoque universal. KK66125. SEE Swivelier Company, inc. Swivelier reflectores giratorios
...

OCT 16 1951

REFLECTORIZED decorative design for
after dark safety. SEE Curran, John
F. KK42985.

REFLECTORIZED, 2 LAYERS OF GLASS BEADS
... SEE Hill Manufacturing Company.

REFLECTORS FOR JESUS; w, m &
© Josephine Alleyne Paden 24Mar50
EU198532

APR 13 1950

Library of Congress
Copyright Office

REFLECTOTHERM, INC.

Reflective radiant conditioning.

S l. Appl. author: Clarence
A. Mills. © Reflectotherm,
inc.; 6Apr54; A137228.

REFLECTOTHERM, INC.

Reflective radiant conditioning
for existing structures.

2 l. Appl. author: Clarence
A. Mills. © Reflectotherm, Inc.;
6Apr54; A137230.

REFLECTOTHERM, INC.

Reflective radiant conditioning

for larger or multiple unit

installations. 2 l. Appl.

author: Clarence A. Mills.

© Reflectotherm, Inc.; 6Apr54;

A137227.

REFLECTOTHERM, INC.

Reflectotherm for small houses.

2 l. Appl. author: Clarence
A. Mills. © Reflectotherm, Inc.;
6Apr54; A137229.

REFLEJO; w, m & © Irma Morillo 12Apr54
EU354178

Library of Congress
Copyright Office

Reflejos; m Ramon Littee & Buddy Dufault.
© Amigo music publishing co., New
York; 18Apr47; EU75826.

Library of Congress
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Reflejos del alma.
See Abularach, Salvador. EF4483.

Reflektorische Beeinflussbarkeit der Lungenatmung.

BUCHER, KARL.

Reflektorische Beeinflussbarkeit der
Lungenatmung. Wien, 1952. 112 p.
illus. © Springer-Verlag; 9Dec52;
AF0-10270.

I. Springer-Verlag, OHG., Vienna.

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Copyright Office



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LE REPILET. R72345. SEE Frondais,
Pierre.

APR 2 - 1951

M1356

.T

Reflet d'automne.

TEDESCHI, ANTOINE, 1911-

Reflet d'automne; valse [sur les motifs de la chanson de Roger Vaysse] musique de A. Tedeschi et Jean Payrac [pseud., arrgt. Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24747.

I. Vaysse, Roger, 1910- II. Dory,
Edouard Alexandre Georges, 1894-
III. Title. [IV.
Library of Congress Thomson, Yvonne,
1895-]

Reflet de l'eau.

M1727 BROEK, PAULA VAN DE, 1918-

.2

.B

Le reflet de l'eau; paroles de Claude Alix
[pseud.] musique de Claude Alix et Dave
Bee [pseud.] © M. Faecq, World Music
Co., Brussels; 15Dec51; EF18828.

I. Craps, Ernest Jean, 1903-

II. Title.

art.

Library of Congress
Copyright Office

Le reflet de Loreleï

Virmonne, Claude, 1900-

... Le reflet de Loreleï, roman. Paris, J. Tallandier [1946],
2 p. l., [7]-208 p. 19^{cm}.

On cover: 8. éd.

I. Title.

PQ2643.I75R4

47-21888

© 22Nov46; 1c 10Mar47; Société d'éditions et de publications, Paris; AF6124.

Library of Congress

[1]

REFLETS; for piano by Ennart. ©
23Mar25, E609613. R93961, 17Apr52,
Boosey & Hawkes, inc. (PWH)

Library of Congress
Copyright Office

Reflets.

M32

ROMANS, ALAIN, 1905-

.R

Reflets; valse [by] Alain Romans. [For
piano] © Editions France-Vedettes,
Paris; 29Oct54; EF0-31028.

I. Title.

Library of Congress

Reflets.

M1604 TAEYE, ALEXANDRE DE, 1898-
. T Reflets; choeur a cappella pour voix de
femmes, poème de Lisa Chastelet,
musique de Alex. de Taeye. [Score:
SSAA] 32 frs. © Henry Lemoine & cie,
Paris; 30May50; EF0-4547.

I. Title. [II. Chastelet, Lisa]

OCT 23 1950

Library of Congress
Copyright Office

Reflets.

M1523
.S344R4

SCHMITT, FLORENT, 1870-

(Reflets d'Allemagne) Reflets; ballet sur
les thèmes de la célèbre suite de valses,
Reflets d'Allemagne, [by] Florent Schmitt.
Op. 28. Paris, Salabert. © Éditions
Seca; 1er, 2e recueil, 30 May 32; on ar-
rangement; EF11641-11642. For piano.

I. Title. II. Title: Reflets d'Allemagne.

Library of Congress
Copyright Office

M25

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Reflets.

GAGNIER, JEAN J

1885-

Trois esquisses musicales; pour piano. Three musical sketches; for the piano [by] J. J. Gagnier.
© Editions A. Fassio, Lachute,
Que., Canada; 1Apr47;
EF5327-5329. Contents.- Prélude.
- Reflets.- Têtes d'enfants.

I. Title. II. Title: Three musical sketches. III. Title: Reflets.
IV. Title: Têtes d'enfants.

Music Cat.

Library of Congress
Copyright Office

REFLETS D'ALLEMAGNE, OP.28, BOOK 1-2;
for piano duet by Florent Schmitt.
© 16May26; E639610-639611. R119679-
119680; 28Oct53; Florent Schmitt (A)

Library of Congress
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Reflets d'Allemagne.

M1523

.S344R4

SCHMITT, FLORENT, 1870-

(Reflets d'Allemagne) Reflets; ballet sur
les thèmes de la célèbre suite de valses,
Reflets d'Allemagne, [by] Florent Schmitt.
Op. 28. Paris, Salabert. © Éditions
Seca; 1er, 2e recueil, 30 May 32; on ar-
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I. Title. II. Title: Reflets d'Allemagne.

Library of Congress
Copyright Office

Reflets d'Andalousie.

© Editions Edouard Duleu, Paris; 27Feb53;
EF21416. SEE

1955 file.

R

Reflets dans l'eau, no. 4; par Jacques Ibert.
C 12Jan18; E420154. R810; 7Jan46; J. Ibert
(A), Paris.

Reflets de valse.

M175
.A4G

GLANZBERG, NORBERT, 1910-

Reflets de valse; de Norbert Glanzberg.

[For accordion or piano] © Éditions
Salabert, Paris; 22Apr52; EF0-13980.

I. Title.

xM32

Library of Congress
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Reflets de valse.

M30
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GLANZBERG, NORBERT, 1910-

Reflets de valse; musique de Norbert
Glanzberg. [For piano] © Éditions
Salabert, Paris; 3Jun52; EF0-15081.

I. Title.

Library of Congress
Copyright Office

REFLETS SUR L'EAU; for piano by L. L.

Lynde [pseud. of Louis Lelievre]

© 19Dec24, E608433. R95619, 16May52,
Louis Lelievre (A)

Library of Congress
Copyright Office

Reflets sur Paris.

M1733 CORNILLE, GEORGES, 1918-
.2 Reflets sur Paris; slow, paroles de
.C Georges Berard, musique de Georges
 Cornille. © Éditions LaFayette, Paris;
 16Jul51; EF0-9912.

I. Title. [II. Berard, Georges, 1912-]

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OCT 18 1951

REFLEX PRODUCTS COMPANY.

Directions [and] Rules [covering

Ancient Star problem puzzle]

Cleveland, cl949. Sheet.

© Barters, inc.; 1Aug49; AA123669.

REFLEX water gauge, type 4912.
AA60591. SEE Nathan Manufac-
turing Co.

REFLEXER. REFLEXE, op.33-34; 15
sånger till dikter av Pär Lagerkvist,
Deutsch von Dr. Franz Thierfelder,
m Yrjö Kilpinen, ed. & rev. by Julia
A. Burt. 1-2 Häfte. © on editing &
revising; 6Sep24; E597738-597739.
R86574-86575; 21Nov51; Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

JAN - 5 1952

RÉFLEXION © m Jean Maroe Richards
25 Nov 47 EU104848

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REFLEXION; m Vin Roddie © Mecca Music
Corp. 90ct53 EU333886

Library of Congress

REFLEXION; w, m & © Charlotte Elk Zer-
nik 9Mar54 EU350436

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CLAIR, RENÉ.

Réflexion faite; notes pour servir à
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1920 à 1950. [Paris, 1951] 270 p.

© Librairie Gallimard; 15Jul51; AF0-5755.

I. Librairie Gallimard.

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E unpub. 3955.

Reflexiona un momento.

see

Torres, Alberto Rigoberto.

MSH 4-17-46

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R62812, 1Jun50, John [R.] Heath (A)

JUL 10 1950

Réflexions sur la conduite de la vie.

CARREL, ALEXIS.

Réflexions sur la conduite de la vie. 291 p.
illus. © Librairie Plon, Paris; 15Nov50;
AF0-3398.

I. Librairie Plon.

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SARTRE, JEAN PAUL.

Réflexions sur la question juive.

188 p. NM: additions & revisions.

© Librairie Gallimard; 15Feb54;
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I. Gallimard, Librairie.

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Sartre, Jean Paul, 1905-

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198 p. 19 cm.

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DS145.S27 296 47-29972*

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LAROQUE, PIERRE.

Réflexions sur le problème social. [On
cover: Évolution ou révolution?] Paris
[1953] 156 p. (Problèmes humains,
techniques sociales) © Éditions sociales
françaises; 31Jan53; AF0-11249.

I. Éditions sociales françaises.

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STOPFEL, EUNICE D. INGHAM.

Reflexology, Ingham reflex method of compression massage; zone therapy and gland reflexes revised. [Rochester? N. Y., 1951] 107 p. illus. © Eunice Ingham Stopfel; 29Dec51; A69947.

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REFLING HAGEN, INGEBORG. SEE Hagen,
Ingeborg Refling.

Reflux.

SAINTE-SOLINE, CLAIRE.

Reflux, roman. 271 p. © Éditions
Bernard Grasset; 9Dec53;
AF0-13495.

I. Grasset (Bernard) Éditions.

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The reforging of Russia. R103333.

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Hullinger, Edwin Ware.

REFORM, ALA.

Town of Reform, Alabama cigarette
tax, 2¢. No. 71676. Col. stamp.
Appl. author: The Meyercord Co.
© Town of Reform; 3Aug53;
KL40181.

REFORM CONGREGATION KENESETH ISRAEL. ©

We love holidays like Pesach. By
Naomi Katz. (KI greeting card)
© 1Mar51; K28274.

REFORM CONGREGATION KENESETH
ISRAEL, PHILADELPHIA

SEE Philadelphia. Reform Congregation
Keneseth Israel.

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SEP 21 1970

Reform Jewish practice and its rabbinic background.

FREEHOF, SOLOMON BENNETT.

Reform Jewish practice and its rabbinic background, v. 2. Cincinnati, 1952

[i.e. 1953] 140 p. © Hebrew Union

College Press; 12Jan53 (in notice: 1952);
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I. Hebrew Union College Press.

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**REFORM Judaism; essays by Hebrew Union
College alumni.** [Bernard J. Bamberger,
chairman of the editorial committee]
288 p. © Hebrew Union College Press,
Cincinnati; 30Dec49; A43989.

- I. Bamberger, Bernard J.
- II. Hebrew Union College Press.

JUN 1 2 1950

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SEE American Council for Judaism,
inc.

REFORM JUDAISM IN AMERICA TAKES A
TURN. A84882. SEE American
Council for Judaism.

REFORM Judaism in the making.

AA228515. SEE Schwartzman,
Sylvan D.

Reform of state-local fiscal relations in
New York State.

BLANK, DAVID MORDECAI.

Reform of state-local fiscal relations in
New York State. [Thesis—Columbia Uni-
versity] Ann Arbor, University Micro-
films, 1950. Microfilm copy of typewritten
ms. Positive. ([University Microfilms]
Publication no. 2101) © David M. Blank;
30Mar51; A56656.

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Revised

The reform of the law.

HALDANE SOCIETY.

The reform of the law. [Prepared by members of the Haldane Society and others before the institution of the Society of Labour Lawyers] Edited by Glanville Williams. London, Gollancz. 224 p.
© Glanville Llewelyn Williams; 2Apr51;
2c 4Apr51; AI0-1279.

I. Williams, Glanville Llewelyn, ed.

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AUG - 9 1951

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LA REFORMA; from Sombrero; m Leo Arnaud
© Loew's, inc. 17Apr53 EU312467

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Copyright Office

The Reformation.

MOSSE, GEORGE LACHMANN.

The Reformation. New York [1953]

101 p. (Berkshire studies in European
history) © Henry Holt & Co., inc.;
9Apr53; A88358.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office



j/b

Reformation.

M1001 MENDELSSOHN-BARTHOLDY, FELIX,
.M 1809-1847.

*(Symphony, no.5, op.107) Symphony no.5;
[or] Reformation, D major, op.107.

Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2134)

© on study and conducting format contain-
ing piano arrangement; Southern Music
Pub. Co., inc., New York; 11Dec52;
EP70652.

I. Title: Reformation. [II. Fuleihan, Anis,
Library of Congress
Copyright Office 1900-]

Die Reformation als Epoche der deutschen
Geschichte.

JOACHIMSEN, PAUL FRITZ.

Die Reformation als Epoche der deutschen
Geschichte; in vollständiger Fassung
erstmals aus dem Nachlass hrsg. von
Otto Schottenloher. München, C. Kaiser,
1951. 312 p. © Verlag von R. Olden-
bourg & Christian Kaiser Verlag;
11Oct51; AF0-7257.

I. Schottenloher, Otto, ed.

II. Oldenbourg (R.) Verlag, G.m.b.H.,
München. III. Kaiser (Christian) Verlag,
München.

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Reformation and rescission in equity.

WILSON, ALBERT EDWARD.

Reformation and rescission in equity, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 29. Chicago [1952] 36 p. Appl. author: Editorial staff of La Salle Extension University. © on revision & new matter; LaSalle Extension University; 20Mar52; A65757.

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L. La Salle Extension
University, Chicago.

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Die Reformation der Universität Leipzig im 16.

HELBIG, HERBERT.

Die Reformation der Universität

Leipzig im 16. Jahrhundert.

142 p. © C. Bertelsmann Verlag;
15Nov53; AFO-13804.

I. Bertelsmann (C.) Verlag.

Library of Congress
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The Reformation era.

GRIMM, HAROLD JOHN.

The Reformation era, 1500-1650.

675 p. © Macmillan Co.; 21Sep54;
A154073.

I. Macmillan Company.

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Unit C

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D | W | BW | M | BM | Q

Title. Reformation Herald (The)

Claimant Reformation Herald Publishing Assn., POBox 234,

Remitter Mr. J. W. Johnson **Address** Oak Park, Sacramento 17, Calif.

(July 1952—10,000)

L. C. 2-35

REFORMATION HERALD PUBLISHING
ASSOCIATION.

How to be saved, God's answer.
SEE Nicolici, Dumitru.

Reformation Herald Publishing Association.

NICOLICI, DUMITRU.

The original diet. [4th impression, 1950.
Sacramento? Calif., 1951] 151 p. illus.
© on additions & revisions; Reformation
Herald Pub. Association; 1Sep51;
1c 29Nov51; AI-3289.

I. Reformation Herald Publishing Associa-
tion.

JAN 16 1952

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REFORMATION HERALD PUBLISHING ASS'N.

SEE

REFORMATION HERALD.

THE REFORMATION of Bill Brent. DUL6677.
SEE Across the Years to Yesterday,
no. 5.

The reformation of the churches.

LEUBA, JAMES HENRY.

The reformation of the churches. 219 p.

© The Beacon Press, Boston; 15Feb50;
A41619.

I. Beacon Press.

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BAINTON, ROLAND HERBERT.

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Boston [1952] 276 p. illus. © The
Beacon Press; 21Apr52; A66827.

I. Beacon Press, Boston.

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THE REFORMATION of Wesley Goudge. DU31344.
SEE Smolen, Walter.

Reformation, Orthodoxie und Rationalismus.

WEBER, HANS EMIL.

Reformation, Orthodoxie und Rationalismus.

2. T.: Der Geist der Orthodoxie.

[Gütersloh] 1951. 215 p. (Beiträge zur
Förderung christlicher Theologie.

2. Reihe: Sammlung wissenschaftlicher
Monographien, 51. Bd.) © Verlag
C. Bertelsmann; 20Dec51; AF0-6820.

I. Bertelsmann (C.) Verlag, Gütersloh.

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Reformation und Gegenreformation.

BIEBER, HUGO.

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Herausgeber: Direction de l'éducation publique, G.M.Z.F.O.

Offenburg, Lehrmittel-Verlag.

191 p. illus. (Lehrbuch der
Geschichte) © Bermann-Fischer
Verlag, A.B., Stockholm; 10ct47
(in notice: 1946); AF6850.

I. Germany. (Territory under Allied
occupation, 1945- French Zone)
Direction de l'éducation publique.

II. Bermann-

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Fischer Verlag, A.B.(1)

sma/p

The Reformation, why not complete it?
SEE Davies, A. Powell.

Reformato, Angelina.

I NEVER THOUGHT; w, m & © Angelina
Reformato 220ct54 EU375070

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Copyright Office

Reformato, Angelina.

WOULD YOU; w, m & © Angelina Reformato
22Oct54 EU375071

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THE REFORMATORY boy. M35753. SEE .
Farr, William James.

La réforme constitutionnelle.

Scelle, Georges, 1878-

... La réforme constitutionnelle, sa préparation, ses bases,
par Georges Scelle ... et Georges Berlia ... Paris, Bourrelier
et c^{ie}, 1945.

125 p. 19 $\frac{1}{2}$ " (Perspectives humaines)

1. France. Constitution. i. Berlia, Georges, joint author.

(Full name: Georges Auguste Jean Joseph Scelle)

JN2592.5.S3

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A F 47-153

© 30Dec45; 1c 8May46; Éditions Bourrelier; AF1545.

Michigan. Univ. Library
for Library of Congress

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AF465

La réforme de la notation.

Lingé, Ola.

... La réforme de la notation ...

Paris, "Ermon", c1945.

cover title, [4] p. illus. (music)
26 1/2^{cm}.

© 12Sep45; 1c 5Mar46; Editions
"Ermon", AF465.

I. Title.

Library of Congress
Copyright Office

cc 21Mar46

La réforme de Port-Royal.

COGNET, LOUIS.

La réforme de Port-Royal, 1591-1618.

270 p. illus. © Éditions Sulliver,
Paris; 10May50; AF0-2101.

I. Éditions Sulliver.

JUL 30 1960
mds/r

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La réforme du caractère.

BARBARIN, GEORGES.

La réforme du caractère. 270 p.

© Éditions Niclaus; 15Jun53;
AFO-11581.

I. Niclaus, Éditions.

Library of Congress

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REFORMED CHURCH, BRONXVILLE, N. Y.
SEE Bronxville, N. Y. Reformed Protes-
tant Dutch Church.

FEB 15 1952

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CCE

The Reformed doctrine of justification.

Böhl, Eduard, 1836-1903.

The Reformed doctrine of justification, by Dr. Edward Boehl, an authorized translation from the German by Rev. C. H. Riedesel. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946],

308 p. 20 $\frac{1}{2}$ ".

© 5 Sep 46; publisher; A5500.

1. Justification. 2. Reformed church—Doctrinal and controversial works. I. Riedesel, C. H., tr. II. Title.

46-21471

Library of Congress

BT764.B62

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234.7

THE REFORMED DRUNKARD. SEE Gluck,
Christoph Willibald, Ritter von.

Reformed evangelism
CHRISTIAN REFORMED CHURCH. GRAND
RAPIDS BOARD OF EVANGELISM.

Reformed evangelism; a manual on
principles and methods of evangeli-
zation [by Martin Monsma, Louis
Berkhof, Dick H. Walters and
others] 447 p. © Baker Book
House, Grand Rapids; 12 May 48;
A23007.

I. Monsma, Martin. II. Berkhof, Louis.
III. Walters, Dick H. IV. Baker Book
House.

Library of Congress
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mbd/b

REFORMED FELLOWSHIP, INC.

My stand on apartheid in South
Africa. SEE Malan, Daniel F.

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REFORMED PRESBYTERIAN CHURCH IN NORTH
AMERICA. Publication Board.
Bible anaerostics. AA166557. SEE
Huston, Rose A.

NOV 27 1950

REFORMED PRESBYTERIAN CHURCH OF NORTH
AMERICA. SEE

Synod of the Reformed Presbyterian
Church of North America.

JAN 31 1951

REFORMED PRESBYTERIAN CHURCH OF NORTH
AMERICA. WOMEN'S SYNODICAL MISSION-
ARY SOCIETY.

Taught of the Lord. SEE McKelvy,
Anna P.

**REFORMED PROTESTANT DUTCH CHURCH,
BRONXVILLE, N. Y.**

**SEE Bronxville, N. Y. Reformed Protes-
tant Dutch Church.**

JAN 16 1952

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REFORMED SPELLING SOCIETY.

R. S. S. bulletin no. 11.

Jan. 15, 1954. Sheet. O E. V.
Kraus; 18Jan54; A130971.

REFORMED SPELLING SOCIETY BULLETIN.

© Edward V. Kraus.

new -1-

1954, no. -

14, Sept. 20. © 20Sep54; B503650.

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cont'd on Col. 2

THE REFORMED WOLF. SEE Mighty Mouse in The
reformed wolf.

THE REFORMER. DU31363. SEE Riggs,
Dionis Coffin.

THE REFORMER AND THE REDHEAD. Loew's Inc.,
1950. An MGM picture. 90 min., sd.,
b&w, 35mm. Based on the short story of
the same title by Robert Carson.

Summary: A comedy in which a zoo
superintendent with an aversion for stuffed
animals sets off a political controversy
that leads to the exposure of dirty machine
politics.

Credits: Producers, directors, and
screenplay, Norman Panama, Melvin Frank;
music, David Raksin; film editor, George
White; Cast: June Allyson, Dick Powell,

APR - 5 1950

THE REFORMER AND THE REDHEAD (Card 2)

David Wayne, Cecil Kellaway, Ray Collins.

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Reformer and the redhead.

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Der reformierende Protestantismus
Streiflichter.

ECKE, KARL.

Der reformierende Protestantismus
Streiflichter auf die Entwicklung
lebendiger Gemeinde von Luther bis
heute. Gütersloh, 1952. 52 p. (Alte
und neue Wege zur lebendigen Gemeinde,
Heft 2) © C. Bertelsmann Verlag;
15Jul52; AF0-8874.

I. Bertelsmann (C.) Verlag.

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Georges Besson, musique de Leo Duran.

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I. Title. [II. Besson, Georges]

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.D Chanson galante; paroles et musique de
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.G hymne Patriotique à Nicolas de
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allemand de A. Rohrbasser,
musique de Joseph Gogniat. ©
The Refousse Music Publishing
Co., New York; 170ct47; EP18087.

I. Strub, Marcel, 1918- lyricist.
II. Rohrbasser, Antoine, 1909-
lyricist. III. Title. IV. Title:
Nicolas de Flue, V. Title: Bruder-
Klausen-Marsch.

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.2 Make up your heart; lyrics by Edward
.G Bradley; music by Egon Edwards [pseud.]
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York; 20Dec49 (in notice: 1950); EP42925.

I. Bradley, Edson Philip, 1907- lyricist.
II. Title.

Revised
27Jan50

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M1731 LANZONE, MARIO, 1886-

.2 Paree! Paree! Le grand Paris. French
.L lyrics by Leo Lelievre and R. A.
Derossi, English version by Edward
Bradley, music by Mario Lanzone and
Ray Dudouis, piano score by Egon Ed-
wards [pseud.] © The Refousse Music
Pub. Co., New York; 5Feb50; EP44107.

I. Dudouis, Ray, 1893-- 6 1950 II. Title.

III. Title: Le grand Paris. [IV. Lelievre,
Leo, 1872- V. Derossi, R. A., 1889-

VI. Bradley, Ed- son Philip, 1907-

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VII. Gogniat, Georges
August, 1890-]

Refousse Music Pub. Co.

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SOUQUIÈRES, ANDRÉ, 1906-

.2

La valse tendre. Let's dance together.

.S

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Daniel Robertson [pseud.] arr. Egon
Edwards [pseud.] © The Refousse Music
Pub. Co., New York; 1Jun54; EP81415.

I. Title. II. Title: Let's dance together.

[III. Rousseau, René. IV. Bradley, Edson
Philip, 1907- V. Gogniat, Georges
August, 1890-]

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.2 When we're together again; words by
.G Edward Bradley [pseud.], music by Egon
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I. Bradley, Edson Philip, 1907- lyricist.
II. Title.

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